

# Bedlam Christopher Brookmyre

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[The Country of Ice Cream Star](#) Sandra Newman 2014-05-19 My name be Ice Cream Fifteen Star and this be the tale of how I bring the cure to all the Nighted States, save every poory children, short for life. Is how a city die for selfish love, and rise from this same smallness. Be how the new America begin, in wars against all hope – a country with no power in a world that hate its life. So been the faith I sworn, and it ain't evils in no world nor cruelties in no red hell can change the vally heart of Ice Cream Star. In the ruins of a future America, fifteen-year-old Ice Cream Star and her people survive by scavenging in the detritus of an abandoned civilization. Theirs is a world of children – by the time they reach twenty, each of them will die from a disease they call posies. When her brother sickens, Ice Cream sets out on the trail of a cure, led by a stranger whose intentions remain unclear. It's a quest that will lead her to love and heartbreak, to captivity and to a nation's throne, and ultimately into a war that threatens to doom everyone she loves.

[Fallen Angel](#) Chris Brookmyre 2019-04-25 'Gloriously dark, deliciously twisty' CLARE MACKINTOSH ONE FAMILY, TWO HOLIDAYS, ONE DEVASTATING SECRET To new nanny Amanda, the Temple family seem to have it all: the former actress; the famous professor; their three successful grown-up children. But like any family, beneath the smiles and hugs there lurks far darker emotions. Sixteen years earlier, little Niamh Temple died while they were on holiday in Portugal. Now, as Amanda joins the family for a reunion at their seaside villa, she begins to suspect one of them might be hiding something terrible... And suspicion is a dangerous thing. From Chris Brookmyre, winner of the Theakstons and McIlvanney awards for *Black Widow*, comes a standalone psychological thriller full of twists, lies and betrayal. PRAISE FOR CHRIS BROOKMYRE 'Guaranteed to keep you guessing' Ian Rankin 'Extremely sophisticated crime' Sunday Times 'Exceptionally good' Guardian 'In the pantheon of great crime writers' Elly Griffiths 'Scales new heights of invention' Times Literary Supplement 'Brookmyre writes beautifully . . . I was hooked' Literary Review

[Intrusion](#) Ken MacLeod 2012-03-01 'Insightful and ingenious . . . Intrusion is both horrific and comic, and deals movingly with the consequences of genetic fixes' - GUARDIAN 'Intrusion is a finely-tuned, in-your-face argument of a novel . . . MacLeod will push your buttons - and make you think' - SFX Imagine a near-future city, say London, where medical science has advanced beyond our own and a single-dose pill has been developed that, taken when pregnant, eradicates many common genetic defects from an unborn child. Hope Morrison, mother of a hyperactive four-year-old, is expecting her second child. She refuses to take The Fix, as the pill is known. This divides her family and friends and puts her and her husband in danger of imprisonment or worse. Is her decision a private matter of individual choice, or is it tantamount to willful neglect of her unborn child? A plausible and original novel with sinister echoes of 1984 and *Brave New World*. Books by Ken MacLeod: *Fall Revolution* *The Star Fraction* *The Stone Canal* *The Cassini Division* *The Sky Road* *Engines of Light* *Cosmonaut Keep* *Dark Light* *Engine City* *Corporation Wars* *Trilogy* *Dissidence* *Insurgence* *Emergence* *Novels* *The Human Front* *Newton's*

*Wake Learning the World* *The Execution Channel* *The Restoration* *Game* *Intrusion* *Descent*

[Foop!](#) Chris Genoa 2005 Meet Joe, the ill-fated tour guide at the center of a story that begins with the death of Abraham Lincoln, at Joe's hands. There are strange happenings going on at Dactyl, Inc., the world's first and only time travel tourism company. So strange that Joe, a tour guide, is promoted to the new position of Chief of Probes. His first probe: find out who's been traveling back in time and torturing his boss in rather disturbing ways. Joe finds himself catapulted from his dull life into a surreal journey where a blind hog-tying monkey is one of the sanest creatures he meets. Traveling through a past where the only thing that changes the present is death, while dealing with the fabric of space-time slowly unraveling, Joe stumbles into the middle of events that threaten both the Earth's future and past.

