

Death Turns A Trick Rebecca Schwartz 1 Julie Smith

Recognizing the pretentiousness ways to acquire this book **Death Turns A Trick Rebecca Schwartz 1 Julie Smith** is additionally useful. You have remained in right site to begin getting this info. acquire the Death Turns A Trick Rebecca Schwartz 1 Julie Smith belong to that we give here and check out the link.

You could purchase lead Death Turns A Trick Rebecca Schwartz 1 Julie Smith or acquire it as soon as feasible. You could speedily download this Death Turns A Trick Rebecca Schwartz 1 Julie Smith after getting deal. So, taking into consideration you require the ebook swiftly, you can straight get it. Its correspondingly entirely easy and suitably fats, isnt it? You have to favor to in this broadcast

You Are Not Your Brain
Jeffrey Schwartz MD 2011-06-09
Two neuroscience experts explain how their 4-Step Method can help break destructive thoughts and actions and change bad habits for good. A leading neuroplasticity researcher and the coauthor of the groundbreaking books Brain Lock and The Mind and the Brain, Jeffrey M. Schwartz has spent his career studying the structure and neuronal firing patterns of the human brain. He pioneered the first mindfulness-based treatment program for people suffering from OCD, teaching patients how to achieve long-term relief from their compulsions. For the past six years, Schwartz has worked with psychiatrist Rebecca Gladding to refine a program that successfully explains how the brain works and why we often feel besieged by bad brain wiring. Just like with the compulsions of OCD patients, they discovered that bad habits, social anxieties, self-deprecating thoughts, and compulsive overindulgence are all rooted in overactive brain circuits. The key to making life changes that you want-to make your brain work for you-is to consciously choose to "starve" these circuits of focused attention, thereby decreasing their influence and strength. As evidenced by the huge success of Schwartz's previous books, as well as Daniel Amen's Change Your Brain, Change Your Life, and Norman Doidge's The Brain That Changes Itself, there is a large audience interested in harnessing the brain's untapped potential, yearning for a step-by-step, scientifically grounded and clinically proven approach. In fact, readers of Brain Lock wrote to the authors in record numbers asking for such a book. In You Are Not Your Brain, Schwartz and Gladding carefully outline their program, showing readers how to identify negative brain impulses, channel them through the power of focused attention, and ultimately lead more fulfilling and empowered lives.

Dead Of Knight Victoria Sue 2020-01-15
A battle is coming.....and the immortal knights aren't ready.Will an orphan be the key?For fifteen hundred years Lucan has waged war with the greatest enemy the world has ever known...and fought the ancient curse that means loving someone with all his heart and soul might be the reason they die.Tom wasn't supposed to be born... twice.How, as a young child, had he even heard the monsters at all?How, as an adult, is he caught up in a deadly battle to fight evil, but cannot get one stubborn man to even acknowledge he exists?Time is running out, not just to unravel the secrets of Tom's destiny, but for Tom to show Lucan that loving someone with all that they have doesn't mean breaking their heart.Or does it?
Under the Paw Tom Cox 2008
"Everyone knows about Mad Cat Woman. She is the childless lady who lets her cat obsession take over her life. The phenomenon of Mad Cat Man is less widely reported but I admit it. My name is Tom and I am crazy about cats"
New Orleans Noir Julie Smith 2016-02-16
"Explores the dark corners of our city . . . set both pre- and post-Katrina . . . harrowing reading, to be sure, but it's pure page-turning pleasure, too." —The Times-Picayune
Residents of the Big Easy are proud of its unique history and character. Resourceful and resilient, they are survivors—of natural disasters, as well as everyday tragedies. For off the beaten path, where tourists never travel, is a city that revels in scandal, sin, and seduction. New Orleans Noir includes stories by Ace Atkins, Laura Lippman, Patty Friedmann, Barbara Hamby, Tim McLoughlin, Olympia Vernon, David Fulmer, Jervey Tervalon, James Nolan, Kalamu ya Salaam, Maureen Tan, Thomas Adcock, Jeri Cain Rossi, Christine Wiltz, Greg Herren, Julie Smith, Eric Overmyer, and Ted O'Brien. "A vivid series of impressions of the city in moments that brought out either the best or worst in people. . . . a thrilling read and a harbinger of what should be an interesting stream of works." —Gambit Weekly
"When you've waded through these anguished pages, you can begin to understand why—as corrupt as it is, as broken as it is—so many of New Orleans's refugees still long to go home." —Mystery Scene
"Excellent . . . Appropriately, Smith divides the book into pre- and post-Katrina sections, and many of the more powerful tales describe the disaster's hellish aftermath." —Publishers Weekly

