

Hiding In Plain Sight Nuruddin Farah

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The Lamentations of Zeno Ilija Trojanow 2016-05-03 A literary fiction about climate disaster and a scientist imploding on a journey to the Antarctic Zeno Hintermeier is a scientist working as a travel guide on an Antarctic cruise ship, encouraging the wealthy to marvel at the least explored continent and to open their eyes to its rapid degradation. It is a troubling turn in the life of an idealistic glaciologist. Now in his early sixties, Zeno bewails the loss of his beloved glaciers, the disintegration of his marriage, and the foundering of his increasingly irrelevant career. Troubled in conscience and goaded by the smug complacency of the passengers in his charge, he starts to plan a desperate gesture that will send a wake-up call to an overheating world. The Lamentations of Zeno is an extraordinary evocation of the fragile and majestic wonders to be found at a far corner of the globe, written by a novelist who is a renowned travel writer. Poignant and playful, the novel recalls the experimentation of high-modernist fiction without compromising a limp

sense of place or the pace of its narrative. It is a portrait of a man in extremis, a haunting and at times irreverent tale that approaches the greatest challenge of our age—perhaps of our entire history as a species—from an impassioned human angle.

No Time Like the Present Nadine Gordimer 2012-03-15 Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the

struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

Gifts Nuruddin Farah 1999 The second in the author's *Blood in the Sun* trilogy, the novel explores life in Somalia through two decades of civil strife.

Arrows of Rain Okey Ndibe 2000 Both humorous and poignant, *Arrows of Rain* dramatises the relationship between an individual and the modern African state.

The Magic of Saida M G Vassanji 2012-09-15 Descendant of an African slave and a Gujarati trader, Kamal Punja grew up in the ancient town of Kilwa, on the coast of East Africa. Kamal, who never knew his father, is given away by his mother to better his prospects. Years later, after a flourishing career as a doctor in Canada, he returns in search of Saida, his childhood sweetheart. But where is Saida, and why are his efforts to find her being thwarted? Feverish, delirious, and perhaps delusional, Kamal is haunted by the past as he struggles to trace the woman he thinks he betrayed. Along the way, he must face the truth of his mixed lineage and be accountable

for a chain of events he had unwittingly set off. Set in the vivid world where Africa, Arabia and India meet, where history, poetry and magic combine, *The Magic of Saida* is a haunting story of enduring love and lost childhood.

Hiding in Plain Sight Nuruddin Farah 2014 From an acclaimed African writer, a novel about family, freedom, and loyalty. When Bella learns of the murder of her beloved half brother by political extremists in Mogadiscio, she's in Rome. The two had different fathers but shared a Somali mother, from whom Bella's inherited her freewheeling ways. An internationally known fashion photographer, dazzling but aloof, she comes and goes as she pleases, juggling three lovers. But with her teenage niece and nephew effectively orphaned ' their mother abandoned them years ago'she feels an unfamiliar surge of protective feeling. Putting her life on hold, she journeys to Nairobi, where the two are in boarding school, uncertain whether she can'or must'come to their rescue. When their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirror the deepening political instability in the region, Bella has to decide how far she will go to obey the call of sisterly responsibility. A new departure in theme and setting for 'the most important African novelist to emerge in the past twenty-five years' (The New York Review of Books) *Hiding in Plain Sight*, is a profound exploration of the tensions between freedom and obligation, the ways gender and sexual preference define us, and the unexpected paths by which the political disrupts the personal. **The Blue Fox** Sjón 2019-11-07 Winner of the Nordic Council Literature Prize 'Enchantingly poetic . . . spellbinding . . . magical . . .

exceptional' Independent On a stark Icelandic mountainside, the imposing Reverend Baldur Skuggason hunts an elusive blue vixen for her near-mythical pelt. The treacherous journey across snow and ice will push his physical and mental endurance to the limit. In Baldur Skuggason's parish, a young woman with Down's Syndrome is buried. After being found shackled to the timbers of a shipwreck in 1868, she was rescued by the naturalist Fridrik B.