[The Curve of the Earth](#) Simon Morden 2013-03-19 WELCOME TO THE METROZONE Post-apocalyptic London, full of street gangs and homeless refugees. A dangerous city needs an equally dangerous saviour. Step forward Samuil Petrovitch, a genius with extensive cybernetic replacements, a built-in AI with god-like capabilities and a full armoury of Russian swear words. He's dragged the city back from the brink more than once - and made a few enemies on the way. So when his adopted daughter Lucy goes missing in Alaska, he has some clue who's responsible and why. It never occurs to him that guessing wrong could tip the delicate balance of nuclear-armed nations. This time it's not just a city that needs saving: it's the whole world.

[The Gradual](#) Christopher Priest 2016-09-15 In the latest novel from one of the UK's greatest writers we return to the Dream Archipelago, a string of islands that no one can map or explain. Alessandro Sussken is a composer, and we see his life as he grows up in a fascist state constantly at war with another equally faceless opponent. His brother is sent off to fight; his family is destroyed by grief. Occasionally Alessandro catches glimpses of islands in the far distance from the shore, and they feed into his music - music for which he is feted. But all knowledge of the other islands is forbidden by the junta, until he is unexpectedly sent on a cultural tour. And what he discovers on his journey will change his perceptions of his country, his music and the ways of the islands themselves. Playing with the lot of the creative mind, the rigours of living under war and the nature of time itself, this is Christopher Priest at his absolute best. Christopher Priest is a genre-leading author of SFF fiction. His novel, *THE PRESTIGE*, won a number of awards and was adapted into a critically acclaimed, Oscar-nominated film directed by Christopher Nolan (*TENET*, *INCEPTION*) starring Hugh Jackman (*THE GREATEST SHOWMAN*, *X-MEN*), Christian Bale (*THE BIG SHORT*, *BATMAN BEGINS*), Michael Caine (*THE ITALIAN JOB*) and Scarlett Johansson (*MARRIAGE STORY*, *THE AVENGERS*).

[Jack Glass](#) Adam Roberts 2012-07-26 WINNER OF THE BSFA AWARD FOR BEST NOVEL Jack Glass is the murderer. We know this from the start. Yet as this extraordinary novel tells the story of three murders committed by Glass the reader will be surprised to find out that it was Glass who was the killer and how he did it. And by the end of the book our sympathies for the killer are fully engaged. Riffing on the tropes of crime fiction

(the country house murder, the locked room mystery) and imbued with the feel of golden age SF, JACK GLASS is another bravura performance from Roberts. Whatever games he plays with the genre, whatever questions he asks of the reader, Roberts never loses sight of the need to entertain and JACK GLASS has some wonderfully gruesome moments, is built around three gripping HowDunnits and comes with liberal doses of sly humour. Roberts invites us to have fun and tricks us into thinking about both crime and SF via a beautifully structured novel set in a society whose depiction challenges notions of crime, punishment, power and freedom. It is an extraordinary novel.

**Zoo City** Lauren Beukes 2016-08-16 A new edition of Lauren Beukes's Arthur C Clarke Award-winning novel set in a world where murderers and other criminals acquire magical animals that are mystically bonded to them. Zinzi has a Sloth on her back, a dirty 419 scam habit, and a talent for finding lost things. When a little old lady turns up dead and the cops confiscate her last paycheck, Zinzi's forced to take on her least favorite kind of job -- missing persons. Being hired by reclusive music producer Odi Huron to find a teenybop pop star should be her ticket out of Zoo City, the festering slum where the criminal underclass and their animal companions live in the shadow of hell's undertow. Instead, it catapults Zinzi deeper into the maw of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former lives -- including her own.

**Rx** Robert Brockway 2013-02-24 Red is a chemical beta tester. It's a nice way of saying 'professional drug addict.' But that's not a problem: Everybody in the Four Posts is nursing an addiction to something. In fact, the city's entire economy is based on Presence -- a chemical hallucinogen that lets the user peek into history. Red's talent for mixing new and interesting narcotic concoctions is usually good for a quick buck and a cheap laugh, but this time something's gone wrong. After huffing a new prototype strain of Presence from Hockner Industries, he's awoken to find himself in violation of a Non-Disclosure Agreement. A crime punishable by death. Red's only hope for salvation lies in a mysterious contact with all the answers and seemingly infinite resources. But to get to him, Red must first navigate the claustrophobic theater of the 'Wells, where nobody is what they seem, escape the clutches of a mad, phallus-obsessed ghetto king, and seek protection from the murderous grey boatmen, all while his frightening and increasingly real hallucinations tear him apart from the inside out. With the help of QC, a walking nanotech factory, and Byron, an upper-class slacker literally addicted to the past, Red must discover what the strange experimental drug is doing to his mind. And he better be quick about it, before the pair of sinister, faceless recovery agents catch up to him...and burn him alive.

