

Intervention Jack Stapleton Amp Laurie Montgomery 9 Robin Cook

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Warning Miracle

The parish registers of England John Charles Cox 1910-01-01

Git-R-Done Larry The Cable Guy 2006-06 One of America's most successful stand-up comics, Larry the Cable Guy shares his hilarious blue-collar reflections on life, love, his eccentric family, NASCAR, battle with the bulge, and other politically incorrect topics. Reprint. 100,000 first printing.

Harmful Intent Robin Cook 2014-09-11 Harmful Intent is a fast-paced thriller from New York Times bestselling author and master of the medical thriller Robin Cook. A routine spinal injection during a normal birth. And for Dr Jeffrey Rhodes, a living nightmare begins . . . Before his eyes, a young, healthy woman suffers inexplicable seizures and dies. Her child survives, brain damaged and severely disabled. Disgraced and convicted of a fatal error, Rhodes becomes a fugitive. Desperate to uncover what really happened in the operating room. Before a killer claims another life . . . **Marker** Robin Cook 2011-03-18 Marker is a fast paced medical thriller from the master of the genre, Robin Cook. A young man seems the picture of health, until he fractures his leg while skating in New York's Central Park. Within twenty-four hours of his surgical treatment he is dead. Next, a mother has knee surgery to repair a torn ligament in her knee - and within twenty-four hours she too has died. Confronted with a series of puzzling deaths of young, healthy patients after routine treatment, medical examiners Dr. Laurie Montgomery and Dr. Jack Stapleton begin to investigate. Up against resistance from her superiors, and also coping with a personal life that continues to fragment, precipitated by Jack's inability to commit to their relationship, Laurie's need for answers becomes even more urgent. Could all these deaths be intentional? With time winding down, she and Jack embark on a race to connect the dots . . . Enjoy more medical mystery thrillers with Contagion, Vector, and Pandemic.

World War II & the media. A collection of original essays. Christopher Hart 2014

Vital Signs Robin Cook 1992-02-01 Pediatrician Melissa Blumenthal will try any scientific method available to conceive--until the horrible secrets of an urban clinic erupt in a nightmare of staggering proportions...

Abduction Robin Cook 2000 A mysterious transmission from the depths of the Atlantic Ocean sends a team of oceanographers and divers on a perilous quest in search of a discovery that could transform modern science and the future of humankind.

Foreign Body Robin Cook 2009 In this chilling new novel from the master of the medical thriller ("The New York Times"), New York City medical examiners Laurie Montgomery and Jack Stapleton rush to India to help a UCLA student investigating medical tourism and a sinister global conspiracy. Available in a tall Premium Edition.

Organic Music Societies Lawrence Kumpf 2020-10-27 Archival documents and new writings on the intermedia collaborations of avant-garde jazz trumpeter Don Cherry and textile artist Moki Cherry Don Cherry and Moki Karlsson met in Sweden in the late '60s. They married and began to perform together, dubbing their mix of communal art, social and environmental activism, children's education and pan-ethnic expression "Organic Music." Their home in Tågarp became a locus of artistic production, attracting free-spirited musicians, poets, actors and artists with the promise of collective life. There, Keith Knox assembled Tågarp Publication Number One to document the collectivistic practices blooming under the Cherrys' guidance. Reproduced here, the text includes interviews with Terry Riley and Cherry, a piece on Pandit Pran Nath, a report on the Bombay Free School and a survey of the esoteric Forest University by Bengt of Kintberg. This book explores Don Cherry's work of the period through additional interviews by Knox, a piece on his Relativity Suite and an essay by Fumi Okiji. Moki's writings on her workshops are featured alongside full-color reproductions of her tapestries, used as performance environments by Don's ensembles. Cherry collaborators Bengt Berger and Christer Bothén contribute travelogues from the era.