Fridjonsson. Now he will open the package she always carried with her, hoping to solve the puzzle of her origins. As the ice begins to melt, the mystery surrounding the trio's connected fates is unravelled in this spellbinding fable, an exquisite tale of metamorphosis by one of Iceland's most acclaimed writers. 'A magical novel' Björk 'Describes its world with brilliant, precise, concrete colour and detail... Comic and lyrical.' AS Byatt, The Times

Hiding in Plain Sight Nuruddin Farah 2015-06-04 When Bella, an internationally known fashion photographer, dazzling and aloof, is forced to return to Nairobi to care for her teenage niece and nephew, she feels an unfamiliar surge of protectiveness and responsibility. But when their mother unexpectedly resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide whether she can – or must – come to their rescue.

Footprints of the Outsider Julius Ocwinyo 2002 This is the story of the life of Abudu Olwit, and of Teboke, the village where he is born and raised. In Teboke, two Indians build a cotton ginnery, and recruit workers from Sudan and the Congo to operate the ginnery, employing a white boss to discipline the immigrants. The

workers live amongst the locals but do not own the land, or speak their languages. Abudu's mother sleeps with the workers of the ginnery, and so Abudu is born. He leaves the village to study for degrees, work and marry. Things soon turn sour though. and he lands himself in prison. Upon release, he returns to the village and all its problems, resolving to engage in politics. But he discovers that politics is inseparable from violence.

North of Dawn Nuruddin Farah 2018-12-04 A couple's tranquil life abroad is irrevocably transformed by the arrival of their son's widow and children, in the latest from Somalia's most celebrated novelist. For decades, Gacalo and Mugdi have lived in Oslo, where they've led a peaceful, largely assimilated life and raised two children. Their beloved son, Dhaqaneh, however, is driven by feelings of alienation to jihadism in Somalia, where he kills himself in a suicide attack. The couple reluctantly offers a haven to his family. But on arrival in Oslo, their daughter-in-law cloaks herself even more deeply in religion, while her children hunger for the freedoms of their new homeland, a rift that will have lifealtering consequences for the entire family. Set against the backdrop of real events, North of Dawn is a provocative, devastating story of love, loyalty, and national identity that asks whether it is ever possible to escape a legacy of violence—and if so, at what cost.

The Fishermen Chigozie Obioma 2015-02-26 SHORTLISTED FOR THE 2015 MAN BOOKER PRIZE In this dazzling debut novel, four young brothers in a small Nigerian town encounter a madman, whose prophecy of violence threatens the core of their family Told from the point of view of nine-year-old Benjamin, the youngest of four brothers, The Fishermen is the

Cain and Abel-esque story of an unforgettable childhood in 1990s Nigeria. When their father has to travel to a distant city for work, the brothers take advantage of his extended absence to skip school and go fishing. At the forbidden nearby river they encounter a madman, who predicts that one of the brothers will kill another. What happens next is an almost mythic event whose impact - both tragic and redemptive - will transcend the lives and imaginations of both its characters and its readers. Chigozie Obioma emerges as one of the best new voices of modern African literature, echoing its older generation's masterful storytelling with a contemporary fearlessness and purpose. 'Obioma's beautiful, quasi-biblical allegory-like debut... is set to be one of the novels of the year' Eileen Battersby, Irish Times 'A startling debut... auspicious... leaps off the pages' Mariella Frostrup, Open Book 'A striking, controlled and masterfully taut debut... The tale has a timeless quality that renders it almost allegorical and it is the more powerful for it' FT 'It's like being in a Zola or Theodore Dreiser novel... The Fishermen is an elegy to lost promise... and yet it remains hopeful about the redemptive possibilities of a new generation' Guardian 'Awesome in the true sense of the word... a truly magnificent debut' Eleanor Catton, author of The Luminaries 'Suffused with an air of legend and the supernatural... The Fishermen establishes Obioma as a writer to be taken seriously... ingenious, subtle, ambitious and intriguing' TLS 'Terrific' Irish Examiner 'Full of deceptive simplicity, lyrical language and playful Igbo mythology and humour... an impressive and beautifully imagined work' Economist 'A novel with an intimate canvas but also an