**On Such A Full Sea** Chang-Rae Lee 2014-01-07 On Such a Full Sea takes Chang-rae Lee's elegance of prose, his masterly storytelling, and his long-standing interests in identity, culture, work, and love, and lifts them to a new plane. Stepping from the realistic and historical territories of his previous work, Lee brings us into a world created from scratch. Against a vividly imagined future America, Lee tells a stunning, surprising, and riveting story that will change the way readers think about the world they live in. In a future, long-declining America, society is strictly stratified by class. Long-abandoned urban neighbourhoods have been repurposed as highwalled, self-contained labour colonies. And the members of the labour class-descendants of those brought over en masse many years earlier from environmentally ruined provincial China find purpose and identity in their work to provide pristine produce and fish to the small, elite, satellite charter villages that ring the labour settlement. In this world lives Fan, a female fish-tank diver, who leaves her home in the B-Mor settlement (once known as Baltimore), when the man she loves mysteriously disappears. Fan's journey to find him takes her out of the safety of B-Mor, through the anarchic Open Counties, where crime is rampant with scant governmental oversight, and to a faraway charter village, in a quest that will soon become legend to those she left behind.

**Shovel Ready** Adam Sternbergh 2014-01-14 'I don't want to know your reasons. I don't care. Think of me as a bullet. Just point.' Spademan used to be a garbage man. That was before the dirty bomb hit Times Square, before

his wife was killed, before New York became a burnt-out shell. Now the wealthy spend their days tapped into virtual reality; the rest have to fend for themselves in the streets. Now there's nothing but garbage. So he became a hit man. He doesn't ask questions, he works quickly, and he's handy with a box-cutter. When he's hired to kill the daughter of a high-profile evangelist, Spademan's life is upended. He will have to navigate two worlds - both the slick fantasy and the wasteland reality - to finish the job, clear his conscience, and make sure he's not the one who winds up in the ground.

**Quite Ugly One Morning** Christopher Brookmyre 2011-06-16 The first book in the Jack Parlabane series, from author Christopher Brookmyre. Yeah, yeah, the usual. A crime. A corpse. A killer. Heard it. Except this stiff happens to be a Ponsonby, scion of a venerable Edinburgh medical clan, and the manner of his death speaks of unspeakable things. Why is the body displayed like a slice of beef? How come his hands are digitally challenged? And if it's not the corpse, what is that awful smell? A post-Thatcherite nightmare of frightening plausibility, QUITE UGLY ONE MORNING is a wickedly entertaining and vivacious thriller, full of acerbic wit, cracking dialogue and villains both reputed and shell-suited.

**We Dream of Gods** DEVIN. MADSON 2022-12-08

**A Son of the Rock** Jack Deighton 1997 When Alan and his girlfriend, Sile, come across a primitive hut on the Rock, they are shocked to find an old man living there. As the drug Euthuol has made old-age a thing of the past. Sonny is deeply attached to the Rock and entrusts Alan with protecting it when he dies.

**Familiar** J Robert Lennon 2013-08-08 Elisa Brown is driving back from her annual visit to her son Silas's grave. The road is flat and featureless, and so she finds herself focussing on an old crack in her windscreen. For a moment, she loses sense of all else around her. When she comes back to herself, everything has changed. The car she is driving is not the same car. Her body is more subtly changed. She's wearing different clothes. But a name badge pinned to her blouse tells her she's still Elisa Brown. When she arrives home, her life is familiar, but different. There is her house, her husband. But in the world she now inhabits, Silas is no longer dead, and his brother is disturbingly changed. Elisa has a new job, and her marriage seems sturdier, and stranger. Has she had a psychotic break? Or has she entered a parallel universe? She soon discovers that these questions hinge on being able to see herself as she really is, something that might be impossible for Elisa or for anyone.

