

The Coffins Of Little Hope Timothy Schaffert

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Handbook of Plant Nutrition Allen V. Barker 2016-04-19 The burgeoning demand on the world food supply, coupled with concern over the use of chemical fertilizers, has led to an accelerated interest in the practice of precision agriculture. This practice involves the careful control and monitoring of plant nutrition to maximize the rate of growth and yield of crops, as well as their nutritional value.

The Painted Girls Cathy Marie Buchanan 2013-01-10 A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar Degas' Little Dancer Aged Fourteen. 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola's naturalist masterpiece L'Assommoir. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as Little Dancer Aged Fourteen. There she meets a wealthy male patron of the ballet, but might the assistance

he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, *The Painted Girls* is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of "civilized society." In the end, each will come to realize that her salvation, if not survival, lies with the other.

The Various Flavours Of Coffee Anthony Capella 2009-06-04 It is 1895. Robert Wallis, would-be poet, bohemian and impoverished dandy, accepts a commission from coffee merchant Samuel Pinker to categorise the different tastes of coffee - and encounters Pinker's free-thinking daughters, Philomenia, Ada and Emily. As romance blossoms with Emily, Robert realises that the Muse and marriage may not be incompatible after all. Sent to Abyssinia to make his fortune in the coffee trade, he becomes obsessed with a negro slave girl, Fikre. He decides to use the money he has saved to buy her from her owner - a decision that will change not only his own life, but the lives of the three Pinker sisters . . .

Terms & Conditions Robert Glancy 2014-02-13 Frank has been in a car accident*. The doctor tells him he lost his spleen, but Frank believes he has lost more. He is missing memories - of the people around him, of the

history they share and of how he came to be in the crash. All he remembers is that he is a lawyer who specialises in small print. But when Oscar, his brother, takes the family company into business with an inventively cruel corporation** and Alice, his wife, starts to seem oddly unlike the woman he remembers, Frank's world starts to unspool and the terms and conditions that he has lived his life by*** begin to change. *apparently quite a serious one **we can't tell you what it's called for legal reasons, but believe us, it's evil ***and which are rarely in his favour

If Jack's in Love Stephen Wetta 2011-09-29 Every neighborhood has that house: The one with the broken down cars in the front yard; the one where the father is always out of work and starting fights with other dads; the one no one wants to go near. Twelve-year-old Jack Witcher lives in that house. And that's just where his problems begin. It is 1967 and Jack's father has lost his job, yet again. The war in Vietnam is perpetually on the news, and Jack is in love with a girl named Myra. But Myra's family is the opposite of Jack's. Her father is well dressed and well spoken. Her brother is the town's golden boy. Jack schemes to win Myra's love with the only person in town who will deign to be his friend, the town jeweler and sole Jew. But when Myra's brother goes missing, Jack's pot-smoking older brother becomes suspect number one...

The Poets & Writers Guide to the Book Deal

Devils in the Sugar Shop Timothy Schaffert 2007-05-01 A failed erotic novelist; a hostess of prim sex-toy parties; an artist and a bookshop owner pursued by a demented if harmless stalker; wives, lovers, twin sisters, daughters—all members of the artsy crowd in Omaha, try to hold their families, friendships and personal lives together as they face damaged and broken marriages, and mid-life crises during one whirlwind day that may only be saved by their own children, a timely fire, and a return to their senses. Ashley, a frustrated novelist, teaches a community college class in the writing of erotica, which only seems to turn a magnifying glass on her own marriage woes. June has become filthy rich by selling marital aides at Tupperware-like home parties for a company called Sugar Shop Inc., but despite her wealth, she still longs to reunite with her impoverished ex-husband. Viv, an artist, learns to find creative

inspiration, and maybe even a better understanding of herself, from a dirty-minded stalker who reliably sends her startling pictures in the mail every day. Peach and Plum, twin sisters, own a bookstore called Mermaids Singing, where together they attempt to unravel the knots of their own neuroses. All the while, the words and questionable wisdom of a tough-love motivational speaker, known only as Sybil the Guru, echoes throughout all their lives. The day ends with a few raucous parties that threaten, or promise, to challenge the ways these various women continue to live. As the women struggle for guidance in the face of sheer lunacy, they come to realize that the most useful answers are likely the ones they come up with all on their own.

MFA Thesis Novel Ian M. Rogers 2022-04-19 Creative ne're-do-well Flip Montcalm isn't cut out for office life, so he jumps at the chance to join an MFA program in the rural Midwest. Broke and infatuated with the 20th century literary canon, he alienates his writing workshop with five hundred pages of existential dread, can't name a single player on the university football team, and is actively trying to steal a rival writer's girlfriend. Flip needs a new novel idea fast, so he turns to his cohorts for help: a career PhD student who hasn't written in a decade, a professor with no opinions, a narcissist whose novels read like action movies, and a frat boy underplaying his suburban privilege. As he fights off academic conformity and obsessive football fans, Flip faces the challenge of writing a novel that'll not only satisfy his artistic passions, but might even get him a better job. A delicious romp through the smudged halls of academe, this book will make you laugh out loud, as pretenders, druggies, hapless romantics, and the slightly talented do battle in fiction, trying to invent a book that will save them from the fate of ordinary life.