undercurrent of something larger, more primal' We Love This Book 'A debut that is packed with power and tragedy' Shortlist 'Chigozie Obioma truly is the heir to Chinua Achebe' The New York Times 'Mr Obioma's long-limbed and elegant writing is shot through with strikingly elevated phrasings... its lessons may be slippery, but its power is unmistakable' Wall Street Journal 'The most frustrating thing about The Fishermen is that the author has no other books for the reader to devour once the final page is reached' Chicago Tribune 'Searing, incandescent' Harvard Crimson 'Succeeds as a convincing modern narrative and as a majestic reimagining of timeless folklore' Publisher's Weekly, Starred review 'A powerful, haunting tale of grief, healing, and sibling loyalty' Kirkus 'Darkly mythic... a kind of African Cormac McCarthy' USA Today '[A] confident debut novel... frank and lyrical' New Yorker *Italian Folk Magic* Mary-Grace Fahrur 2018-05-01 *Italian Folk Magic* is a fascinating journey through the magical, folkloric, and healing traditions of Italy with an emphasis on the practical. The reader learns uniquely Italian methods of magical protection and divination and spells for love, sex, control, and revenge. The book contains magical and religious rituals and prayers and explores divination techniques, crafting, blessing rituals, witchcraft, and, of course, the evil eye, known as malocchio in Italian-- the author explains what it is, where it comes from, and, crucially, how to get rid of it. This book can help Italians regain their magical heritage, but Italian folk magic is a beautiful, powerful, and effective magical tradition that is accessible to anyone who wants to learn it. *From a Crooked Rib* Nuruddin Farah

2006-06-27 Written with complete conviction from a woman's point of view, Nuruddin Farah's spare, shocking first novel savagely attacks the traditional values of his people yet is also a haunting celebration of the unbroken human spirit. Ebla, an orphan of eighteen, runs away from her nomadic encampment in rural Somalia when she discovers that her grandfather has promised her in marriage to an older man. But even after her escape to Mogadishu, she finds herself as powerless and dependent on men as she was out in the bush. As she is propelled through servitude, marriage, poverty, and violence, Ebla has to fight to retain her identity in a world where women are "sold like cattle."

The Story of Anna P, As Told by

Herself Penny Busetto 2014-07-21 "This is a book about the fragility of memory and identity, and the nature of time. It has three parts reflecting the past, present and future of a woman, Anna P, who lives on an island off the coast of Italy but can no longer remember how she got there. She comes from South Africa but has almost no memories of the place or people there, and no attachment to them. The only person she has any relationship with is a sex worker whom she pays by the hour. Her life is meaningless. She has abusive encounters with unknown men, clearly repetitions of traumatic events in the past, during which she dissociates. It is not clear whether she occasionally kills these men or not. It is only when she begins to connect emotionally with a slightly retarded child, and her self begins to coagulate around a tiny centre core of meaning, that she finds some value in herself, some place which she will not allow to be abused. Through connection with another person, she comes into an ethical relationship with the world." --

Description from thesis.

Hiding in Plain Sight Erika Denise Edwards 2020-01-28 Details how African-descended women's societal, marital, and sexual decisions forever reshaped the racial makeup of Argentina Argentina promotes itself as a country of European immigrants. This makes it an exception to other Latin American countries, which embrace a more mixed--African, Indian, European--heritage. Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic traces the origins of what some white Argentines mischaracterize as a "black disappearance" by delving into the intimate lives of black women and explaining how they contributed to the making of a "white" Argentina. Erika Denise Edwards has produced the first comprehensive study in English of the history of African descendants outside of Buenos Aires in the late colonial and early republican periods, with a focus on how these women sought whiteness to better their lives and that of their children. Edwards argues that attempts by black women to escape the stigma of blackness by recategorizing themselves and their descendants as white began as early as the late eighteenth century, challenging scholars who assert that the black population drastically declined at the end of the nineteenth century because of the whitening or modernization process. She further contends that in Córdoba, Argentina, women of African descent (such as wives, mothers, daughters, and concubines) were instrumental in shaping their own racial reclassifications and destinies. This volume makes use of a wealth of sources to relate these women's choices. The sources consulted include city censuses and notarial and probate records that deal with

free and enslaved African descendants; criminal, ecclesiastical, and civil court cases; marriages and baptisms records and newsletters. These varied sources provide information about the day-to-day activities of cordobés society and how women of African descent lived, formed relationships, thrived, and partook in the transformation of racial identities in Argentina.