**A Snowball In Hell** Christopher Brookmyre 2011-06-16 The third book in the Angelique De Xavier series, from author Christopher Brookmyre. If society has the B-list celebrities it deserves, it now has a killer to match. Except that Simon Darcourt is a great deal more successful in his career choice than the average talent show contestant. He's also got the media taped - by the simple expedient of by-passing them completely and posting real-time coverage of his killings on the internet. He's got viewing figures to make the world's TV executives gasp in envy, and he's pulling the voyeuristic strings of every viewer by getting them to 'vote' to keep his captives alive. Angelique De Xavier, his previous nemesis, is drafted onto the police team trying to bring this one-man celebrity hate-fest to an end. But she can't do it alone, she needs the magical skills of her lover, only she doesn't know where Zal is and meanwhile a whole load of celebs are, literally, dying to be famous. An intelligent satire, a thriller with exhilarating pace - Christopher Brookmyre at his best.

**Wool** Hugh Howey 2020 The first book in the acclaimed, New York Times best-selling trilogy, Wool is the story of a community living in an underground silo completely unaware of the fate of the outside world. When the silo's sheriff asks to leave the silo, a series of events unravels the very fabric of their fragile lives. In a world where all commodities are precious and running out, truth and hope may be the most rare...and the most needed.

**War of the Encyclopaedists** Christopher Robinson 2016-01-05 Best friends separated by global events after college, Mickey Montauk and Halifax Corderoy keep in touch with one another by editing a Wikipedia article about themselves.

*Implied Spaces* Walter Jon Williams 2012-09-04 "Walter Jon Williams really knows how to play power chords in the 'key of wonder' and in *Implied Spaces* he's gone to town on the guitar solo!" --Charles Stross "Implied Spaces pioneers a new genre of SF--- the 'Sword and Singularity' novel. Williams combines fantasy tropes believably with nanotech, bleeding-edge infotech speculation, classic smashing-planets space opera, and intriguingly human, or possibly post-human characters along with a fast-moving plot and a quirky sense of humor in a melange that's cosmological, theological, ontological, comic, and thoroughly entertaining." ---S.M. Stirling The mysterious swordsman Aristide wanders the multiverse with his talking cat Bitsy, both of them in search of the "implied spaces," the accidents of architecture in a world that is itself artificial and created by a supreme intelligence. While exploring the pre-technological world of Midgarth, Aristide discovers a plot that threatens to shake the multiverse to its foundations, a sinister enemy intent on laying all humanity in his thrall. Aristide must surmount war, plague, death, the loss of love, and cosmic havoc in order to finally confront the enemy, whose secret brings all reality into questions . . .

**Exogene** T. C. McCarthy 2012-03-01 Catherine is a soldier. Fast, strong, lethal, she is the ultimate in military technology. Bred by scientists, indoctrinated by the government, she and her sisters will win this war, no matter the cost. And the costs are high. The life span of these genetic soldiers is short, and they become unstable as they age. Then on their eighteenth birthday, when their duty is fulfilled, they are discharged - lined up and shot. But the truth is, Catherine and her sisters may not be strictly human, but they aren't animals either. Catherine may have only known death, but she dreams of life - and is prepared to pay any price to get it.

**Bedlam** Chris Brookmyre 2013-01-06 Would it be your ultimate fantasy to enter the world of a video game? A realm where you can look like a hero or a goddess, fly space-ships, slay dragons, yet all of it feels completely real. A realm where there are no consequences and no responsibilities. Or would it be your worst nightmare? Stuck in an endless state of war and chaos where the pain and fear feels real and from which not even death can offer an escape... This is where you find out. This is Bedlam.

The Prisoner of Brenda Bateman 2012-10-25 When notorious gangster 'Fat Sam' Mahood is murdered, the chief suspect is arrested nearby. But he seems to have suffered a breakdown. Incarcerated in a mental institution, he's known only as the Man in the White Suit. The suspect remains an enigma until Nurse Brenda calls on Mystery Man, former patient and owner of No Alibis, Belfast's finest mystery bookshop, to bring his powers of investigation to bear... However, before our hero can even begin, the Man in the White Suit is arrested for the murder of a fellow patient. But is he a double murderer or a helpless scapegoat? Intrigue, conspiracy, and ancient Latin curses all combine to give the Small Bookseller with No Name his most difficult case to date.