Remember Me Mary Higgins Clark 2008-09-04
Unable to forgive herself for the death of her two-year-old son Bobby in a car accident, Menley Nichols' marriage to Adam starts to fall apart—until the birth of their daughter Hannah. Determined to rebuild a life together around their precious baby, Menley and Adam decide to rent a house on Cape Cod for a month, confident that the tranquility of the place will be ideal for Menley and little Hannah. But the peace they crave is disturbed when strange things start to happen—incidents which make Menley relive the horror of the accident in which she lost Bobby. . . incidents which make her fear for Hannah. And step by step, Menley and Adam are drawn into a dark and sinister web of events which threatens their marriage, their child and ultimately Menley's sanity.

Machine of Death Ryan North 2010
Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.

New Orleans Mourning Julie Smith 1991
When the smiling King of Carnival is killed at Mardi Gras, policewoman Skip Langdon is on the case. She knows the upper-crust family of the victim and that it hides more than its share of glittering skeletons. But nothing could prepare her for the tangled web of clues and ancient secrets that would mean danger for her—and doom for the St. Amants.... "Smith is a gifted writer." THE WASHINGTON POST BOOK WORLD

Other People's Skeletons Julie Smith 1995-01-01
"Nobody gets inside her characters like Julie Smith." Linda Barnes
When Rebecca Schwartz learns that her best friend and legal partner Chris Nicholson is accused of murder and won't give an alibi, Rebecca gets curious. To her amazement, Rebecca finds that her partner has a secret life—and so did the victim, dashing critic Jason McKendrick. For that matter, so does everyone else in the case, causing Rebecca to wonder what planet she's stumbled onto. One thing she knows with certainty: She has to shake some skeletons from the closets--and fast--or Chris is going to prison.... "From the Paperback edition."

The Origin of Consciousness in the Breakdown of the Bicameral Mind Julian Jaynes 2000-08-15
National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch
At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. His prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times
"When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker*
"He is as startling as Freud was in The Interpretation of Dreams, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry
Crescent City Kill Julie Smith 1998
Skip Langdon, a New Orleans police detective, encounters death in her own hometown when the local police superintendent is gunned down and then the murderer is killed by a group who goes by the name of "the Jury"
Character Strengths and Virtues Christopher Peterson 2004-04-08
"Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths-authenticity, persistence, kindness, gratitude, hope, humor, and so on--each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

Sequels Janet Husband 1997
Sequels, the most popular and long-lasting guide to novels in series, returns with greatly expanded series listings. Mysteries continue to be a mainstay, with fantasy, science fiction, and romance listings, plus non-genre fiction selections from authors such as Edward Abbey and Lawrence Durrell. The authors have carefully sifted through a growing group of series to select those most likely to be available in a medium-sized public library, weeding out esoteric, obscure, and less popular series. This classic reference includes hundreds of annotated series, title and subject indexes, and suggestions for reading order. Library professionals will find Answers to the perennial question, "What should I read next?" Guidance on the chronology of a series Easy-to-use tools to identify novels by character, setting, and author The definitive resource for novels in series Including series started since 1989 and updated through 2007. Sequels will be the most complete resource for general readers and library patrons as well as readers' advisors; public, university, and high school reference librarians; acquisition and collection management librarians; and even bookstore staff and book reviewers. The expanded Sequels, 4th edition, will become the RA and reference librarian's resource of choice

