

Just Jane Ladies Of History 2 Nancy Moser

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The Quest Nancy Moser 2016-02-22 Five ordinary people know what they should do. But will they do what's right no matter what the cost? It's been two years since Natalie, Walter, Kathy, Del, and Julia received anonymous invitations that led them to Haven, Nebraska where their lives were changed. Now, they all struggle to follow through with God's direction and the promises they made. But then amazing things start happening, and one of the Havenites is placed in deadly peril. The others know they must answer God's call a second time, even if it means facing an enemy more terrifying, more powerful, more malevolent than they've ever known. An enemy determined to destroy them. Continue the series with "The

Temptation".

[The Breeder's Gazette](#) 1882

Gender Roles Linda L Lindsey 2015-10-14 Offers a sociological perspective of gender that can be applied to our lives. Focusing on the most recent research and theory—both in the U.S. and globally—**Gender Roles**, 6e provides an in-depth, survey and analysis of modern gender roles and issues from a sociological perspective. The text integrates insights and research from other disciplines such as biology, psychology, anthropology, and history to help build more robust theories of gender roles.

Women and the Making of America Mari Jo Buhle 2009 A chronological survey of the role and experience of women in American history, **Women**

and the Making of America examines the issue of power in women's lives and women's history. Examining relationships between men and women as well as the diverse experiences of different women, the book explores how women were central to the making of America's history.

Making Women's Histories Pamela S. Nadell 2013-01-07 Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space. It considers the difference women's and gender history has made to and within national fields of study, and to what extent the wider historiography has integrated this new knowledge. What are the accomplishments of women's and gender history? What are its shortcomings? What is its future? The contributors discuss their discovery of women's histories, the multiple turns the field has taken, and how place affected the course of this scholarship. Noted scholars of women's and gender history, they stand atop such historiographically-defined vantage points as Tsarist Russia, the British Empire in Egypt and India, Qing-dynasty China, and the U.S. roiling through the 1960s. From these and other peaks they gaze out at the world around them, surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures.

Private Action and the Public Good Walter W. Powell 1998-03-30

Governments around the world are turning over more of their services to

private or charitable organizations, as politicians and pundits celebrate participation in civic activities. But can nonprofits provide more and higher-quality services than governments or for-profit businesses? Will nonprofits really increase social connectedness and civic engagement? This book, a sequel to Walter W. Powell's widely acclaimed *The Nonprofit Sector: A Research Handbook*, brings together an original collection of writings that explores the nature of the "public good" and how private nonprofit organizations relate to it. The contributors to this book—eminent sociologists, political scientists, management scholars, historians, and economists—examine the nonprofit sector through a variety of theoretical and methodological lenses. They consider the tensions between the provision of public goods and the interests of members and donors in nonprofit organizations. They contrast religious and secular nonprofits, as well as private and nonprofit provision of child care, mental health services, and health care. And they explore the growing role of nonprofits in the United States, France, Germany, and Eastern Europe, the contribution of nonprofits to economic development, and the forms and strategies of private action.

Jane Crow Rosalind Rosenberg 2017-04-19 "Euro-African-American activist Pauli Murray was a feminist lawyer who played pivotal roles in both the modern civil rights and women's movements, and later become the

first woman ordained a priest by the Episcopal Church. Born in 1910 and identified as female, she believed from childhood that she was male. Jane Crow is her definitive biography, exploring how she engaged the arguments used to challenge race discrimination to battle gender discrimination in the 1960s and 70s. Before there was a social movement to support transgender identity, she mounted attacks on all arbitrary categories of distinction. In the 1950s, her legal scholarship helped Thurgood Marshall to shift his course and attack segregation frontally in *Brown v. Board of Education*. In the 1960s, Murray persuaded Betty Friedan to help her found an NAACP for women, which Friedan named NOW. Appointed by Eleanor Roosevelt to the President's Commission on the Status of Women in 1962, she advanced the idea of Jane Crow, arguing that the same reasons used to attack race discrimination could be used to battle gender discrimination. In the early 1970s, Murray provided Ruth Bader Ginsberg with the argument Ginsberg used to persuade the Supreme Court that the Fourteenth Amendment to the Constitution protects not only blacks but also women--and potentially other minority groups--from discrimination. helping to propel Ruth Bader Ginsberg to her first Supreme Court victory for women's rights and greatly expanding the idea of equality in the process. Murray accomplished all of this as someone who would today be identified as transgender but who, due to