Rise Up Stormy 2018-11-01 *A 2018 BOOK OF THE YEAR* 'An inspirational must-read.' Evening Standard 'A very important book.' Will Gompertz, BBC 'A motivational, inspirational oral history.' Nikesh Shukla, iNews 'Don't sleep on it... the future is looking #Merky.' Metro 'It's been a long time coming, I swear...' In four years Stormzy has risen from one of the most promising musicians of his generation to a spokesperson for a generation. Rise Up is the story of how he got there. It's a story about faith and the ideas worth fighting for. It's about knowing where you're from, and where you're going. It's about following your dreams without compromising who you are. Featuring never-before-seen photographs, lyrics and contributions from Team #Merky, Rise Up is the #Merky story, and the record of a journey unlike any other. Edited and Co-written by Jude Yawson Contributions by Team #Merky Images by Kaylum Dennis

Twelve Years a Slave Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State--and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years--it has been suggested that an account of my life and fortunes would not be uninteresting to the public." --an excerpt

The Complete Book of 1960s Broadway Musicals Dan Dietz 2014 In The Complete Book of 1960s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. In addition to entries for each production, the book offers numerous appendices: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center.

'Heaven Is Real' Adam Harper 2011

Belfast Battalion John O'Neill 2018-11-23 What do we really know about the background to the conflict that began in Ireland in the late 1960s? Up to now little has been written about the I.R.A. in one of the key centres of violence, Belfast, in the decades before 1969. For the first time, this book brings together several years of research to create a detailed history of the Belfast I.R.A. from the 1920s up to the start of the more recent conflict. It addresses key questions such as: Who was in the I.R.A. in Belfast from 1922 to 1969? Who decided on I.R.A. strategy and tactics in the city?Where did it get money, weapons and intelligence?What do we know of its activities?What were the circumstances preceding the rapid increase in size of the Belfast I.R.A. in the early 1970s?Using previously unpublished I.R.A. documents, memoirs, interviews and contemporary accounts, Belfast Battalion explores the rise and fall of political initiatives, the various military campaigns, fatalities, propaganda, prison experiences, punishments, the I.R.A.'s competitors (both political and military) and more. In bringing together a picture of the dynamics and forces that had shaped the Belfast I.R.A. in the decades leading up to 1969, it provides for a richer and more nuanced understanding of one of the key participants in the conflict that then intensified in the early 1970s.Note: paperback copies can be ordered direct from http://www.litter.press/Dr John O'Neill is originally from Belfast. A former researcher and lecturer in Archaeology in Queens University Belfast and University College Dublin, he has published a number of books on Irish archaeology, mainly prehistory, which was extraordinarily useful preparation for researching a clandestine organisation like the I.R.A.. He keeps a blog on Irish history, mainly on Belfast republicanism, at www.treasonfelony.com

Stop The World, I Want To Get Off

Blindsight Robin Cook 1993-02-01 Robin Cook is back--with a shocking story of medical conspiracy. Today, organ transplants are common miracles of science. But if the supply cannot meet the demand, how far will people go to find donors? Dr. Laurie Montgomery, a forensic pathologist, learns the terrifying answer when she investigates a series of fatal "overdose" of young professionals. Some crimes are beyond comprehension. But seeing is believing... * A Literary Guild? Dual Selection

The Who's who of Nobel Prize Winners, 1901-2000 Louise S. Sherby 2002 The Who's Who of Nobel Prize Winners is a one-stop source of detailed information on the men and women who earned the Nobel Prize during the 20th century. Organized chronologically by prize, each extensive article contains in-depth information on the laureate's life and career as well as a selected list of his or her publications and biographical resources on the individual. A concise commentary explains why the laureate received the award and summarizes the individual's other important achievements. This completely updated edition also contains a history of the prize. Four indexes distinguish this title from similar biographical references and enable researchers to search by name, education, nationality or citizenship, and religion. **The Repeater Book of the Occult** Tariq Goddard 2021-02-09 A selection of Repeater authors choose their favourite forgotten horror stories for this new anthology, with each also writing a critical introduction for the story of their choice. A selection of Repeater authors choose their favourite horror stories for this new anthology, with each writing a critical introduction for the story of their choice. Edited by novelist and Repeater publisher Tariq Goddard and "horror philosopher" Eugene Thacker, The Repeater Book of the Occult is a new anthology of horror stories that explores the ever-shifting boundaries between the natural and supernatural, between the real and the unreal. As the editors note, "In the grey zone between what appears and what is, lies horror. But horror writing is also a certain disposition, a way of thinking based on a suspicion regarding the world as it is given to us, and a doubt regarding the accepted ways of explaining that world to us - and for us." The Repeater Book of the Occult includes introductions by Repeater authors such as Leila Taylor, Carl Neville, Rhian E Jones, and Elvia Wilk, and features horror classics by Algernon Blackwood, Charlotte Perkins Gilman, and Edgar Allan Poe, as well as forgotten gems by authors such as W.W. Jacobs, Mark Twain, and Sheridan Le Fanu.