Bedlam Christopher Brookmyre 2014 HEAVEN IS A PRISON. HELL IS A PLAYGROUND. Ross Baker is an overworked scientist developing medical technology for corporate giant Neurosphere, but he'd rather be playing computer games than dealing with his nightmare boss or slacker co-workers. He volunteers as a test candidate for the new tech - anything to get out of the office for a few hours. But when he emerges from the scanner he discovers he's not only escaped the office, but possibly escaped real life for good. He's trapped in Starfire - a video game he played as a child - with no explanation, no backup and, most terrifyingly, no way out.

**The Enchantment Emporium** Tanya Huff 2014-01-17 "The Gales are an amazing family, the aunts will strike fear into your heart, and the characters Allie meets are both charming and terrifying." #1 New York Times bestselling author Charlaine Harris Alysha Gale is twenty-four, unemployed, and tired of her family meddling in her life—personally and magically. So when a letter arrives from her missing grandmother, bequeathing her a junk shop on the other side of Canada, Allie jumps at the chance to escape. But she arrives at the Enchantment Emporium to find trouble brewing. With dragons circling the town and a sorcerer wreaking havoc, even calling in the family may not save the day... "Fresh urban fantasy... plenty of humor, thrills and original mythology, along

with refreshingly three-dimensional women in a fully realized world." Publishers Weekly "A delight from start to finish—by turns humorous, romantic and dramatic." Fantasy and Science Fiction

**Ready Player One** Ernest Cline 2011-08-18 PRE-ORDER NOW - READY PLAYER TWO: THE SEQUEL

\_\_\_\_\_ THE BOOK BEHIND THE MAJOR MOTION PICTURE DIRECTED BY STEVEN SPIELBERG Now available for the first time in a beautiful hardback edition, perfect for hardcore fans and collectors A world at stake. A quest for the ultimate prize. Are you ready? It's the year 2044, and the real world has become an ugly place. We're out of oil. We've wrecked the climate. Famine, poverty, and disease are widespread. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation. For years, millions have struggled fruitlessly to attain this prize, knowing only that the riddles are based in the culture of the late twentieth century. And then Wade stumbles onto the key to the first puzzle. Suddenly, he finds himself pitted against thousands of competitors in a desperate race to claim the ultimate prize, a chase that soon takes on terrifying real-world dimensions - and that will leave both Wade and his world profoundly changed. \_\_\_\_\_ If you

loved READY PLAYER ONE and can't wait for more, check out ARMADA, Ernest Cline's geek masterpiece! 'Wildly original and stuffed with irresistible nostalgia, Ready Player One is a spectacularly genre-busting, ambitious, and charming debut' Independent 'Part intergalactic scavenger hunt, part romance, and all heart' CNN 'Ernest Cline's novel deserves to be a modern classic' SciFiNow 'Gorgeously geeky, superbly entertaining, this really is a spectacularly successful debut' Daily Mail

**California** Edan Lepucki 2014-07-01 The highly acclaimed, instant New York Times bestseller that '[gives] expression to a generational anxiety about the near future, one rooted in the threat of environmental crisis...The experience of reading California brings validation to anyone who sits upright in the middle of the night struck with the instability of the human project on this planet: others are awake, too' Guardian The sunshine state lies in darkness. Los Angeles is in ruins, left to the angels now. And the world Cal and Frida have always known is gone. Cal and Frida have left the crumbling city of Los Angeles far behind them. They now live in a shack in the wilderness, working side-by-side to make their days tolerable despite the isolation and hardships they face. Consumed by fear of the future and mourning for a past they can't reclaim, they seek comfort and solace in one other. But the tentative existence they've built for themselves is thrown into doubt when Frida finds out she's pregnant. Terrified of the unknown but unsure of their ability to raise a child alone, Cal and Frida set out for the nearest settlement, a guarded and paranoid community with dark secrets. These people can offer them security, but Cal and Frida soon realise this community poses its own dangers. In this unfamiliar world, where everything and everyone can be perceived as a threat, the couple must quickly decide whom to trust. A gripping and provocative debut novel by a stunning new talent, California imagines a frighteningly realistic near future, in which clashes between mankind's dark nature and irrepressible resilience force us to question how far we will go to protect the ones we love.