the limitations of her time, focused her attention on dismantling systematic injustices of all sorts, transforming the idea of what equality means"--
[Time Lottery](#) Nancy Moser 2011-06-01 Who wouldn't like another shot at the "road not taken"? Three people get their wish in this compelling, Christy-Award-winning novel when they win a chance to travel through time back into their own lives and enter a new 'Alternate Reality'-their "Altermity"-where they can relive a pivotal moment in their pasts. A socialite returns to a time before she married her boss; a homeless man chooses whether to be a man of honor or a con-man; and a successful surgeon explores a chance at love. During one hour of clarity each will decide whether to remain forever in their 'Altermity' or return to the present, with a life made richer from the experience. Which will they choose?

History of Women in the United States Nancy F. Cott 1994

[The Girls' History and Culture Reader](#) Miriam Forman-Brunell 2011 *The Girls' History and Culture Reader: The Nineteenth Century* provides scholars, instructors, and students with the most influential essays that have defined the field of American girls' history and culture. A relatively new and energetic field of inquiry, girl-centered research is critical for a fuller understanding of women and gender, a deeper consideration of childhood and adolescence, and a greater acknowledgment of the significance of generation as a historical force in American culture and

society. Bringing together work from top scholars of women and youth, *The Girls' History and Culture Reader: The Nineteenth Century* addresses topics ranging from diary writing and toys to prostitution and slavery. Covering girlhood and the relationships between girls and women, this pioneering volume tackles pivotal themes such as education, work, play, sexuality, consumption, and the body. The reader also illuminates broader nineteenth-century developments—including urbanization, industrialization, and immigration—through the often-overlooked vantage point of girls. As these essays collectively suggest, nineteenth-century girls wielded relatively little political or social power but carved out other spaces of self-expression. Contributors are Carol Devens, Miriam Forman-Brunell, Jane H. Hunter, Anya Jabour, Anne Scott MacLeod, Susan McCully, Mary Niall Mitchell, Leslie Paris, Barbara Sicherman, Carroll Smith-Rosenberg, Christine Stansell, Nancy M. Theriot, and Deborah Gray White.

Masquerade Nancy Madore 2014-07-17 THE STAKES GET HIGHER AS A TRAP IS SET. Nadia is severely shaken by the recent tragedy but, as the *Legacy of the Watchers* continues, she will turn to *BEACON* for comfort, immersing herself in plans for an extravagant masquerade ball to raise funds for the disaster victims. But she cannot escape the hidden ones—or the high stakes battle they're waging behind the scenes. This time Poseidon will be their guide, taking them from the Titan War to the

destruction of Atlantis, and leaving Nadia with the hardest decision of her life. Finding courage she didn't know she possessed, Nadia strikes up a treacherous bargain that will put her at odds with everyone—especially Will. It's a deadly game, laced with deception, and Nadia will find that she's not the only player in this masquerade when part three of the series reaches its shocking conclusion.

Girls, Women, and Crime Meda Chesney-Lind 2012-01-26 Edited by Meda Chesney-Lind and Lisa Pasko, *Girls, Women and Crime: Selected Readings, Second Edition* is a compilation of journal articles on the female offender written by leading researchers in the field of criminology and women's studies. The individual sections in the book survey four major areas: theories of female criminality, literature on female juvenile delinquents, women as offenders and women in prison. The readings in *Girls, Women, and Crime* focus on two central questions: How does gender matter in crime and the justice system? What characterizes women's and girls' pathway to crime? In answering these key questions, the contributors reveal the complex worlds females in the criminal justice system must often negotiate—worlds that are frequently riddled with violence, victimization, discrimination, and economic marginalization.

