

In The Wilderness Coming Of Age Unknown Country Kim Barnes

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The Rockies in First Person Ron McFarland 2008-05-23 This study focuses on 10 memoirs from the northern U.S. Rockies. By comparing memoirs representing states that share similar demographic and socio-economic characteristics, this historic and literary analysis reveals both commonalities and divergences among American Western memoirs.

Contemporary Authors New Revision Series Amanda D. Sams 2008-03 In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the worlds most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

Literature of Nature Patrick D. Murphy 1998 Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, woman and the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR

The Lost Book of Adventure Teddy Keen 2019-03-05 A facsimile edition of the tattered notebooks of the Unknown Adventurer, this love letter to the wild details everything you need to know about how to live and thrive in nature, from the principles of treehouse building to wilderness first aid. If you are reading this, it means my notebooks have been found. I am leaving them here at camp for safekeeping along with a few other belongings that I won't be taking with me. The notebooks are a lifetime's worth of knowledge, which I'm passing on to you. So reads an excerpt from the weatherworn letter discovered by nature enthusiast Teddy Keen on a recent trip to the Amazon, along with sketchbooks filled with details of extraordinary adventures and escapades, expedition advice, and survival methods, annotated with captivating colored-pencil drawings. It is thought that the sketchbooks were created for two young relatives of the author. Drawing on Teddy's knowledge of the outdoors, the pages of the sketchbooks have been carefully transcribed for young readers, as they were originally intended. You'll be transported by riveting adventure tales from around the globe, like being dragged off by a hyena in Botswana, surviving a Saharan dust storm, being woken by an intrepid emperor penguin in Antarctica, and coming face-to-face with a venomous bushmaster (one of the most dangerous snakes on the planet)—all told in lyrical prose and illustrations that wonder at the mysterious beauty of the wild. Having inspired the adventurous spirit in you, the Unknown Adventurer encourages you to set out on your own adventure with information on wild camping, rafting, exploration, and shelters and dens, plus tips on first aid and tying knots. Expert instructions on wilderness basics, like building a fire, what to do if you get lost, and how to build various types of shelters are accompanied by more specific skills culled from many years of experience, like baking campfire bread, creating a toothbrush from a twig, making a suture from soldier ants, and even how to pan for gold. Find your way back to your primal self with the immersive text and glorious color artwork of this one-of-a-kind adventure book. REMEMBER: be good, be adventurous...and look after your parents.

Hungry for the World Kim Barnes 2011-01-12 Fans of *Educated* by Tara Westover are sure to fall for this riveting narrative of self-discovery and personal triumph. From the author of the Pulitzer Prize-nominated memoir, *In the Wilderness*, here is the story of how an intelligent and passionate young woman, yearning for an understanding of the world beyond her insular family life, found her way. On the day of her 1976 high school graduation in Lewiston, Idaho, Kim Barnes decided she could no longer abide the patriarchal domination of family and church. After a disagreement with her father—a logger and fervent adherent to the Pentecostal Christian faith—she gathered her few belongings and struck out on her own. She had no skills and no funds, but she had the courage and psychological sturdiness to make her way, and to eventually survive the influence of a man whose dominance was of a different and more menacing sort. *Hungry for the World* is a classic story of the search for knowledge and its consequences, both dire and beautiful.

The Living Age 1885

Littell's Living Age 1846

The Wallows William Ashworth 1998 Part mountaineering adventure story and part spiritual memoir, *The Wallows* recounts a young man's search for the challenges and the solace that wilderness offers. As a student, William Ashworth discovered the Wallowa Mountains in northeast Oregon and they became an obsession. His weekends and vacations were dedicated to exploring this rugged country - roughly the size of Los Angeles and home to 126 peaks, each over 8,000 feet high. In language vivid and precise, Ashworth describes attempts to ascend Eagle Cap, Pete's Point, Sacajawaja, and the Matterhorn. Climbing and camping in summer rain and winter blizzards, he faces the challenge of the Wallowa high country and the humility it teaches. The book tracks the author's coming of age in the wilderness - from a need to conquer mountains to an awareness of the redemptive qualities found in these wild places and the need to preserve the last of them.