I Am China Xiaolu Guo 2014-06-05 Longlisted for the Baileys Women's Fiction Prize In a flat above a noisy north London market, translator Iona Kirkpatrick starts work on a Chinese letter. Two lovers, Mu and Jian, have been driven apart by forces beyond their control. As Iona unravels the story of the lovers, Jian and Mu seem to be travelling further and further away from each other. Iona, intoxicated by their romance, sets out to bring them back together, but time is running out. Xiaolu Guo was named as one of Granta's Best of Young British Novelists

Secrets Nuruddin Farah 2014-08-05 "With Secrets, Nuruddin Farah solidifies his reputation as one of the world's great writers."—Ishmael Reed Set against the backdrop of the civil war in Somalia, this stunningly ambitious novel was a Los Angeles Times Book Review Best Fiction of the Year Selection. In Mogadiscio, the dictator is preparing to flee and clans are moving into the city, which rattles with machine gun fire. Society is collapsing under the weight of its own perversities. Unexpectedly, Kalaman, a businessman who owns a computer store, receives a visit from his childhood crush, who has returned from America to take him up on an old pledge—and have his child. The arrival of his house guest pulls Kalaman back into a past he thought he had escaped, rife with doubts and secrets that go deep into his heritage. In a dazzling display

of storytelling genius, Nuruddin Farah weaves together myth and magic, shape shifters and tribal wisdom, frank sexuality and lyrical prose as Kalaman revisits his own coming of age story and finds the heartbreaking tale of his family's lost innocence amid the ravages of authoritarianism. With Secrets, the culmination of his Blood in the Sun trilogy, Farah draws readers through the rifts that have torn across Somali society and into the culture and mindset of his troubled country. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Meursault Investigation Kamel Daoud 2015-06-24 Shortlisted for the Prix Goncourt Winner of the Goncourt du Premier Roman Winner of the Prix des Cinq Continents Winner of the Prix François Mauriac THE NOVEL THAT HAS TAKEN THE INTERNATIONAL LITERARY WORLD BY STORM He was the brother of 'the Arab' killed by the infamous Meursault, the antihero of Camus's classic novel. Angry at the world and his own unending solitude, he resolves to bring his brother out of obscurity by giving him a name – Musa – and a voice, and by describing the events that led to his senseless murder on a dazzling Algerian beach. A worthy complement to its great predecessor, The Meursault

Investigation is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

The Future of the Mind Michio Kaku 2014-02-25 Recording memories, mind reading, videotaping our dreams, mind control, avatars, and telekinesis - no longer are these feats of the mind solely the province of overheated science fiction. As Michio Kaku reveals, not only are they possible, but with the latest advances in brain science and recent astonishing breakthroughs in technology, they already exist. In *The Future of the Mind*, the New York Times-best-selling author takes us on a stunning, provocative and exhilarating tour of the top laboratories around the world to meet the scientists who are already revolutionising the way we think about the brain - and ourselves.

Maps Nuruddin Farah 1999 First in the author's Blood in the Sun trilogy, the thematic novel tackles the problem of violence and civil war in East Africa.

Knots Nuruddin Farah 2008-03-25 From the internationally acclaimed author of *North of Dawn* comes "a beautiful, hopeful novel about one woman's return to war-ravaged Mogadishu" (Time) Called "one of the most sophisticated voices in modern fiction" (The New York Review of Books), Nuruddin Farah is widely recognized as a literary genius. He proves it yet again with *Knots*, the story of a woman who returns to her roots and discovers much more than herself. Born in Somalia but raised in North America, Cambara flees a failed marriage by traveling to Mogadishu. And there, amid the devastation and brutality, she finds that her most unlikely ambitions begin to seem possible. Conjuring the

unforgettable extremes of a fractured Muslim culture and the wayward Somali state through the eyes of a strong, compelling heroine, *Knots* is another Farah masterwork.