Women in Nineteenth-Century Egypt Judith E. Tucker 1985 The book provides a unique account of the very active economic, social and political

roles of nineteenth-century women.

Wollstonecraft's Daughters Clarissa Campbell Orr 1996 This work explores Mary Wollstonecraft's 19th-century legacy in relation to three themes integral to her work: the nature of motherhood, religion and the empowerment of women, and women's contribution to the sciences of man. The introduction provides a comparative framework for French and English women and situates each essay within current historical debates.

The President's Ladies Bernard F. Dick 2014-04-14 Ronald Reagan, a former actor and one of America's most popular presidents, married not one but two Hollywood actresses. This book is three biographies in one, discovering fascinating connections among Jane Wyman (1917–2007), Ronald Reagan (1911–2004), and Nancy Davis (b. 1921–2016). Jane Wyman, who married Reagan in 1940 and divorced him seven years later, knew an early life of privation. She gravitated to the movies and made her debut at fifteen as an unbilled member of the chorus, then toiled as an extra for four years until she finally received billing. She proved herself as a dramatic actress in *The Lost Weekend*, and the following year, she was nominated for an Oscar for *The Yearling* and soon won for her performance in *Johnny Belinda*, in which she did not speak a single line. Other Oscar nominations followed, along with a Golden Globe for her portrayal of Angela Channing in *Falcon Crest*. Conversely, Nancy Davis

led a relatively charmed life, the daughter of an actress and the stepdaughter of a neurosurgeon. Surrounded by her mother's friends—Walter Huston, Spencer Tracy, Katharine Hepburn, Lillian Gish, and Alla Nazimova, her godmother—Davis started in the theater, then moved on to Hollywood, where she enjoyed modest success, and finally began working in television. When she married Reagan in 1952, she unwittingly married into politics, eventually leaving acting to concentrate on being the wife of the governor of California, and then the wife of the president of the United States. In her way, Davis played her greatest role as Reagan's friend, confidante, and adviser in life and in politics. This book considers three actors who left an indelible mark on both popular and political culture for more than fifty years.

Fancy Nancy Jane O'Connor 2007 The fanciest New York Times No 1 best seller ever!

Women & Middlehood : Halfway Up the Mountain Jane Treat; Nancy Geha, Ed.D. 2013-07-12 Middlehood women—from forty to sixty-five—are in a rich and challenging time of life, full of contradictory feelings brought on by our growing strengths and the waning of familiar ways of life. It often feels like a mountain climb, full of glorious vistas, sudden storms, and winding trails. *Women and Middlehood: Halfway Up the Mountain* is an exploration and celebration of how women journey through this unique time of our lives. It

draws upon one of the most powerful methods that women often use for negotiating change in our lives: we talk to other women. Each of us has a wealth of experience, and when that is joined with the experiences of other women, we create a veritable well of wisdom for ourselves and others. In that spirit, many women contributed stories, experiences and insights to this book.

Women, Art and the New Deal Katherine H. Adams 2015-12-21 In 1935, the United States Congress began employing large numbers of American artists through the Works Progress Administration--fiction writers, photographers, poster artists, dramatists, painters, sculptors, muralists, wood carvers, composers and choreographers, as well as journalists, historians and researchers. Secretary of Commerce and supervisor of the WPA Harry Hopkins hailed it a "renaissance of the arts, if we can call it a rebirth when it has no precedent in our history." Women were eminently involved, creating a wide variety of art and craft, interweaving their own stories with those of other women whose lives might not otherwise have received attention. This book surveys the thousands of women artists who worked for the U.S. government, the historical and social worlds they described and the collaborative depiction of womanhood they created at a pivotal moment in American history.