My Side of the Mountain Jean Craighead George 2001-05-21 "Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book *Legal Executions in New England* Daniel Allen Hearn 2015-08-13 Between 1623 and 1960 (the date of the last execution as of 1999), Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont legally put to death more than 700 men and women for a wide variety of capital crimes ranging from army desertion to murder. This is a companion volume to *Legal Executions in New York State and Legal Executions in New Jersey*, both published by McFarland. It is comprised of chronologically arranged biographical entries for the executed persons. Each entry gives personal data on the executed person, including age, ethnicity, and gender, as well as a detailed account of the crime for which he or she was sentenced to death and information on the place and method of execution. Fully indexed.

Down from the Mountaintop Joshua Dolezal 2014-03 A lyrical coming-of-age memoir, *Down from the Mountaintop* chronicles a quest for belonging. Raised in northwestern Montana by Pentecostal homesteaders whose twenty-year experiment in subsistence living was closely tied to their faith, Joshua Dolezal experienced a childhood marked equally by his parents' quest for spiritual transcendence and the surrounding Rocky Mountain landscape. Unable to fully embrace the fundamentalism of his parents, he began to search for religious experience elsewhere: in baseball, books, and weightlifting, then later in migrations to Tennessee, Nebraska, and Uruguay. Yet even as he sought to understand his place in the world, he continued to yearn for his mountain home. For more than a decade, Dolezal taught in the Midwest throughout the school year but returned to Montana and Idaho in the summers to work as a firefighter and wilderness ranger. He reveled in the life of the body and the purifying effects of isolation and nature, believing he had found transcendence. Yet his summers tied him even more to the mountain landscape, fueling his sense of exile on the plains. It took falling in love, marrying, and starting a family in Iowa to allow Dolezal to fully examine his desire for a spiritual mountaintop from which to view the world. In doing so, he undergoes a fundamental redefinition of the nature of home and belonging. He learns to accept the plains on their own terms, moving from condemnation to acceptance and from isolation to community. Coming down from the mountaintop means opening himself to relationships, grounding himself as a husband, father, and gardener who learns that where things grow, the grower also takes root.

Perma Red Debra Magpie Earling 2002 Explores life on the Flathead Indian Reservation during the 1940s through the eyes of Louise White Elk as she struggles with problematic relationships with three men.

In the Wilderness Kim Barnes 1996 A poet's account of her journey toward adulthood follows her coming of age near the isolated logging camps of northern Idaho and considers how geography and faith served to shape her sense of identity. 30,000 first printing. \$25,000 ad/promo. Tour.

Contemporary Authors New Revision Series 2001-08 In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent

data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

The Great Alone Kristin Hannah 2018-02-06 In Kristin Hannah's *The Great Alone*, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People "Book of the Week" Buzzfeed's "Most Anticipated Women's Fiction Reads of 2018" Seattle Times's "Books to Look Forward to in 2018" Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America's last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown. Thirteen-year-old Leni, caught in the riptide of her parents' passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers' lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt's fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.

The Real Story Sarah Statz Cords 2006 Explores the genres and sub-genres of nonfiction and provides an annotated bibliography of more than five hundred popular nonfiction titles, organized according to genre with a focus on titles published in the last decade.