Shock Robin Cook 2011-12-12 Shock sees cutting-edge technology and personal greed converge in Robin Cook's spine-tingling novel of medicine run amok. Deborah Cochrane and Joanna Meisner, students and close friends, spot a campus newspaper ad that promises to solve their financial problems: an exclusive, highly profitable fertility clinic on Boston's North Shore is looking for donors. Deborah and Joanna figure they can perform a good deed in helping infertile couples, while earning some money for themselves. Although rumours surface of a fellow donor's unexplained disappearance, they remain undeterred. The procedures seem to go smoothly, but second thoughts and curiosity prompt the two women discover more. Stymied by the clinic's veil of secrecy, Deborah and Joanna obtain employment there to continue their probe. Working under aliases, they soon discover the horrifying true aims of Dr Windgate's research, immediately putting their lives - and their sanity - irrevocably at risk.

Acceptable Risk Robin Cook 2014-09-11 From the bestselling doctor Robin Cook, whose high-voltage thrillers regularly quicken readers' pulses, comes Acceptable Risk, a harrowing tale of greed, abandoned ethics, and ambition run awry in the newest area of medical intervention: cosmetic psychopharmacology. With billions of dollars at stake, every scientist in America is fighting to discover the next Prozac, the latest 'feel good' drug. Edward Armstrong believes he has hit the jackpot. He has isolated a stunningly effective antidepressant from a bacterial mold first uncovered over two hundred years ago. But there is more to the drug than anyone could have imagined. When Edward turns violent and the corpses of mutilated animals appear near the laboratory, his girlfriend decides to investigate the truth about this new 'miracle' drug. Before it claims any more innocent lives . . .

Invasion Robin Cook 2014-09-11 Invasion is a fast-paced thriller from New York Times bestselling author and master of the medical thriller Robin Cook. To anyone glancing upwards at the night sky, it would have seemed like a brilliant shooting star . . . but moments later electronic equipment of every kind began to spark and explode throughout the city. The following morning, college student Beau Stark is the first to pick up one of the countless strange black discs scattered far and wide. After an initial sharp pain like a bee-sting, he becomes gradually 'infested'. His flu-like symptoms signify the revival of an alien virus implanted millions of years in mankind's genetic code - and since then lying dormant until the unwitting hosts are sufficiently developed to aid its relentless progress. Meanwhile, all over the nation, other human beings and animals succumb to the same virus and start to behave bizarrely and symbiotically - as if controlled by some outside influence. As Beau assumes leadership of this growing band of the 'infested', his college friends quickly realize that something truly horrifying is happening around them. Desperately struggling to piece together the puzzle, they soon become hunted refugees in a desperate quest to save humanity - before the Gateway opens. 'Leave it to doctor-turned-novelist Robin Cook to scare us all to death!' Los Angeles Times

Under My Thumb Rhian Jones 2017-10-19 In the majority of mainstream writing and discussions on music, women appear purely in relation to men as muses, groupies or fangirls, with our own experiences, ideas and arguments dismissed or ignored. But this hasn't stopped generations of women from loving, being moved by and critically appreciating music, even - and sometimes especially - when we feel we shouldn't. Under My Thumb: Songs that Hate Women and the Women Who Love Them is a study of misogyny in music through the eyes of women. It brings together stories from journalists, critics, musicians and fans about artists or songs we love (or used to love) despite their questionable or troubling gender politics, and looks at how these issues interact with race, class and sexuality. As such celebration as critique, this collection explores the joys, tensions, contradictions and complexities of women loving music - however that music may feel about them. Featuring: murder ballads, country, metal, hip hop, emo, indie, Phil Spector, David Bowie, Guns N' Roses, 2Pac, the Rolling Stones, Bob Dylan, AC/DC, Elvis Costello, Jarvis Cocker, Kanye West, Swans, Eminem, Jay-Z, Taylor Swift, Combichrist and many more.