[Women and the Conquest of California, 1542-1840](#) Virginia M. Bouvier

2004-08 Studies of the Spanish conquest in the Americas traditionally have explained European-Indian encounters in terms of such factors as geography, timing, and the charisma of individual conquistadores. Yet by reconsidering this history from the perspective of gender roles and relations, we see that gender ideology was a key ingredient in the glue that held the conquest together and in turn shaped indigenous behavior toward the conquerors. This book tells the hidden story of women during the missionization of California. It shows what it was like for women to live and work on that frontier--and how race, religion, age, and ethnicity shaped female experiences. It explores the suppression of women's experiences and cultural resistance to domination, and reveals the many codes of silence regarding the use of force at the missions, the treatment of women, indigenous ceremonies, sexuality, and dreams. Virginia Bouvier has combed a vast array of sources--including mission records, journals of explorers and missionaries, novels of chivalry, and oral histories--and has discovered that female participation in the colonization of California was greater and earlier than most historians have recognized. Viewing the conquest through the prism of gender, Bouvier gives new meaning to the settling of new lands and attempts to convert indigenous peoples. By analyzing the participation of women--both Hispanic and Indian--in the maintenance of or resistance to the mission system, Bouvier restores them

to the narrative of the conquest, colonization, and evangelization of California. And by bringing these voices into the chorus of history, she creates new harmonies and dissonances that alter and enhance our understanding of both the experience and meaning of conquest.

Lincoln County, Kentucky 2002

Girl Culture: An Encyclopedia [2 Volumes] Claudia Mitchell 2007-12-30

Girl Culture: An Encyclopedia investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up faster today than ever before. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape-and are shaped by-girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

Ham's Primary Care Geriatrics E-Book Gregg A. Warshaw 2021-01-05

Uses a case study format that is ideal for learning, retention, and rapid recall. All case studies are thoroughly up to date with current references. Features an interdisciplinary perspective to provide team-oriented knowledge on the best diagnosis, treatment, and management strategies available to address the complex needs of older adults. Contains a new chapter on Lesbian, Gay, Bisexual, Transgender (LGBT) Medicine in Older

Adults, as well as completely revised or rewritten chapters on rehabilitation, infectious disease, and urinary incontinence. Provides up-to-date information on key topics such as opioid management and polypharmacy, the “geriatric emergency room, cultural humility in the care of older adults, and the five signs of problematic substance abuse.

Includes key learning objectives and USMLE-style questions in every chapter.

The Shop Keepers Nancy Moser 2019-06-22 The ladies of Unruffled discover their place and their purpose.1919 New York City: World War I is

over and the world tries to r recover and start fresh. The ladies of the dress store, Unruffled--Annie, Edna, Maude and Henrietta--have been friends for years. Their bond has grown, as has their dedication to their families, their business, and their desire to make their lives matter. Join these amazing women in this satisfying conclusion to the Pattern Artist Series. Annie Culver: Annie and Sean have two young daughters. But Sean hasn't returned from the war; he is missing. Annie tries to remain hopeful, and focuses on their dress store, Unruffled. She is caught off guard when a suave salesman gives her attention. She misses Sean beyond words. Edna Holmquist: Edna is the matriarch of the group and oversees sewing the dresses for Unruffled. As she turns sixty, Edna considers a new beau. And someone else . . . Henrietta Holmquist:

Henrietta married Edna's son, Steven, and they have two little boys.

Steven has returned from the war, but he mentally and emotionally suffers from its affects. Henrietta has no idea how to help him. She struggles to handle his issues, her boys, and the bookkeeping duties of

Unruffled. Maude Ricci: Maude married the widower Antonio and is the mother of his two teenage children. With the war over, she gets the idea to offer wedding dresses to its customers. While using her creative side, Maude deals with her rebellious and talented daughter, Gela. A man from her past threatens her happy life.

The Black Experience in Natchez, 1720-1880 Ronald L. F. Davis 1993

Our Mothers' War Emily Yellin 2010-05-11 "Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front." -- Eleanor Roosevelt, 1944 Our Mothers' War is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, Our Mothers' War re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, Our Mothers' War began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the

Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how Wonder Woman was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war

plant in Burbank, California. Our Mothers' War gives center stage to those who might be called "the other American soldiers."

The Home Front Encyclopedia James Ciment 2007 An encyclopedia of life on the home front during the two world wars provides biographical profiles, articles on all aspects of life during the era, chronologies of important events, and primary source documents.