The Roving Tree Elsie Augustave 2013-05-14 "A fresh new voice who adds her own charming, beguiling brand of lyricism to the growing body of Haitian American stories . . . a unique and fascinating book." –Lorna Goodison, author of *From Harvey River* One of the South Florida Times's Best Bets For Your Weekend An Essence Magazine Summer Reading Pick *Iris Odys*, is the offspring of Hagathe, a Haitian maid, and Brahami, a French-educated mixed-race father who cares little about his child. Hagathe, who'd always dreamt of a better life for her daughter, is presented with the perfect opportunity when Iris is five years old. Adopted by a white American couple, an anthropologist and an art gallery owner, Iris is transported from her tiny remote Haitian village, Monn Neg, to an American suburb. *The Roving Tree* illuminates how imperfectly assimilated adoptees struggle to remember their original voices and recapture their personal histories. Set between two worlds, suburban America and Haiti under the oppressive regime of Papa Doc's Tonton Macoutes, the novel offers a unique literary glimpse into the deeply entrenched class discrimination and political repression of Haiti during the Duvalier era, along with the subtle but dangerous effects of American racism. Told from beyond the grave and underscored by the spiritual wisdom of Haitian griots, *The Roving Tree* explores separation and loss, rootlessness, the impact of class privilege and color consciousness, and the search for cultural identity. "A well-balanced story about a young woman, caught between two worlds, who

struggles to connect with her heritage . . . a polished narrative.” –Kirkus Reviews “With her skillful incorporation of literary realism, Augustave brilliantly synthesizes the cultural richness of Haitian Vodou and the impoverished socio-political affairs of Haiti, along with the acidic polluted gush of racism that is deeply drenched in American society.” –Haitian Times “A stunning tale with beautiful language that dwells in the realm of magical realism . . . The characters are rich, complicated and full of color and nuance.” –Mosaic Magazine “A gorgeous new novel about a Haitian adoptee finding her way in many different corners of the world.” –Edwidge Danticat, in the New York Times’ By the Book feature Mean Myriam Gurba 2017-11-07 “A painfully timely story . . . an artful memoir . . . a powerful, vital book about damage and the ghostly afterlives of abuse.” –Los Angeles Review of Books True crime, memoir, and ghost story, *Mean* is the bold and hilarious tale of Myriam Gurba’s coming of age as a queer, mixed-race Chicana. Blending radical formal fluidity and caustic humor, Gurba takes on sexual violence, small towns, and race, turning what might be tragic into piercing, revealing comedy. This is a confident, intoxicating, brassy book that takes the cost of sexual assault, racism, misogyny, and homophobia deadly seriously. We act mean to defend ourselves from boredom and from those who would chop off our breasts. We act mean to defend our clubs and institutions. We act mean because we like to laugh. Being mean to boys is fun and a second-wave feminist duty. Being rude to men who deserve it is a holy mission. Sisterhood is powerful, but being a bitch is more exhilarating . . . “Mean calls for a fat, fluorescent trigger warning

start to finish—and I say this admiringly. Gurba likes the feel of radioactive substances on her bare hands.” –The New York Times “Gurba uses the tragedies, both small and large, she sees around her to illuminate the realities of systemic racism and misogyny, and the ways in which we can try to escape what society would like to tell us is our fate.” –Nylon “With its icy wit, edgy wedding of lyricism and prose, and unflinching look at personal and public demons, Gurba’s introspective memoir is brave and significant.” –Kirkus Reviews “Mean will make you LOL and break your heart.” –The Millions