The Big Crazy Julie Smith 2019-10-19
August 29, 2005 - Doomsday: New Orleans is eighty per cent underwater, with no electricity, no phones, no 911 service, no rules. Facing the complete breakdown of systems and normality, New Orleans homicide Detective Skip Langdon is on her own to interpret and execute the only direction she's given: Get out there and keep the peace. With communications down and all emergency services on search and rescue, all Skip can hope to accomplish is helping the person right in front of her. More than once that person turns out to be Billy, a gutsy 15-year-old from Tremé who's in greater danger of being swamped by his chaotic home life than the Cat 5 hurricane Skip shelters him from. When she escorts him home and discovers the scene of a possible homicide, homicide detecting must take a back seat to maintaining order—if not peace. Outrageous rumors are swirling, stirring up unrest, but what really bothers her is the one about a police department order to use the chaos as a cover for "cleaning up" by rounding up criminals and assassinating them. Now that just can't be true. Can it? But after she hears it for the third time, Skip teams up with the only cop in the city she's positive she can trust, her former partner, movie-star handsome, kickass, praline-sweet Adam Abaso. They may not be able to fix everything, but, as the bodies pile up, they are damn sure going to hit back at the guys who're giving their department a black eye. On any regular weekday, New Orleans lives up to its billing as The Big Crazy. In post-Katrina New Orleans, where the dirty cops and lunatics are running the asylum, author Julie Smith also takes us inside the actual asylum, Charity Hospital emergency psych unit, an unexpected oasis of comfort in stark contrast to endless amounts of ever-present filthy water and hordes of half-drowned people. Smith strikes just the right note, capturing the massive tragedy of the events and the inevitable comedy as the survivors struggle to make sense of the closest thing to hell squared that any of them has ever seen. Mystery fans who love hard-boiled women sleuths, lots of action and adventure, and offbeat police procedurals will love Detective Skip Langdon.

The Armchair Detective 1984

Shades of Grey Clea Simon 2012-03-01
A Dulcie Schwartz feline mystery series - Dulcie's having an awful summer. Her beloved cat Mr Grey's been put to sleep, and her new room-mate, Tim, is a jerk. Walking home, she sees a cat at the spitting image of Mr Grey, and hears a voice say "I wouldn't go in just now." She enters to find Tim dead stabbed with her own knife. Dulcie's in the frame for murder and she hasn't seen the last of Mr Grey, either . . .
Louisiana Bigshot Julie Smith 2010-04-01
A Talba Wallis Novel
By night the glamorous Baroness de Pontalba, by day New Orleans' hippest P.I., Talba Wallis is dumbfounded when she can't do a simple background check on an old friend—Babalu Maya just doesn't seem to exist on paper. Four days later, she doesn't exist at all. As Talba threads her way backward through Babalu's short, difficult life, she finds an intricate pattern of violence and fear, and a shadowy Mr. Big with homicidal intent. Talba butts right into everybody's business in Clayton, Louisiana, a small town with a big, ugly secret, where being black, mouthy, and smart are the three qualities most likely to get her killed. As she uncovers dark truths, events and people spiral into nasty motion in a story that has more twists and turns than the Mississippi River. At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.
Suffer the Children Cheryl Rees-Price 2017-11-02
It's every mother's worse nightmare. Natalie Beynon wakes after a party to find her 18-month-old daughter, Ella, missing and the front door open. Did Ella wander out of the house of her own accord? Or did someone take the child from her bed? DI Meadows is leading the search for the missing child. With no sign of a break in it looks like the answer to Ella's disappearance lies with those who were at the party that night. But someone is lying. When Ella's toy rabbit is found on the footpath leading into the local woods, hopes are raised, and a large-scale search is launched. It's a race against time to find the child before nightfall. Then events take a shocking turn. An appalling discovery, another missing child, and a murder push Meadows and his team to the limits. Who took the child? Who has been keeping secrets? Who is playing a dangerous game?

New Orleans Beat Julie Smith 1994
Detective Skip Langdon believes that TOWN, a computer bulletin board community, holds the key to the "accidental" death of Geoff, a computer genius. By the author of Jazz Funeral. 35,000 first printing. \$20,000 ad/promo. Tour.

Blindsight Peter Watts 2006-10-03
Blindsight is the Hugo Award-nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (The Globe and Mail). Two months have past since a myriad of alien objects clnedched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone

since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dead in the Water Julie Smith 2005-07
Lawyer and exotic fish fancier Rebecca Schwartz is looking forward to relaxing in picturesque Monterey with her friend Marty and visiting the world-famous aquarium where Marty works. But the peace is soon shattered...While Rebecca marvels at the amazing kelp tank, the dead body of the aquarium boss wearing Marty's jacket floats into view, the same woman who's been sleeping with Marty's husband. Rebecca takes on her friend's leaky defence, but with Marty as quiet as the deep and the shocking evidence, she has some fishing to do for clues. But the closer she gets to the truth the less innocent Marty looks - until Rebecca suspects there is a psycho on the loose with more than mackerel on the mind