**Bedlam** Christopher Brookmyre 2013-02-07 HEAVEN IS A PRISON. HELL IS A PLAYGROUND. Ross Baker is an overworked scientist developing medical technology for corporate giant Neurosphere, but he'd rather be playing computer games than dealing with his nightmare boss or slacker co-workers. He volunteers as a test candidate for the new tech - anything to get out of the office for a few hours. But when he emerges from the scanner he discovers he's not only escaped the office, but possibly escaped real life for good. He's trapped in Starfire

- a video game he played as a child - with no explanation, no backup and, most terrifyingly, no way out.

**Black Widow** Christopher Brookmyre 2016-11-01 A “hair-raising . . . devilishly complicated mystery” from the Scottish crime master. “Don’t even try to guess the outcome” (The New York Times Book Review). Diana Jager is clever, strong, and successful, a skilled surgeon and fierce campaigner via her blog about sexism in medicine. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then Diana meets Peter. He is kind, generous, and knows nothing about her past—the second chance she’s been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairy-tale romance. But Peter’s sister doesn’t believe in fairy tales, and tasks rogue reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling the Black Widow. Still on the mend from a turbulent divorce, Jack’s investigation into matters of the heart takes him to hidden places no one should ever have to go. Winner of the 2017 Theakson Old Peculier Crime Novel of the Year Award and the 2016 McIlvanney Prize for Scottish Crime Book of the Year “Brookmyre excels at melding the true chills of a psychological thriller with rollicking—if dark—humor. A witty and wild page-turner, Black Widow shines in showcasing this winning combination.” —The Boston Globe “Exceptionally good—a knotty mystery that’s . . . one of the most perceptive excavations of a dysfunctional marriage I can remember reading.” —The Guardian (UK) “A tense and provocative read.” —Entertainment Weekly

**Artemis** Andy Weir 2019-05-28

**The Death of Grass** John Christopher 2009-04-02 A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece The Death of Grass includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, The Death of Grass shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably The Death Of Grass (1956), The World in Winter (1962), and Wrinkle in the Skin (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; The Tripods trilogy, the Prince in Waiting trilogy (also known as the Sword of the Spirits trilogy) and The Lotus Caves are still widely read today. If you enjoyed The Death of Grass, you might like John Wyndham's The Day of the Triffids, also available in Penguin Modern Classics.

**The Bone Season** Samantha Shannon 2013-08-20 A dreamer who can start a revolution For the past two hundred years the Scion government has led an oppressive campaign against unnaturalness in London. Clairvoyance in all its forms has been decreed a criminal offence, and those who practise it viciously punished. Forced underground, a clairvoyant underworld has developed, combating persecution and evading capture. Paige Mahoney, a powerful dreamwalker operating in the Seven Dials district of London, leads a double life, using her unnaturalness illegally while hiding her gift from her father, who works for the Scion regime... This beautiful new edition includes the prequel novella, The Pale Dreamer

**The Poetry of Sex** Sophie Hannah 2014-01-30 The Poetry of Sex - a raucous, highly enjoyable anthology by

acclaimed poet Sophie Hannah 'We've been at it all summer, from the Canadian border to the edge of Mexico . . . ' It's hard to imagine a more fruitful subject for poets than sex, in all its glorious manifestations: from desire and hope, through disappointment and confusion, to conclusion and consequence. And little has changed over the centuries, as Sophie Hannah's anthology vividly demonstrates, from Catullus pleading with Lesbos to Walt Whitman singing the body electric. Moods and attitudes may vary but the drive persists as does the desire to write about it. Sophie Hannah's selection ranges from ancient Rome to modern New York, from gay to straight, but her principle has been to go low on the sugar and high on the excitement. It is essential reading for poetry lovers and romantics everywhere. Sophie Hannah has published five collections of poetry. Her fifth Pessimism for Beginners was shortlisted for the T.S. Eliot Award in 2007. Her Selected Poems is published by Penguin (revised edition, 2013). She is also the writer of bestselling psychological crime fiction, most recently The Carrier. Her novels have been translated into 24 languages. Born in Manchester, she now lives in Cambridge with her husband and children, and is a Fellow Commoner of Lucy Cavendish College.