The World Come of Age Lilian Calles Barger 2018-07-02 On November 16, 2017, Pope Francis tweeted, "Poverty is not an accident. It has causes that must be recognized and removed for the good of so many of our brothers and sisters." With this statement and others like it, the first Latin American pope was associated, in the minds of many, with a stream of theology that swept the Western hemisphere in the 1960s and 70s, the movement known as liberation theology. Born of chaotic cultural crises in Latin America and the United States, liberation theology was a trans-American intellectual movement that sought to speak for those parts of society marginalized by modern politics and religion by virtue of race, class, or sex. Led by such revolutionaries as the Peruvian Catholic priest Gustavo Gutiérrez, the African American theologian James Cone, or the feminists Mary Daly and Rosemary Radford Ruether, the liberation theology movement sought to bridge the gulf between the religious values of justice and equality and political pragmatism. It combined theology with strands of radical politics, social theory, and the history and experience of subordinated groups to challenge the ideas that underwrite the hierarchical structures of an unjust society. Praised by some as a radical return to early Christian ethics and decried by others as a Marxist takeover, liberation theology has a wide-ranging, cross-sectional history that has previously gone undocumented. In *The World Come of Age*, Lilian Calles Barger offers for the first time a systematic retelling of the history of liberation theology, demonstrating how a group of theologians set the stage for a torrent of new religious activism that challenged the religious and political status quo.

Kit's Wilderness David Almond 2014-02-06 Kit has just moved to Stonegate with his family, to live with his ageing grandfather who is gradually succumbing to Alzheimer's Disease. Stonegate is an insular place, scarred by its mining history - by the danger and death it has brought them. Where the coal mine used to be there is now a wilderness. Here Kit meets Askew, a surly and threatening figure who masterminds the game called Death, a frightening ritual of hypnotism; and Kit makes friends with Allie, the clever school troublemaker. As Kit struggles to adjust to his new life and the gradual failing of his beloved grandfather, these two friendships pull him towards a terrifying resolution. Haunted by ghosts of the past, Kit must confront death and - ultimately - life. A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

Asleep, to Dream in Seattle Hal J. Kelly 2002-09-01 Demoralized by twenty-six loveless years in matrimony and bitter retrospect on drudgeries of the past, Craig Burton makes a sudden and dramatic decision to alter his life. Forever mysteriously drawn to the vast wilderness west of the Mississippi River and impelled by a strange longing, he plunges recklessly westward to satisfy these inner urges. Mesmerized by the exploits of Lewis and Clark, Jedediah Smith, William H. Ashley, John C. Fremont and others, this resolute and head strong man leaves the complacency of Rexburg, Ohio to follow the Oregon and Mormon Trails far from his family. Continually ignoring sage advice, Craig staggers from one brutal encounter to another, miraculously escaping each time with the accumulating feeling that he is receiving aid from an unknown force. As he wanders and explores in his fur trapping pursuits, Craig soon realizes that many trails and localities are familiar from some where in a past life. Searching for answers, he eventually meets his Mother of the Uintah' and confirms that, yes, he had been in these places before. Meeting a wandering and poverty stricken tribe of Utes, Craig quickly develops a bond of mutual respect and feeling of brotherhood with his primitive friends. A relationship that later saves his life when he is besieged by a group of marauding Arapahoes. Later, when inexorably integrated into the tribal culture of the Kwa'da Kiowa, Craig yields to tender sexual temptations with a young Shoshone slave girl only to discover the cruel penalties for such temerity, heart broken and finding an intense dislike for himself festering within, he forms a strange but mutually beneficial alliance with an equally irresponsible, young prairie wolf. An alliance whereby each learns some facts of life from the other. Shyly returning to civilization, Craig is quickly introduced to the prejudice for appearing more savage than contemporary. Violence seems to gravitate to him in one brutal episode after another. Weary of it all and feeling unworthy of re-entering society he heads back to the one place he knows there are friends and he will feel at home, Keedskadee on the Green River in Wyoming territory. But again, in his last and only remaining haven, tragedy strikes with the loss of his two remaining side kicks and devastating news from back home. Craig Burton is crushed to his knees in abject despair. Hopelessly captivated by the grandeur and vastness of the American West and horribly alone, it is the love of a strong and caring woman who ultimately heals Craig Burtons soul and salvages a place in the wilderness for them.