Sundog Scott Walker 2018 Scott Walker is undoubtedly one of the most brilliant, serious and intelligent of artists today. As one of the greatest lyricists of the 20th century and front man of globally loved pop trip, The Walker Brothers, Walker commands huge devotion. A major event, Sundog is the first ever selection of Walker's lyrics curated by the artist himself, published for the first time with a stunning introduction by Eimear McBride. Walker's iconic lyrics

will proudly follow in the footsteps of other famous musicians who have been published by Faber & Faber, including Jarvis Cocker, Billy Bragg, and Van Morrison.

Gumballs Karen Jonas 2021-08-20 What if we actually told the truth? Blending her wickedly wry sense of humor with unflinching honesty, Karen Jonas dives past autobiographical and into existential with this collection of deeply personal poems. Ghosts of her past appear in a series of sensory vignettes - from her early childhood experiences with Catholicism and family to post-divorce sex and poverty. Karen's insights about her experiences as an artist and a woman reveal a universal humanity, at times beautiful, sad, or laugh out loud funny. Karen Jonas is an award-winning Country and Americana singer and songwriter. Touring endlessly since her debut in 2014, Karen has released five albums to international acclaim. She lives in Fredericksburg, Virginia with her fiancé, four kids, two cats, and a dog.

Incorporated Society of Valuers and Auctioneers Directory of Members and Member Firms The Incorporated Society of Valuers and Auctioneers 2016-01-13 This is the official publication for members and member firms of the Incorporated Society of Valuers and Auctioneers (ISVA). The directory contains the names and addresses of every member, and a complete list of practising firms and commercial concerns with member firms. **The Hexadic System** Ben Chasny 2015-04-21 Introducing a new approach to playing and composing music. It doesn't require the use of a computer or an internet hookup; all that the interested player will need is a guitar, a copy of The Hexadic System book ; and a regular deck of playing cards.

Terminal Robin Cook 2014-09-11 Terminal is a fast-paced thriller from New York Times bestselling author and master of the medical thriller Robin Cook. The Forbes Cancer Center in Miami is experiencing unprecedented cure rates for patients stricken with medulloblastoma. Sean Murphy, a bright, brash, Harvard medical student, takes an elective at the center to learn as much as he can about the procedures and treatments. The icy atmosphere that greets him, coupled with a warning to stay away from the unit in question, fuels Sean's determination to discover why everything is veiled in such secrecy. To carry out his investigation, he enlists the help of his girlfriend, Janet Reardon, a nurse. These self-appointed detectives find themselves chased by a variety of factions and in trouble with the law before unearthing the horrible truth . . .

Never Known Questions Ian Shirley 2015-11-09 Never Known Questions delves deep into The Residents' psyche, charting their rise from cottage industry imaginers to art pop figureheads and exploring forty plus years of chameleonic musical adventures, along with the lore and legend that has built up around the group.

Blank Forms Lawrence Kumpf 2019 "Blank Forms is a non-profit organization dedicated to supporting emerging and underrepresented artists working in a range of time-based and interdisciplinary art practices, including experimental music, performance, dance, and sound art. We aim to establish new frameworks to preserve, nurture, and present to broad audiences the work of historic and emerging artists. Blank Forms provides artists with curatorial support, residencies, commissions, and publications to help document, disseminate, and advance their practices."--Blank Forms.

Seizure Robin Cook 2011-12-12 Long recognized as the master of medical thrillers, in Seizure Robin Cook once again combines a fascinating scenario with cutting-edge suspense and the bold strokes of everyday reality. A seizure has to be one of the most frightening conditions known to the medical profession, and ever since publication of *Coma*, Dr Cook has been scaring us with his visionary insight into the most alarming possibilities of his own profession.

Fatal Cure Robin Cook 2014-09-11 Fatal Cure is medical mystery from New York Times bestselling author and master of the medical thriller Robin Cook. Angela and David Wilson, husband and wife medical partnership, are looking for a new life away from the pressures of the city. And new hope in their battle against the incurable disease destroying their nine-year-old daughter's life. Bartlet's state-of-the-art medical centre looks like the answer to the Wilsons' prayers. Until the falling of autumn leaves reveals something more sinister than the skeletons of the trees. For in this rural paradise, it isn't life the doctors try to save. It's money . . .