**By Light Alone** Adam Roberts 2011-08-18 In a world where we have been genetically engineered so that we can photosynthesise sunlight with our hair, hunger is a thing of the past, food an indulgence. The poor grow their hair, the rich affect baldness and flaunt their wealth by still eating. But other hungers remain ... The young daughter of an affluent New York family is kidnapped. The ransom demands are refused. A year later a young woman arrives at the family home claiming to be their long lost daughter. She has changed so much, she has lived on light, can anyone be sure that she has come home? Adam Roberts' new novel is yet another amazing melding of startling ideas and beautiful prose. Set in a New York of the future it nevertheless has echoes of a Fitzgeraldesque affluence and art-deco style. It charts his further progress as one of the most important writers of his generation.

**Portrait of Lozana** Francisco Delicado 1987

**The Explorer** James Smythe 2013-01-02 When journalist Cormac Easton is selected to document the first manned mission into deep space, he dreams of securing his place in history as one of humanity's great explorers. But in space, nothing goes according to plan. The crew wake from hypersleep to discover their captain dead in his allegedly fail-proof safety pod. They mourn, and Cormac sends a beautifully written eulogy back to Earth. The word from ground control is unequivocal: no matter what happens, the mission must continue. But as the body count begins to rise, Cormac finds himself alone and spiraling toward his own inevitable death . . . unless he can do something to stop it.

**The Alexandrian Ring** William R. Forstchen 1987 Corbin Gablona brings Alexander the Great into the future in order to fight Kubar Taug, an alien, and establish Corbin's own empire

**Railsea** China Miéville 2012-05-24 Savage giant moles, rail pirates, and explorers abound in China Miéville's thrilling young adult novel, Railsea. On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldy warpe hunt. The giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death and the other's glory – are extraordinary. But no matter how spectacular it is, travelling the endless rails of the railsea, Sham senses that there's more to life. Even if his captain can think only of her obsessive hunt for one savage mole. When they find a wrecked train, it's a welcome distraction. But the impossible salvage Sham finds there leads to trouble. Soon he's hunted on all sides: by pirates, trainfolk, monsters and salvage-scrabblers. And it might not be just Sham's life that's about to change. It could be the whole of the railsea.

**The Windup Girl** Paolo Bacigalupi 2012-08-07 Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he encounters Emiko... Emiko is

the Windup Girl, a strange and beautiful creature. One of the New People, Emiko is not human; instead, she is an engineered being, creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits, when bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution?

**The Fairy in the Kettle** Pauline Tait 2016-09-16 "The little village in Bramble Glen was battered by one of the worst storms in its history but the fairies were blissfully unaware of what was going on outside." Perfect for pre-school and primary school children, The Fairy in the Kettle takes children on a magical journey to the heart of Bramble Glen, a beautiful fairy village, where protagonist, Leona and all her friends live. Leona knows she is very lucky, she has wonderful friends and family and lives in a beautiful old round cast-iron kettle, a place filled with adventurous fun. Leona fills her days with dancing, listening to music and decorating her kettle. However, how will Leona and friends cope on one particular wild and stormy evening when the fairy village turns into a nightmare...? Leona and her fairy friends are blissfully unaware of the dangers outside as the wind and rain lashes

against the windows. Is this just a usual storm or are all the villagers actually in grave danger? Leona and her friends will soon find out... This book will appeal to pre-school and early primary school children. The book is lively with lots of engaging, colourful pictures.

**The Adjacent** Christopher Priest 2013-06-20 Tibor Tarent, a freelance photographer, is recalled to Britain from Anatolia where his wife Melanie has been killed by insurgent militia. IRGB is a nation living in the aftermath of a bizarre and terrifying terrorist atrocity - hundreds of thousands were wiped out when a vast triangle of west London was instantly annihilated. The authorities think the terrorist attack and the death of Tarent's wife are somehow connected. A century earlier, a stage magician is sent to the Western Front on a secret mission to render British reconnaissance aircraft invisible to the enemy. On his journey to the trenches he meets the visionary who believes that this will be the war to end all wars. In 1943, a woman pilot from Poland tells a young RAF technician of her escape from the Nazis, and her desperate need to return home. In the present day, a theoretical physicist stands in his English garden and creates the first adjacency. THE ADJACENT is a novel where nothing is quite as it seems. Where fiction and history intersect, where every version of reality is suspect, where truth and falsehood lie closely adjacent to one another. It shows why Christopher Priest is one of our greatest writers.