"Whatever the Day Shall Bring" Gwen E. Sullivan 2013 White pine logging in the Inland Northwest began when timber barons from the Great Lakes region exploited the available timber in the Palouse region of eastern Washington starting in the late 1800s, leading to the establishment of the towns of Palouse, Washington, and Potlatch, Idaho, a company town built and managed by the Potlatch Lumber Company. As resources were depleted on the Palouse, the timber companies began moving east into Idaho, specifically the Clearwater River drainage where Pierce, Idaho, is situated. The former mining town became another company town of sorts.

The Dreamer and the Doctor Jack Nisbet 2018-10-23 In the turn-of-the-twentieth-century Northwest, the lives and passions of an American physician and her Swedish naturalist husband helped shape a territory on the cusp of change--from the author of *Sources of the River* and *The Collector*. Dr. Carrie Leiber, a pioneer physician, fought hard for public health while nurturing both a troubled son and a fruit orchard. Her husband, John Leiber, was a Swedish immigrant and self-taught naturalist who transformed himself from pickax Idaho prospector to special field agent for the US Forest Commission and warned Washington DC of ecological devastation of public lands. The Leiber story opens a window into the human and natural landscape of a century past that reflects all the thorny issues of our present time.

The Shape of Wilderness Shelley Berc 1995 Twin sisters Miranda and Rose live in a deserted hotel that their dreamer father built to attract a railroad and a city which never came. As their mother chases a delusion of her own, the sisters encounter an itinerant artist and a shady trapper whose impact on their lives proves shattering. With exquisite storytelling and seamless use of magic realism, *The Shape of Wilderness* follows Miranda and Rose on a journey of carnal and metaphysical love; spiritual and emotional violence; art and materialism; wilderness and civilization; loss and coming-of-age. A map of the mythos of America, a cartography of the human spirit, this stunning novel explores how we shape our destinies and how they shape us.

Queer Theology Gerard Loughlin 2009-02-04 Queer Theology makes an important contribution to public debate about Christianity and sex. A remarkable collection of specially commissioned essays by some of the brightest and best of Anglo-American scholars Edited by one of the leading theologians working at the interface between religion and contemporary culture Reconceptualizes the body and its desires Enlarges the meaningfulness of Christian sexuality for the good of the Church Proposes that bodies are the mobile products of changing discourses and regimes of power.

Temperance Creek Pamela Royes 2016-06-01 In the early seventies, some of us were shot like stars from our parents' homes. This was an act of nature, bigger than ourselves. In the austere beauty and natural reality of Hell's Canyon of Eastern Oregon, one hundred miles from pavement, Pam, unable to identify with her parent's world and looking for deeper pathways has a chance encounter with returning Vietnam warrior Skip Royes. Skip, looking for a bridge from survival back to connection, introduces Pam to the vanishing culture of the wandering shepherd and together they embark on a four-year sojourn into the wilderness. From the back of a horse, Pam leads her packstring of readers from overlook to water crossing, down trails two thousand years old, and from the vantages she chooses for us, we feel the edges of our own experiences. It is a memoir of falling in love with a place and a man and the price extracted for that love. Written with deep lyricism, *Temperance Creek* is a work of haunting beauty, fresh and irreverent and rooted in the grit and pleasure of daily life. This is Pam's story, but the courage and truth in the telling is part of our human experience. Seen through a slower more primary mirror, one not so crowded with objectivity, Pam's memoir, is a kind of home-coming, a family reunion for shooting stars.

A Richer Harvest Craig Wollner 1999 From pioneer journals to union tracts and cyberpunk fiction, the selections gathered here reveal the lives of the Northwest's working people and insights into the nature of work in the region. With its strong and varied mix of fiction, poems, manifestoes, songs, memoirs, and oral histories, *A Richer Harvest* creates a powerful, sometimes gritty portrait of work life. Selections depict the natural beauty of the land, the rough and perilous employments, the often bloody tradition of labor radicalism, and the reverence for honest, hard work.