Alpha Boys School Heather Augustyn 2017-11-15 Facing a life of poverty, neglect, abandonment and even homelessness, young Jamaica boys are placed in a disciplinary Catholic boarding school. With a rigorous musical training program overseen by an eccentric jazz-loving nun, the young virtuoso graduates of Alpha Boys' School went on to change the shape of music forever. It's the 1950s in Jamaica and a musical revolution is brewing. People all over Kingston dance nightly to vast outdoor sound systems blasting American rhythm and blues records across the shanty towns. In the hotels and theaters big bands are playing jazz and calypso. Street musicians are playing home-grown folk music called mento. Out of this musical stew, Jamaica will soon birth a dance music all of its own, a sound that will conquer the globe. Starting with ska in the early 1960s, followed by rocksteady, eventually arriving at reggae in 1969, a group of virtuoso graduates of a Roman Catholic boarding school spearhead a musical and cultural revolution that still reverberates around the world over half a century later. The Sisters of Mercy nuns at Alpha provided a home alongside industrial trades apprenticeships and religious indoctrination. One in particular, Sister Mary Ignatius, dedicated 64 years of her life to running the school's music program. Her deep appreciation of jazz and her sense of fun endeared her to the boys in the band, inspiring them to attain greatness. From early Jamaican jazz giants like Joe Harriott and Dizzy Reece to the greatest ska band of all time, The Skatalites, and some of reggae's most inspirational artists such as Cedric Brooks, Johnny Osbourne, Leroy Smart and Yellowman, the Alpha story is the untold history of Jamaican music. Join Heather Augustyn and Adam Reeves as they delve into the history of this remarkable institution and reveal the life and works of 47 of the greatest Alpha boys. The culmination of many combined years of work, using musicians' personal recollections and a wealth of rarely seen photographs, Alpha Boys' School: Cradle of Jamaican Music will take you to the heart of the Jamaica music story. Whether you are a lover of original ska and rocksteady, roots, dub, dancehall and beyond, these stories will take you deeper into the music. If you enjoyed Solid Foundation: An Oral History of Reggae by David Katz, Bass Culture by Lloyd Bradley or So Much Things To Say: The Oral History of Bob Marley by Roger Steffens, then this is definitely for you.

More Brilliant Than the Sun Kodwo Eshun 2018-10-09 The classic work on the music of Afrofuturism, from jazz to jungle More Brilliant than the Sun: Adventures in Sonic Fiction is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, More Brilliant than the Sun is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka Kode9.

Mindbend Robin Cook 2014-09-11 Their aim: absolute control of the medical profession. Their method: destruction of the mind . . . Hard-up student Jason Schonberg abandoned his scruples to join Arolen, undisputed giant of the pharmaceuticals industry. Yet the more he discovered about Arolen, the less he liked. Then came the new baby. And the launch of a new wonder drug - which his wife's own doctor wants to prescribe. A coincidence. Too much of a coincidence . . . Utterly chilling. Frighteningly plausible. Mindbend is a classic medical horror that could come only from Robin Cook.

Bebop Thomas Owens 1996-05-23 "When bebop was new," writes Thomas Owens, "many jazz musicians and most of the jazz audience heard it as radical, chaotic, bewildering music." For a nation swinging to the smoothly orchestrated sounds of the big bands, this revolutionary movement of the 1940s must have seemed destined for a short life on the musical fringe. But today, Owens writes, bebop is nothing less than "the lingua franca of jazz, serving as the principal musical language of thousands of jazz musicians." In *Bebop*, Owens conducts us on an insightful, loving tour through the music, players, and recordings that changed American culture. Combining vivid portraits of bebop's gigantic personalities with deft musical analysis, he ranges from the early classics of modern jazz (starting with the 1943 Onyx Club performances of Dizzy Gillespie, Max Roach, Oscar Pettiford, Don Byas, and George Wallington) through the central role of Charlie Parker, to an instrument-by-instrument look at the key players and their innovations. Illustrating his discussion with numerous musical excerpts, Owens skillfully demonstrates why bebop was so revolutionary, with fascinating glimpses of the tempestuous jazz world: Thelonious Monk, for example, did "everything 'wrong' in the sense of traditional piano technique....Because his right elbow fanned outward away from his body, he often hit the keys at an angle rather than in parallel. Sometimes he hit a single key with more than one finger, and divided single-line melodies between two hands." In addition to his discussions of individual instruments and players, Owens examines ensembles, with their sometimes volatile collaborations: in the Jazz Messengers, Benny Golson told of how his own mellow saxophone playing would get lost under Art Blakey's furious drumming: "He would do one of those famous four-bar drum rolls going into the next chorus, and I would completely disappear. He would holler over at me, 'Get up out of that hole!'" In this marvelous account, Owens comes right to the present day, with accounts of new musicians ranging from the Marsalls brothers to lesser-known masters like pianist Michel Petrucciani. *Bebop* is a jazz-lover's dream--a serious yet highly personal look at America's most distinctive music.