The Pattern Artist Nancy Moser 2021-10-20 Born into a life of hard work, English housemaid Annie Wood arrives in New York City in 1911 with her wealthy mistress. Wide-eyed with the possibilities America has to offer, Annie wonders if there's more for her than a life of service. Annie chooses to risk everything, taps into courage she never knew she had, and goes off on her own, finding employment in the sewing department at Macy's.

While at Macy's Annie catches the eye of a salesman at the Butterick Pattern Company. Through determination, hard work, and God's leading, Annie discovers a hidden gift: she is a talented fashion designer—a pattern artist of the highest degree. As she runs from ghosts of the past and focuses on the future, Annie enters a creative world that takes her to the fashion houses of Paris and into a life of adventure, purpose, and love.

Mozart's Sister Nancy Moser 2012 Maria Mozart's nickname is Nannerl and her early days seem to be the stuff of fairy tales. But behind the glamour lurks dark difficulties. Their father, Leopold, is driven by a desire

to bring his son's genius to the attention of the world. But what about Nannerl? Is she not just as talented? In a world where women's choices are limited, what hope does she have of ever realizing her own dreams?

From Margins to Mainstream Carol Lazzaro-Weis 2011-09-16 Carol Lazzaro-Weiss studies the fiction of twenty-five contemporary Italian women writers. Arguing for a notion of gender and genre, she runs counter to many Anglo-American and French feminist theorists who contend that traditional genres cannot readily serve as vehicles for feminist expression.

Women Scientists in America Margaret W. Rossiter 1982 Looks at the role of women astronomers, chemists, and anthropologists in colleges, government or industrial positions, and in professional associations, and examines how they gained acceptance

Nancy Batson Crews Sarah Byrn Rickman 2009-08-02 A riveting oral history/biography of a pioneering woman aviator. This is the story of an uncommon woman—high school cheerleader, campus queen, airplane pilot, wife, mother, politician, business-woman—who epitomizes the struggles and freedoms of women in 20th-century America, as they first began to believe they could live full lives and demanded to do so. World War II offered women the opportunity to contribute to the work of the country, and Nancy Batson Crews was one woman who made the most of her privileged beginnings and youthful talents and opportunities. In love

with flying from the time she first saw Charles Lindbergh in Birmingham, (October 1927), Crews began her aviation career in 1939 as one of only five young women chosen for Civilian Pilot Training at the University of Alabama. Later, Crews became the 20th woman of 28 to qualify as an "Original" Women's Auxiliary Ferrying Squadron (WAFS) pilot, employed during World War II shuttling P-38, P-47, and P-51 high-performance aircrafts from factory to staging areas and to and from maintenance and training sites. Before the war was over, 1,102 American women would qualify to fly Army airplanes. Many of these female pilots were forced out of aviation after the war as males returning from combat theater assignments took over their roles. But Crews continued to fly, from gliders to turbojets to J-3 Cubs, in a postwar career that began in California and then resumed in Alabama. The author was a freelance journalist looking to write about the WASP (Women Airforce Service Pilots) when she met an elderly, but still vital, Nancy Batson Crews. The former aviatrix held a reunion of the surviving nine WAFS for an interview with them and Crews, recording hours of her own testimony and remembrance before Crews's death from cancer in 2001. After helping lead the fight in the '70s for WASP to win veteran status, it was fitting that Nancy Batson Crews was buried with full military honors.

Encyclopedia of American Social Movements Immanuel Ness 2015-07-17

This four-volume set examines every social movement in American history - from the great struggles for abolition, civil rights, and women's equality to the more specific quests for prohibition, consumer safety, unemployment insurance, and global justice.

Western Women's Lives Sandra Schackel 2003 An anthology of essays about 20th-century women living in the western U.S., showing that the image of the pioneer woman has been replaced not with another dominant one, but with many.