The Kindness of Strangers Julie Smith 1997
Traces Police Detective Skip Langdon's ongoing struggle to expose Errol Jacomine, a candidate for mayor of New Orleans with a reputation for civic spirit, as a psychopath

Silk Stalkings Victoria Nichols 1988

Louisiana Lament Julie Smith 2007-04-01
Allyson Brown---the Girl Gatsby, they called her. A woman of wealth, hostess of fabled parties, patron of the arts, especially of poets. Found floating in her own swimming pool, shot to death. Poet and fledgling detective Talba Wallis gets an urgent call from the sister she barely knows, Janessa. The Girl Gatsby was Janessa's close friend. But this call isn't an invitation to an elegant literary salon. Janessa wants off the hook as the principal murder suspect. Investigating, Talba and her perpetually irascible boss, Eddie, find the reality behind the Gatsby glamour. Allyson Brown was widely hated, a con artist who neglected her children, failed to pay her bills, and lied to everyone. The one person she loved may have ushered her to her death. The case takes Talba and Eddie from literary parties to Gulf Coast bait shops, from biker bars to abandoned wharves, and finally to the story of another Gatsby, which may yield answers, or greater mysteries. Louisiana Lament is Talba's journey through the not-so-genteel Southern literary scene, where backbiting and petty jealousies abound and mint juleps are served with canapés of carnage. At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.

Talk to the **Tail** Tom Cox 2011-01-06
Following on from Tom's life with six cats in UNDER THE PAW, he now picks up the story in TALK TO THE TAIL, updating readers on what has happened with his feline friends as well as looking back for more confessions about his animal-loving past. Readers of Tom's previous book will be delighted to read what has happened to his six eccentric cats. Why does Janet keep bringing 1980s sweet wrappers into the house? Will 24-hour surveillance of The Bear, using a state-of-the-art cat GPS system, finally solve the mystery of his wanderlust? Tom also writes about his bumbling forays into the remainder of the animal kingdom. He attempts to overcome his crippling fear of horses with disastrous results, chase ostriches in Kenya, put his hand into a tiger's mouth for 0.9 seconds and he meets his 'alter-doggo' -- the spaniel Tom regularly walks who likes to roll around in dead animals. Where will it all end? Will he give in to temptation and get a dog, a goat or even more cats? With this sappy creature-obsessive, anything is possible.

Scary Stories to Tell in the Dark Alvin Schwartz 2019-04-02
The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3!

Elizabeth's Heart M. L. Gardner 2014-01-08
Simon Sinclair, who is institutionalized in 1929 for having prophetic visions, narrates from inside the Massachusetts Asylum for Feeble Minds and Lunatics. There he meets Elizabeth, a young woman with a shadow personality and a dark, secretive past. Someone Simon knows he is destined to love. As their lives become entwined, they grow so attached to each other that they each begin to believe they are the other's 'cure.' But from the perspective of outsiders, it appears that each of them are growing more unstable. The harder they try to hold on to each other and their love, the more they are pulled apart. Realizing freedom will be the only way for them to marry and lead a normal life, Simon plans their escape with help from an unlikely hospital source, hiding secrets of his own, and they must be careful not to alert Elizabeth's other personality, for fear it will expose them. On a dark and frigid night in January, they run. But life on the run turns out to be more challenging and less romantic than either of them expected, testing their resolve and love to the limits. Simon continues to have prophetic visions, and Elizabeth's hidden personality becomes angry about not being in control. Through repeated visions he neither understands nor likes, Simon realizes that the only way to have Elizabeth forever is to do the unthinkable. Give her up to someone else. In doing so, he unwittingly places one of the main characters from the novel 1929 - Jonathan's Cross in grave danger.