Alexander Payne Leo Adam Biga 2016-09-01 Leo Biga has reported on the career of filmmaker Alexander Payne for 20 years. In this updated collection of essays, the author-journalist-blogger offers the only comprehensive look at Payne's career and creative process. Based in Payne's hometown of Omaha, Nebraska, Biga has been granted access to location shooting for Nebraska and Sideways, the latter filmed in California's wine country. Biga has also been given many exclusive

interviews by Payne and his creative collaborators. His insightful analysis of Payne's films and personal journey has been praised by Payne for its "honesty, thoughtfulness, and accuracy." The two-time Oscar-winner calls Biga's articles, "the most complete and perceptive of any journalist's anywhere." Payne's films are celebrated for their blend of humor and honest look at human relationships. Members of Hollywood's A-List, including George Clooney (*The Descendants*), Jack Nicholson (*About Schmidt*), Reese Witherspoon (*Election*), Paul Giamatti (*Sideways*), Laura Dern (*Citizen Ruth*), and Bruce Dern (*Nebraska*), have starred in his films.

Marriage of a Thousand Lies SJ Sindu 2017-06-13 "What a gorgeous, heartbreaking novel."—Roxane Gay A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

Twitter and Society Katrin Weller 2013 Since its launch in 2006, Twitter has evolved from a niche service to a mass phenomenon; it has become

instrumental for everyday communication as well as for political debates, crisis communication, marketing, and cultural participation. But the basic idea behind it has stayed the same: users may post short messages (tweets) of up to 140 characters and follow the updates posted by other users. Drawing on the experience of leading international Twitter researchers from a variety of disciplines and contexts, this is the first book to document the various notions and concepts of Twitter communication, providing a detailed and comprehensive overview of current research into the uses of Twitter. It also presents methods for analyzing Twitter data and outlines their practical application in different research contexts.

Joe Jones Anne Lamott 2003 Louise, a cook at Jessie's Cafe, relies on humor and the friendship of her co-workers and the regulars at the cafe to get over her breakup with Joe Jones.

Storyville Lois Battle 1997-12-01 From turn-of-the-century New Orleans, a city renowned for sin, seduction, and sex, comes a tale of two women inextricably linked by "the District" of Storyville, where prostitution was legal—and flourishing. Kate—young, beautiful, and abandoned by a man who doesn't love her—finds herself thrown on the mercies of the city. Julia Randsome is a transplanted Yankee, a supporter of women's rights, who against everyone's advice marries into one of the city's most prominent families. Though they occupy different universes in New Orleans, somehow all roads bring Kate and Julia to the same place...back to the District. As lush and provocative as New Orleans is itself, *Storyville* sweeps across lines of caste and blood, money and desire—and into the voluptuous secrets of a city as tempting as any on earth. "Lois Battle is a born storyteller."—The Washington Post "Storyville comes to lurid life."—Kirkus Reviews

Reign of Madness Lynn Cullen 2012-05-01 A fictionalized account of Spanish queen Juana de Castile traces her succession to the throne after the reign of Queen Isabel, her marriage to Philippe the Handsome, and the accusations of insanity that prompted her half-century tower imprisonment.

Your House Is on Fire, Your Children All Gone Stefan Kiesbye 2012-09-25

Shirley Jackson meets The Twilight Zone in this riveting novel of supernatural horror—for readers who loved Ransom Riggs' *Miss Peregrine's Home for Peculiar Children* A village on the Devil's Moor: a place untouched by time and shrouded in superstition. There is the grand manor house whose occupants despise the villagers, the small pub whose regulars talk of revenants, the old mill no one dares to mention. This is where four young friends come of age—in an atmosphere thick with fear and suspicion. Their innocent games soon bring them face-to-face with the village's darkest secrets in this eerily dispassionate, astonishingly assured novel, infused with the spirit of the Brothers Grimm and evocative of Stephen King's classic short story "Children of the Corn" and the films *The White Ribbon* by Michael Haneke and *Village of the Damned* by Wolf Rilla.

More in Time Jessica Poli 2021-03 *More in Time* is a celebration and tribute to two-time United States Poet Laureate Ted Kooser.