That the World May Know James Dawes 2009-06-30 What can we do to prevent more atrocities from happening in the future, and to stop the ones that are happening right now? *That the World May Know* tells the powerful and moving story of the successes and failures of the modern human rights movement. Drawing on firsthand accounts from fieldworkers around the world, the book gives a painfully clear picture of the human cost of confronting inhumanity in our day. **Queer** Frank Wynne 2021-01-21 LGBTQ writing from ancient times to yesterday selected by award-winning translator Frank Wynne. Drawing together writing from Catullus to Sappho, from Arthur Rimbaud to Anne Lister and Armistead Maupin, translator Frank Wynne has collected eighty of the finest works representing queer love by LGBTQ authors. These pieces straddle the spectrum of queer experience, from Verlaine's sonnet in praise of his lover's anus and Emily Dickinson's exhortation of a woman's beauty, to Alison Bechdel's graphic novel of her coming out, Juno Dawson's reflections on gender and Oscar Wilde's 'De Profundis'. With stories, poems, extracts and scenes from countries

the world over, Queer is an unabashed and unapologetic anthology, which gives voice to those often silenced.

Sweet and Sour Milk Nuruddin Farah 1980 The first novel in Farah's universally acclaimed Variations on the Theme of an African Dictatorship trilogy, Sweet and Sour Milk chronicles one man's search for the reasons behind his twin brother's violent death during the 1970s. The atmosphere of political tyranny and repression reduces our hero's quest to a passive and fatalistic level; his search for reasons and answers ultimately becomes a search for meaning. The often detective-story-like narrative of this novel thus moves on a primarily interior plane as "Farah takes us deep into territory he has charted and mapped and made uniquely his own" (Chinua Achebe).

Hiding in Plain Sight Nuruddin Farah 2014-10-30 A bold new novel that "augments a body of work worthy of a Nobel Prize" (Kirkus Reviews), from the internationally acclaimed author of North of Dawn Nuruddin Farah—"the most important African novelist to emerge in the past twenty-five years" (The New York Review of Books)—returns with a provocative, unforgettable tale about family, freedom, and loyalty. A departure in theme and setting, Hiding in Plain Sight is a profound exploration of the tensions between liberty and obligation, the ways in which gender and sexual orientation define us, and the unintended consequences of the secrets we keep. When Bella, a fashion photographer living in Rome, learns of her beloved half-brother's murder, she travels to Nairobi to care for her niece and nephew. But when their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region,

Bella must decide how far she will go to obey the call of sisterly responsibility.

The Gunners Rebecca Kauffman 2019-01-10 What's the point in friends, if you can't share your secrets? The Gunners used to be inseparable. A gang of latchkey kids, they took their name from the doorbell of the abandoned house they played in as children - and drank in as teenagers. Together they navigated the difficult journey from childhood to adolescence and learnt their first vital lessons about becoming adults; Mikey, Sam, Lynn, Alice, Jimmy and Sally are more like a family than just friends. One day, Sally suddenly stopped speaking to them and wouldn't explain why. Years later, Sally's suicide forces the Gunners back together for her funeral. All of them have secrets they are reluctant to share, secrets which mean they must reassess their happy memories and finally be honest about the reasons Sally left. This is a generous and poignant novel about the difficulty - and the joy - of being a true friend.

Hiding in Plain Sight Nuruddin Farah 2015-09-22 A bold new novel that "augments a body of work worthy of a Nobel Prize" (Kirkus Reviews), from the internationally acclaimed author of North of Dawn Nuruddin Farah—"the most important African novelist to emerge in the past twenty-five years" (The New York Review of Books)—returns with a provocative, unforgettable tale about family, freedom, and loyalty. A departure in theme and setting, Hiding in Plain Sight is a profound exploration of the tensions between liberty and obligation, the ways in which gender and sexual orientation define us, and the unintended consequences of the secrets we keep. When Bella, a fashion photographer living in Rome, learns of her beloved half-brother's murder, she travels to Nairobi to

care for her niece and nephew. But when their mother resurfaces, reasserting her maternal rights and bringing with her a gale of chaos and confusion that mirrors the deepening political instability in the region, Bella must decide how far she will go to obey the call of sisterly responsibility.