The Data Science Design Manual Steven S. Skiena 2017-07-01 This engaging and clearly written textbook/reference provides a must-have introduction to the rapidly emerging interdisciplinary field of data science. It focuses on the principles fundamental to becoming a good data scientist and the key skills needed to build systems for collecting, analyzing, and interpreting data. The Data Science Design Manual is a source of practical insights that highlights what really matters in analyzing data, and provides an intuitive understanding of how these core concepts can be used. The book does not emphasize any particular programming language or suite of data-analysis tools, focusing instead on high-level discussion of important design principles. This easy-to-read text ideally serves the needs of undergraduate and early graduate students embarking on an "Introduction to Data Science" course. It reveals how this discipline sits at the intersection of statistics, computer science, and machine learning, with a distinct heft and character of its own. Practitioners in these and related fields will find this book perfect for self-study as well. Additional learning tools: Contains "War Stories," offering perspectives on how data science applies in the real world Includes "Homework Problems," providing a wide range of exercises and projects for self-study Provides a complete set of lecture slides and online video lectures at www.data-manual.com Provides "Take-Home Lessons," emphasizing the big-picture concepts to learn from each chapter Recommends exciting "Kaggle Challenges" from the online platform Kaggle Highlights "False Starts," revealing the subtle reasons why certain approaches fail Offers examples taken from the data science television show "The Quant Shop" (www.quant-shop.com)

Godplayer Robin Cook 2014-09-11 From Robin Cook, the consummate master of techno-horror comes Godplayer, a spellbinding novel of medicine gone mad. It starts as the marriage of true minds - two gifted young physicians burning with the will to heal, soul mates as well as lovers. From that first moment in the medical centre when pathology resident Cassandra Cassidy meets brilliant cardiac surgeon Thomas Kingsley, she knows they are meant to be together. Forced by a deteriorating eye condition to switch from her chosen field to psychiatry, Cassandra needs the support and approval the charismatic doctor so passionately offers; and Thomas, privileged only child of banker-industrialist, finds in the beautiful and vulnerable girl the boundless devotion he so desperately requires. But as Thomas continues his meteoric rise, what should have been fairy-tale happiness begins to disintegrate. Sainly to an adoring public, Thomas is something other to the woman who loves him - an erratic and hostile stranger whose inexplicable rages and bizarre behaviour are increasingly disturbing. As the solidity of Cassandra's marriage begins to crumble, the dependable security of the hospital world around her seems equally menaced: Cassandra is convinced that someone is killing terminal patients - someone who holds the power of life and death in his hands and who wields it like the angel of death. Against her husband's furious objections, Cassandra takes it upon herself to stop the killings even as she fights to save her marriage. Only after she stumbles onto a terrifying discovery is she forced to realize that her dreams have metamorphosed into nightmares and that her search for the truth has opened the floodgates of unimaginable horror.

Godplayer is a chilling confrontation of personalities in a hospital setting where the innocent too easily become the victims - and a powerful indictment of medicine's tragic inability to police itself.

Let's Go to Hell James Burns 2015-08-21 The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm.... They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told...

Golf Wang Nick Weidenfeld 2011 Music fans, cultural commentators and trend-setters are all talking about a crew of hip hop skate kids from Los Angles calling themselves Odd Future. They are redefining hip hop with their raw energy, controversial lyrics, punk attitude and skate style. Created entirely by Odd Future members, features their photography, designs, and writings. The photos are raw and immediate and fun. Hip hop authentically delivered by Tyler the Creator, Hodgy Beats, Domo Genesis and Brick Stowell.