Framed Elizabeth Carolyn Miller 2008
Framed uses fin de siècle British crime narrative to pose a highly interesting question: why do female criminal characters tend to be alluring and appealing while fictional male criminals of the era are unsympathetic or even grotesque? In this elegantly argued study, Elizabeth Carolyn Miller addresses this question, examining popular literary and cinematic culture from roughly 1880 to 1914 to shed light on an otherwise overlooked social and cultural type: the conspicuously glamorous New Woman criminal. In so doing, she breaks with the many Foucauldian studies of crime to emphasize the genuinely subversive aspects of these popular female figures. Drawing on a rich body of archival material, Miller argues that the New Woman Criminal exploited iconic elements of late nineteenth- and early twentieth-century commodity culture, including cosmetics and clothing, to fashion an illicit identity that enabled her to subvert legal authority in both the public and the private spheres. "This is a truly extraordinary argument, one that will forever alter our view of turn-of-the-century literary culture, and Miller has demonstrated it with an enrapturing series of readings of fictional and filmic criminal figures. In the process, she has filled a gap between feminist studies of the New Woman of the 1890s and more gender-neutral studies of early twentieth-century literary and social change. Her book offers an extraordinarily important new way to think about the changing shape of political culture at the turn of the century." --John Kucich, Professor of English, Rutgers University
"Given the intellectual adventurousness of these chapters, the rich material that the author has brought to bear, and its combination of archival depth and disciplinary range, any reader of this remarkable book will be amply rewarded." ---Jonathan Freedman, Professor of English and American Culture, University of Michigan
Elizabeth Carolyn Miller is Assistant Professor of English at the University of California, Davis. digitalculturebooks is an imprint of the University of Michigan and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Death Turns a Trick Julie Smith 2020-02
Rebecca Schwartz, nice Jewish lawyer with a few too many fantasies, is happily playing the piano in a warehouse when she suddenly finds herself assigned to make sure a near-naked state senator escapes a police raid. That dirty job done, a lovely evening turns even more delightful when she's picked up by the cops and spends the next two hours at the Hall of Justice. Could this day get any worse? Of course! Guess who arrives home to find a dead hooker on her living room floor?Handsome Parker Phillips, Rebecca's new beau and the most attractive man she's met in ages, is arrested for the murder. (Worse, she suspects he might actually have done it.)On the plus side, another very attractive man is following the case--reporter Rob Burns of the San Francisco Chronicle, a possible ally. And there are other possibilities.

Welcome to Dead House R. L. Stine 1992-07-01
ENTER at your OWN RISK! 11-year-old Josh and 12-year-old Amanda just moved into the oldest and weirdest house on the block — the two siblings think it might even be haunted! But of course, their parents don't believe them. You'll get used to it, they say. Go out and make some new friends. But the creepy kids are not like anyone Josh and Amanda have ever met before. And when they take a shortcut through the cemetery one night, Josh and Amanda learn why.

The Soudrough Wars Julie Smith 1993-11-01
When the heir to the Martinelli family's renowned soudrough starter is murdered before they were to auction it off, Rebecca Schwartz is determined to discover if he died for a handful of dough. The more she sifts through the tangled relationships of the city's bread-making dynasties, though, the closer she gets to the recipe for murder....

1981-1985 Supplement to Crime Fiction, 1749-1980 Allen J. Hubin 1988

Mystery Index Steven Olderr 1987
Provides indexes to American and British mystery novels by author, title, subject, setting, and characters.

Defy Or Defend Gail Carriger 2020-05-03
A vampire hier descending into madness. A beautiful spy with a sparkly plan. And the man who must keep them from killing each other. New York Times bestselling author Gail Carriger brings you a charming story of love, espionage, and Gothic makeovers set in her popular Parasolverse. SPY Dimity Plumleigh-Teignmott, code name Honey Bee, is the War Office's best and most decorative fixer. She's sweet and chipper, but oddly stealthy, and surprisingly effective given the right incentives. VERSUS KNIGHT Sir Crispin Bontwee was knighted for his military service, but instead of retiring, he secretly went to work for the War Office. Mostly he enjoys his job, except when he must safeguard the Honey Bee. Neither of them are vampire experts, but when Nottingham Hive goes badly Goth, only Dimity can stop their darkness from turning bloody. And only Crispin can stop an enthusiastic Dimity from death by vampire. In a battle for survival (and wallpaper), Dimity must learn that not all that sparkles is good, while Cris discovers he likes honey a lot more than he thought. "This intoxicatingly witty parody will appeal to a wide cross-section of romance, fantasy and steampunk fans." – Publishers Weekly, starred review (Soulless)
Spinning off from the Finishing School series, featuring deadly ladies of quality, this story stands alone but chronologically follows Poison or Protect. It's Cold Comfort Farm meets Queer Eye meets What We Do In The Shadows from the author of the Parasol Protectorate books, perfect for fans of Julia Quinn, Jodi Taylor, or Meljean Brook. Delicate Sensibilities? Contains fraternizing vampires and one very curious young lady, who asks about it, sometimes in detail but mostly in retrospect. May also involve excessive use of velvet, melodramatic poetry, and the strategic application of interpretive ballet.