Littell's Living Age Eliakim Littell 1885

Indigo Wilde and the Creatures at Jellybean Crescent Pippa Curnick 2021-06-10 Enter the colourful world of Indigo Wilde and the magical creatures who live at Jellybean Crescent. When a highly dangerous new arrival goes missing, the race is on to catch it before disaster strikes ... A wonderfully wild new series for readers of 7+ and fans of Pippi Longstocking and Amelia Fang. 'Vibrant and spectacular' The Sunday Times Discovered in the Unknown Wilderness when she was just a baby, Indigo Wilde was adopted by World-Famous Explorers, Philomena and Bertram, who are always off adventuring. Home for Indigo and her little brother, Quigley, is 47 Jellybean Crescent, a crazy and colourful house full of magical creatures that her parents have taken in over the years. There's Fishkins, a purrmaid - half-cat, half-fish, and ALWAYS grumpy; Graham, a llama-corn with a particular taste for tinsel; Olli and Umpf - bright pink and blue yetis who can't blend in to the snow, and that's to name just a few of the creatures. And now Indigo's parents have sent another Monster Mail delivery to Indigo and Quigley. But this time, the box is empty, and the escaped creature is running rampage around the house. The race is on to catch the creature before it's too late ... First in a new series by Pippa Curnick, this is gorgeously illustrated in full colour throughout.

Age of Restlessness Robin P. Blessed 2013-09-05 The Age of Restlessness shares the author's experiences and thoughts when he was seventeen until his twenty-first year. It was a time he reached out of adolescence, a time when he would be in his own man, a time that was a springboard to adulthood.

Considerations during this period - about life, its purpose, meaning, and the things that must come to pass - lent content to this book. His two years in pre-university wraps up his time in formal education that was necessary to secure a place in university if he so decided on that route; another two and a half years in National Service was a compulsory mandatory draft into the Armed Forces. That all led up to his twenty-first birthday. Coming into that age was not of any meaningful significance other than having reached the age of manhood. The significance was in his meeting with the Person of his life then, even up until this very time of writing. From then on, life saw no variable in the sense that he found this person as an anchor who was also the foundation, the bedrock from which he would direct and live his life. There was only one sure constant, one clear vision, one sure purpose, with one definite mission that was certain about how he should conduct life. The world would challenge it in the changing circumstances of life, yet nothing would change because it was perfectly constant, an immovable Rock, one that held fast and sure in some of the most fearsome raging storms and parched lonesome deserts in the author's life.

In the Wilderness Kim Barnes 1997 A poet's account of her journey toward adulthood follows her coming of age near the isolated logging camps of northern Idaho

Indigo Wilde and the Unknown Wilderness Pippa Curnick 2022-06-23 Enter the colourful world of Indigo Wilde and the magical creatures she takes care of ... When a moon bear appears at the door with news that her parents have vanished, Indigo's off on a hair-raising adventure! A wonderfully wild new series for readers of 7+ and fans of Pippi Longstocking and Amelia Fang. On Thursday, the doorbell rings at Indigo Wilde's house on Jellybean Crescent. It's a moon bear - an enormous winged bear covered with stars, the rarest of all rare creatures. The bear tells Indigo that her parents were studying it in its habitat in the Unknown Wilderness ... and now they've vanished. Indigo and her brother Quigley head off to rescue their parents. On their journey they come across many magical and extraordinary new creatures, but their parents are nowhere to be seen. Fortunately, there are other people studying the wildlife in the Unknown Wilderness. But do the people Indigo and Quigley meet really have the best intentions? Or are they capturing the magical creatures for their own gain? Gorgeously illustrated in full colour throughout, this is the second in the series - have you read Indigo Wilde and the Creatures at Jellybean Crescent?