Prescott Viviann Permelia Prescott 1993 Family history, ancestors and descendants of Cary Arthur Prescott (1883-1965), son of Cary Washington Prescott of Pennsylvania and Permelia Eliza Keith of West Virginia. He was born in Derby, Kansas. He married 1911, Delia Jane McCaffree (1893-1965), daughter of James Edward McCaffree of Kentucky and Nancy Jane Hushaw of Illinois. She was born in Randolph, Fremont Co., Iowa. The early members of Prescott family came from England as early as 1665. They lived in New Hampshire, Vermont, Connecticut, Pennsylvania and elsewhere. Members of the McCaffree family came to Colonial Virginia in the 1700's, and later moved to Kentucky and elsewhere. Descendants live in Kansas, California, Missouri, Tennessee, Ohio, Michigan and elsewhere.

Washington's Lady Nancy Moser 2016-10-13 Known for moving first-

person novels of Nannerl Mozart, Jane Austen, and Elizabeth Barrett Browning, Nancy Moser now brings to life the loves and trials of the first First Lady of the United States. When a dapper, young George Washington comes into her life, Martha Custis is a young widow with two young children. Their love and loyalty toward each other--and the new nation they fight for, lasts a lifetime and is an inspiration even now, after 250 years. Washington's Lady was a Christy Awards finalist.

American Journalism W. David Sloan 2014-01-10 News consumers made cynical by sensationalist banners—"AMERICA STRIKES BACK," "THE TERROR OF ANTHRAX"—and lurid leads might be surprised to learn that in 1690, the newspaper *Publick Occurrences* gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that "barbarous Indians were lurking about" before the disappearance. Surprising, too, might be the media's steady adherence to, if continual tugging at, its philosophical and ethical moorings. These 39 essays, written and edited by the nation's leading professors of journalism, cover the theory and practice of print, radio, and TV news reporting. Politics and partisanship, press and the government, gender and the press corps, presidential coverage, war reportage, technology and news gathering, sensationalism: each subject is treated individually. Appropriate for interested lay persons, students, professors and reporters. Instructors

considering this book for use in a course may request an examination copy here.

On Behalf of the Family Farm Jenny Barker Devine 2013-05-01 *On Behalf of the Family Farm* traces the development of women's activism and agrarian feminisms in the Midwest after 1945, as farm women's lives were being transformed by the realities of modern agriculture. Author Jenny Barker Devine demonstrates that in an era when technology, depopulation, and rapid economic change dramatically altered rural life, midwestern women met these challenges with their own feminine vision of farm life. Their "agrarian feminisms" offered an alternative to, but not necessarily a rejection of, second-wave feminism. Focusing on women in four national farm organizations in Iowa—the Farm Bureau, the Farmers Union, the National Farm Organization, and the Porkettes—Devine highlights specific moments in time when farm women had to reassess their roles and strategies for preserving and improving their way of life. Rather than retreat from the male-dominated world of agribusiness and mechanized production, postwar women increasingly asserted their identities as agricultural producers and demanded access to public spaces typically reserved for men. Over the course of several decades, they developed agrarian feminisms that combined cherished rural traditions with female empowerment, cooperation, and collaboration. Iowa farm women

emphasized working partnerships between husbands and wives, women's work in agricultural production, and women's unique ways of understanding large-scale conventional farming.

The Seat Beside Me Nancy Moser 2011-04-13 That strange, snoring, legroom-invading person next to you on the airplane -- have you ever imagined owing your life to him? Nancy Moser tells the gripping story of five passengers and their seatmates who get casually acquainted -- then plunge headlong into an icy river in a sudden plane crash. The moments that follow are more intense than any they have ever lived, changing the way the passengers see God and the meaning of life itself. This book reveals the eternal impact a brief interaction can have and the drastic measures it takes for some to reexamine their souls. From the Trade

Paperback edition.

Step-daughters of England Jane Garrity 2003 By reading the work of the British modernists - Dorothy Richardson, Sylvia Townsend Warner, Mary Butts and Virginia Woolf - through the lens of material culture, this text argues that women's imaginative work is inseparable from their ambivalent, complicated relation to Britain's imperial history.

Changing Women, Changing History Diana Pederson 1996-10-15
Changing Women, Changing History is a bibliographic guide to the scholarship, both English and French, on Canadian's women's history. Organized under broad subject headings, and accompanied by author and subject indices it is accessible and comprehensive.