A Naked Needle Nuruddin Farah 1976
No One Tells You This Glynnis MacNicol 2019-07-16 Featured in multiple "must-read" lists, No One Tells You This is "sharp, intimate...A funny, frank, and fearless memoir...and a refreshing view of the possibilities—and pitfalls—personal freedom can offer modern women" (Kirkus Reviews). If the story doesn't end with marriage or a child, what then? This question plagued Glynnis MacNicol on the eve of her fortieth birthday. Despite a successful career as a writer, and an exciting life in New York City, Glynnis was constantly reminded she had neither of the things the world expected of a woman her age: a partner or a baby. She knew she was supposed to feel bad about this. After all, single women and those without children are often seen as objects of pity or indulgent spoiled creatures who think only of themselves. Glynnis refused to be cast into either of those roles, and yet the question remained: What now? There was no good blueprint for how to be a woman alone in the world. It was time to create one. Over the course of her fortieth year, which this "beguiling" (The Washington Post) memoir chronicles, Glynnis embarks on a revealing journey of self-discovery that continually contradicts everything she'd been led to expect. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes wearing cowboy hats),

she wrestles with her biggest hopes and fears about love, death, sex, friendship, and loneliness. In doing so, she discovers that holding the power to determine her own fate requires a resilience and courage that no one talks about, and is more rewarding than anyone imagines. "Amid the raft of motherhood memoirs out this summer, it's refreshing to read a book unapologetically dedicated to the fulfillment of single life" (Vogue). No One Tells You This is an "honest" (Huffington Post) reckoning with modern womanhood and "a perfect balance between edgy and poignant" (People)—an exhilarating journey that will resonate with anyone determined to live by their own rules.

Yesterday, Tomorrow Nuruddin Farah 2000 The author, a Somali, recounts the stories of Somali refugees and others whose lives were uprooted or terribly transformed by the anarchy in Somalia during the early 1990s.
A Bridge Between Us Julie Shigekuni 2011-02-09 Four generations of Japanese American women make their home in a large house in San Francisco, united by the obligations of family and tradition and, perhaps, by love. In alternating chapters, the four women--Reiko, Rio, Tomoe, and Nomi Hito--speak with unflinching honesty about their lives, the secrets that have separated mother and daughter, and the fierce ties of intimacy that form an inextricable bridge between them. With the touch and power of a master storyteller, Julie Shigekuni gracefully interweaves four distinctive voices to shape a moving story of love and the courage it requires. In baring the heart of one family, she illuminates the truths about families, real and imagined, we all create.

The Other Ida Amy Mason 2014-10-24 "It was nearly the scene Ida knew was coming and her palms were sweating.

Instead of fairground rides there were peeling beach huts, a small girl, shivering in her nightdress, and hundreds and hundreds of furious gulls. On-screen Ida pushed her sister into the sea, and then climbed in after her." Almost 30 and entirely irresponsible, Ida Irons returns home for her mother's funeral. It's the first time she's been back, or seen her younger sister Alice, in fourteen years. Their mother was the caustic and secretive writer Bridie Adair, who named Ida after her infamous play. While Ida has been struggling to escape its shadow, Alice has been dealing with problems of her own. Forced to confront their fractured relationship, the sisters deal with their troubling history and search for the true story behind the play, finally asking the question: what really happened to 'the other' Ida?

The Mayor of Mogadishu Andrew Harding 2018-04-26 The Mayor of Mogadishu tells the story of one family's epic journey through Somalia's turmoil, from the optimism of independence to its spectacular unravelling. Mohamud 'Tarzan' Nur was born a nomad, and became an orphan, then a street brawler in the cosmopolitan port city of Mogadishu - a place famous for its cafes and open-air cinemas. When Somalia collapsed into civil war, Tarzan and his young family joined the exodus from Mogadishu, eventually spending twenty years in North London. But in 2010 Tarzan returned to the unrecognisable ruins of a city largely controlled by the Islamist militants of Al-Shabaab. For some, the new Mayor was a galvanising symbol of defiance. But others branded him a thug, mired in the corruption and clan rivalries that continue to threaten Somalia's revival. The Mayor of Mogadishu is an uplifting story of survival, and a compelling examination of what it means to lose a country and then to

reclaim it.