Contemporary Authors Scot Peacock 1998-06 Your students and users will find biographical information on approximately 300 modern writers in this volume of *Contemporary Authors*®. Authors in this volume include: Patricia Choa Jacob Epstein Julie Kavanagh Sharon Thesen

Coming of Age in Jon Krakauer's Into the Wild Noël Merino 2014-11-10 The subject of endless speculation, Chris McCandless abrupt journey into the American wilderness and his subsequent mysterious death play a central role in Jon Krakauer's 1996 nonfiction book *Into the Wild*. This comprehensive edition provides an in-depth analysis of the life, work, and career of author Jon Krakauer, focusing particularly on the theme of coming of age as it relates to *Into the Wild*. Readers are presented with a series of essays that tackle questions about McCandless' death, the substantiality of Krakauer's theories, and the parallels between McCandless' story and other travel-based coming of age stories. Modern perspectives on coming of age and travel narratives are also discussed, allowing readers examine concepts such as self-actualization, the relationship between travel and gender, and the dangers of inexperienced traveling.

In Wilderness Diane Thomas 2015-03-03 SELECTED AS ONE OF THE 10 GREAT THRILLERS FOR YOUR BEACH READING LIST BY ENTERTAINMENT WEEKLY For readers of Ron Rash, Thomas H. Cook, and Tim Johnston, *In Wilderness* is a suspenseful and literary love story hailed by New York Times bestselling author Joshilyn Jackson as “heartbreaking, bold, relentless” and “the work of a true original.” Includes an exclusive conversation between Diane Thomas and Christina Baker Kline Told she is dying of the mysterious illness that plagues her, thirty-eight-year-old Katherine Reid moves to a remote cabin in the southern mountains to live out her last days. But in this peaceful solitude, her life may still be in terrible danger: A damaged young man also lives in the forest, and he watches her every move. Praise for *In Wilderness* “A harrowing exploration of desire and obsession, *In Wilderness* sends two people into a physical and psychological wilderness that becomes stranger and more terrifying the deeper they go.”—Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* “Not my usual thing, which makes me say it all the louder: I love, love, love this book—the fearless and unflinching story of two extraordinary, vivid people alone in a vast pristine wilderness, told with genuine suspense and a wonderfully empowering ending. *In Wilderness* is altogether spectacular.”—Lee Child, #1 New York Times bestselling author of *Personal* “Thomas writes hauntingly of obsession and survival in this dark, unusual love story. . . . As the author moves her characters through the seasons of 1966, 1967, and 1968, she offers a deep and unforgettable look into how tragedy and madness can shape lives. Written from the points of view of two suffering people, the story takes on an almost surreal, lyrical quality. Riveting and raw.”—Publishers Weekly “Explosive . . . The tension continues to grow. . . . Thomas writes with richness, describing the natural world as viscerally as she does the interior lives of these two intense characters. . . . Recommended for readers who also like the raw, honest writing of Amy Bloom or Amanda Coplin.”—Library Journal “Gripping . . . powered by genuine suspense and driven forward by two characters whose lives readers cannot look away from . . . a memorable story of an isolated, beautiful place and of two people trying to make sense of the world they have chosen to live in.”—Booklist “Unforgettable: a mad, haunting, dreamlike story of love, obsession, and wildness . . . Diane Thomas mixes elegant prose with raw emotion.”—William Landay, New York Times bestselling author of *Defending Jacob*