The Literary World of San Francisco & Its Environs Don Herron 1985
Identifies and describes buildings and historic sites in the San Francisco area related to the lives and careers of prominent writers

Kindle Buffet 2012
Free books, all you can eat. You may never have to pay for a book again! Many popular books are offered completely free of charge during brief promotional periods. If you manage to find and download a book while it's offered free, it's yours to keep forever. Its a great way to sample a new genre, or perhaps discover an author you had not noticed before. The free promotions usually last only a few days, but there is a new crop every day. You will be amazed at the wealth of great books usually there are several hundred freebies in virtually every category of fiction and nonfiction, every day of the year. This book will introduce you to KindleBuffet.com, a showcase for the best free Kindle books, plus a multitude of other avenues toward great free content.
Detecting Women 2. Willetta L. Heising 1996
Lists over 3,400 mystery titles written by women in correct series order, as well as more than 600 series detectives created by women and more. Titles are indexed by mystery type and series setting.

Jazz Funeral Julie Smith 2019-10-16
NEW ORLEANS JAZZFEST PRODUCER STABBED! TEENAGE SISTER MISSING!Everybody loved easygoing Ham Brocato, producer of the famed New Orleans JazzFest. So how did he end up stabbed to death on his kitchen floor?New Orleans Homicide Detective Skip Langdon just happens to be on hand when Ham's body is discovered in the middle of his own party the evening before the Fest. To complicate the already murky case, the victim's sixteen-year-old blues musician sister has disappeared, and Skip suspects that if the young woman isn't the murderer, she's in mortal danger from the person who is. So Task One is finding Melody, ambitious, unhappy at home, and determined to break from her family.In this tale of southern kinships gone awry, she's assisted by her long-distance love, Steve Steinman, and her gay landlord, Jimmy Dee. Meanwhile, Melody's dangerous yet exhilarating journey tugs at the heart and raises the pulse rate.

82 Desire Julie Smith 1999
Police Detective Skip Langdon investigates the disappearance of a New Orleans councilwoman's husband

The Paradox of Choice Barry Schwartz 2009-10-13
Whether we're buying a pair of jeans, ordering a cup of coffee, selecting a long-distance carrier, applying to college, choosing a doctor, or setting up a 401(k), everyday decisions—both big and small—have become increasingly complex due to the overwhelming abundance of choice with which we are presented. As Americans, we assume that more choice means better options and greater satisfaction. But beware of excessive choice: choice overload can make you question the decisions you make before you even make them, it can set you up for unrealistically high expectations, and it can make you blame yourself for any and all failures. In the long run, this can lead to decision-making paralysis, anxiety, and perpetual stress. And, in a culture that tells us that there is no excuse for falling short of perfection when your options are limitless, too much choice can lead to clinical depression. In *The Paradox of Choice*, Barry Schwartz explains at what point choice—the hallmark of individual freedom and self-determination that we so cherish—becomes detrimental to our psychological and emotional well-being. In accessible, engaging, and anecdotal prose, Schwartz shows how the dramatic explosion in choice—from the mundane to the profound challenges of balancing career, family, and individual needs—has paradoxically become a problem instead of a solution. Schwartz also shows how our obsession with choice encourages us to seek that which makes us feel worse. By synthesizing current research in the social sciences, Schwartz makes the counter intuitive case that eliminating choices can greatly reduce the stress, anxiety, and busyness of our lives. He offers eleven practical steps on how to limit choices to a manageable number, have the discipline to focus on those that are important and ignore the rest, and ultimately derive greater satisfaction from the choices you have to make.

Louisiana Hotshot Julie Smith 2002-08-19
Talba Wallis--fledgling African-American private detective, poet laureate, and leader of New Orleans's caft society--is hired by veteran sleuth Eddie Valentino to find a dangerous lothario who seduces teenage black girls who then mysteriously vanish. Reprint.