Crossbones Nuruddin Farah 2012-09-28 From an internationally acclaimed writer, *Crossbones* is a tense and moving portrait of individuals cast against overpowering social forces. An aging Jeebleh has returned to Somalia to visit old friends in his beloved Mogadiscio. He is accompanied by his son-in-law, Malik, a journalist intent on covering the region's ongoing turmoil. Instead of chaos, however, the two are greeted by an eerie calm, enforced by white-robed figures bearing whips. Soon, Malik's brother, Ahl, arrives in Puntland, the region notorious as a pirates' base. Ahl is searching for his stepson, who has vanished from the States, apparently recruited by an imam allied to Somalia's rising insurgency. As Somalis brace for an Ethiopian invasion, the brothers' efforts draw them deeper into the fabric of the country. Then the borders are breached, the country's uneasy quiet shattered, and Malik and Ahl experience firsthand the derailments of war. Timely and illuminating, *Crossbones* reaffirms Nuruddin Farah's stature as 'the literary voice of his country on the world stage' (Minneapolis Star Tribute).

Close Sesame Nuruddin Farah 2006-08-22 Farah's landmark *Variations* on the Theme of an African Dictatorship trilogy is comprised by the novels *Sweet and Sour Milk*, *Sardines*, and *Close Sesame*. In this volume, the third and final book in the series, the characters are deeply entwined in the waking nightmare of a police state. An old man finds himself poised in mortal combat with an elusive and cunning enemy in an atmosphere where the distinction between public and private justice is always obscured. *Close Sesame* is a novel that offers "an eloquent indictment of the tyrannies committed

both under Islamic law and in the name of Socialism" (The Observer). **Indelible** Adelia Saunders 2017-01-17 An Indie Next Pick A masterful, "seductive" debut novel about fate, family secrets, and the stories our bodies tell (NYTBR). Magdalena has an unsettling gift. She sees the truth about people written on their skin--names, dates, details both banal and profound--and her only relief from the onslaught of information is to take off her glasses and let the world recede. Mercifully, her own skin is blank. When she meets Neil, she is intrigued to see her name on his cheek, and she is drawn into a family drama that began more than half a century before, when Neil's father, Richard, was abandoned at birth by his mother, a famous expatriate novelist. As secrets are revealed among forgotten texts in the archives of Paris, on a dusty cattle ranch in the American West, along ancient pilgrim paths, and in a run-down apartment in post-Soviet Lithuania, the novel's unforgettable characters converge--by chance, or perhaps by fate--and Magdalena's uncanny ability may be the key to their happiness.

Holder of the World Bharati Mukherjee 2011-06-22 "An amazing literary feat and a masterpiece of storytelling. Once again, Bharati Mukherjee prove she is one of our foremost writers, with the literary muscles to weave both the future and the past into a tale that is singularly intelligent and provocative."--Amy Tan This is the remarkable story of Hannah Easton, a unique woman born in the American colonies in 1670, "a person undreamed of in Puritan society." Inquisitive,

vital and awake to her own possibilities, Hannah travels to Mughal, India, with her husband, and English trader. There, she sets her own course, "translating" herself into the Salem Bibi, the white lover of a Hindu raja. It is also the story of Beigh Masters, born in New England in the mid-twentieth century, an "asset hunter" who stumbles on the scattered record of her distant relative's life while tracking a legendary diamond. As Beigh pieces together details of Hannah's journeys, she finds herself drawn into the most intimate and spellbinding fabric of that remote life, confirming her belief that with "sufficient passion and intelligence, we can deconstruct the barriers of time and geography...."

Links Nuruddin Farah 2005-03-29 From the internationally acclaimed author of *North of Dawn*, *Links* is a novel that will stand as a classic of modern world literature. Jeebleh is returning to Mogadiscio, Somalia, for the first time in twenty years. But this is not a nostalgia trip--his last residence there was a jail cell. And who could feel nostalgic for a city like this? U.S. troops have come and gone, and the decimated city is ruled by clan warlords and patrolled by qaat-chewing gangs who shoot civilians to relieve their adolescent boredom. Diverted in his pilgrimage to visit his mother's grave, Jeebleh is asked to investigate the abduction of the young daughter of one of his closest friend's family. But he learns quickly that any act in this city, particularly an act of justice, is much more complicated than he might have imagined.