Deranged Jill Sisson Quinn 2010 *Deranged* links ecological explorations with moments of individual maturation in nineteen essays that braid natural history and memoir. On one level, *Deranged* investigates salient environmental topics such as Colony Collapse Disorder, forest fragmentation, the near-extinction of Britain's Large Blue Butterfly, altruism, the evolution of walking in early humans, and the threat of another mass extinction. But interwoven is a woman's coming-of-age, an exploration of the process of accepting childlessness while at the same time developing a sense of place in the Midwest. *Deranged* explores the mutability of where we believe we belong, and who we believe we are. "Deranged is beautifully conceived and beautifully written." - Lisa Knopp, author of *Interior Places* "Quinn brilliantly combines scientific fact with personal experience, elevating both through the use of vivid imagery and lyrical language. The metamorphosis of maturation becomes something both strange and familiar as Quinn describes moments of displacement-that limbo of awareness that exists at the boundaries of change." - Kim Barnes, author of *In The Wilderness: Coming of Age in Unknown Country*

Thinking for a Living: The Coming Age of Knowledge Work Kenneth A. Megill 2005-05-03 Knowledge management as a term has been around for more than a decade, but do we really know what it means? This far-reaching book tackles the thorny question of how to define knowledge management and make it work in the 21st century. It questions our beliefs in the role of the information profession and tells us how to become information workers of the future by providing advice on overcoming the challenges facing the library profession. It develops the idea of the knowledge culture and knowledge work and goes on to expand how information needs to be shared and not hoarded as in the traditional role of libraries as keepers of knowledge . Think for a Living provides a clear and very accessible practical framework for knowledge work. This excellent book provides an insight into the future of the information profession and outlines the skills necessary for the knowledge worker of the future. It is essential for all information professionals and will prove to be a classic work. Book cover. Also includes information on access to information, change management, collaborative tools, collaborative work, culture, customers, data, evidence, industrial mode of production, information sharing, judgment, knowledge age, leadership, five rules of library science (Ranganathan), play, spiral development, trust, truth, Alexander Von Humboldt, Etienne Wenger, work culture, work time, Work Culture transformation Board, etc.

A Country Called Home Kim Barnes 2008-09-30 A powerful novel of young love and rural isolation from the acclaimed author of *In the Wilderness*. Thomas Deracotte is just out of medical school, and his pregnant wife, Helen, have their whole future mapped out for them in upper-crust Connecticut. But they are dreamers, and they set out to create their own farm in rural Idaho instead. The fields are in ruins when they arrive, so they hire a farmhand named Manny to help rebuild. But the sudden, frightening birth of their daughter, Elise, tests the young couple, and Manny is called upon to mend this fractured family. An extraordinary story of hope and idealism, *A Country Called Home* is a testament to the power of family—the family we are born to and the family we create.

Coming of Age in a Hardscrabble World Nancy C. Atwood 2019-09-01 Nonfiction storytelling is at its best in this anthology of excerpts from memoirs by thirty authors—some eminent, some less well known—who grew up tough and talented in working-class America. Their stories, selected from literary memoirs published between 1982 and 2014, cover episodes from childhood to young adulthood within a spectrum of life-changing experiences. Although diverse ethnically, racially, geographically, and in sexual orientation, these writers share a youthful precocity and determination to find opportunity where little appeared to exist. All of these perspectives are explored within the larger context of economic insecurity—a needed perspective in this time of growing inequality. These memoirists grew up in families that led “hardscrabble” lives in which struggle and strenuous effort were the norm. Their stories offer insight on the realities of class in America, as well as inspiration and hope.

A Country Called Home Kim Barnes 2009 From the author of the acclaimed memoir "In the Wilderness" comes a luminous novel of youthful idealism, faith and madness, love and family.

The Living Age 1897

Wilderness Roddy Doyle 2011-09-01 Grainne's birth mother is coming to visit from America - a mum she has never seen before. As Grainne nervously waits for her arrival, her step-mother and two half-brothers decide to take a break. They are off to Finland for an adventure holiday, riding dog-sleds at a remote lodge. But when their mum is lost in the snowy wastes, the stage is set for a novel in two voices: a frantic story of seeking and finding which shrieks with nail-biting tension. A tale of snow and ice, and of courage and survival, this gripping story from world-class author Roddy Doyle will take your breath away.