The Perfume Thief Timothy Schaffert 2021-08-03 A stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. "A hint of *Moulin Rouge*, a whiff of Kristin Hannah's *The Nightingale*, a little spritz of Hitchcock's *To Catch a Thief*... *The Perfume Thief* is a pulse-pounding thriller and a sensuous experience you'll want to savor."—Oprah Daily "[A] superb novel ... This is historical fiction at its finest, vivid and beautifully rendered." —Emily St. John Mandel, author of *The Sea of Tranquility* Clementine is a seventy-two year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle époque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, *Madame Boulette's*, is crawling with Nazis, while Clem's people--the outsiders, the artists, and the hustlers who used to call it home--are disappearing. Clem's first instinct is to go to ground--it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize

songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

The Minor Adjustment Beauty Salon Alexander McCall Smith 2013-10-03 THE FOURTEENTH BOOK IN THE BELOVED NO. 1 LADIES' DETECTIVE AGENCY SERIES The one with the one hundred per cent new addition . . . There are joyful tidings at the No. 1 Ladies' Detective Agency with the arrival of Mma Makutsi's baby. However, while her assistant is busy with motherhood, Mma Ramotswe must tackle tea-making and detective work alone. Well-known troublemaker Violet Septho may or may not be behind a smear campaign against the Minor Adjustment Beauty Salon, and a dispute over the will of a local dignitary points to a shocking family secret. But the agency is resilient, adaptable and open to useful lessons - in particular, that our enemies and allies are not always obvious.

The Gone-Away World Nick Harkaway 2008-09-04 The Jorgmund Pipe is the backbone of the world, and it's on fire. Gonzo Lubitsch, professional hero and troubleshooter, is hired to put it out - but there's more to the fire, and the Pipe itself, than meets the eye. The job will take Gonzo and his best friend, our narrator, back to their own beginnings and into the dark heart of the Jorgmund Company itself. Equal parts raucous adventure, comic odyssey and Romantic Epic, *The Gone-Away World* is a story of - among other things - love and loss; of ninjas, pirates, politics; of curious heroism in strange and dangerous places; and of a friendship stretched beyond its limits. But it also the story of a world, not unlike our own, in desperate need of heroes - however unlikely they may seem.

The Swan Gondola Timothy Schaffert 2014 "From the critically acclaimed author of *The Coffins of Little Hope*, a new novel depicting a tragic love

story set amid the fanciful inventions, gothic amusements, spiritualists, flimflam men, and other crooked characters who populated the 1898 Omaha World's Fair"--

The Swan Gondola Timothy Schaffert 2015-04-02 No Marketing Blurb
The Silence Susan Allott 2020-04-30 Longlisted for the New Blood Dagger Award 2021 'A darkly gripping and addictive read. I tore through it in a few days' ESTHER FREUD 'Deeply engrossing ... an exquisite literary thriller' PHILIPPA EAST 'Emotionally wrenching' WALL STREET JOURNAL 'Impossible to put down' TREVOR WOOD

The Phantom Limbs of the Rollow Sisters Timothy Schaffert 2007 In Schaffert's seriocomic debut, two sisters on the cusp of womanhood struggle to understand their fathers suicide as well as their mothers abandonment of them many years earlier.

The Coffins of Little Hope Timothy Schaffert 2012-04-03 Eighty-three-year-old obituary writer Essie finds her life in small town Nebraska turned upside-down when a young country girl is reported missing and the long-awaited final book in an infamous series of young adult gothic novels is being secretly printed on her newspaper's presses. Reprint.

Haven's Wake Ladette Randolph 2020-03-09 Early July, and the corn in eastern Nebraska stands ten feet tall; after a near-decade of drought, it seems too good to be true, and everyone is watching the sky for trouble. For the Grebels, whose plots of organic crops trace a modest patchwork among the vast fields of soybeans and corn, trouble arrives from a different quarter in the form of Elsa's voice on her estranged son's answering machine: "Your father's dead. You'll probably want to come home." When a tractor accident fells the patriarch of this Mennonite family, the threads holding them together are suddenly drawn taut, singing with the tensions of a lifetime's worth of love and faith, betrayal and shame. Through the competing voices of those gathered for Haven Grebel's funeral, acts of loyalty and failures, long-suppressed resentments and a tragic secret are brought to light, expressing a larger, complex truth.

The Magician King Lev Grossman 2012-06 Deep in the forest of the magical land of Fillory a disturbing secret is discovered, one that could

change the course of history and ruin many lives. As acting king, Quentin Coldwater embarks upon an epic mission, visiting the terrifying depths of the underworld, to uncover the key to saving his world.

You Will Never See Any God Ervin D. Krause 2014-03-01 A farmer perishing under a fallen tractor makes a last stab at philosophizing: "There was nothing dead that was ever beautiful." It is a sentiment belied not only by the strange beauty in his story but also in the rough lives and deaths, small and large, that fill these haunting tales. Pulp-fiction grim and gritty but with the rhythm and resonance of classic folklore, these stories take place in a world of shadowy figures and childhood fears, in a countryside peopled by witches and skinflints, by men and women mercilessly unforgiving of one another's trespasses, and in nights prowled by wolves and scrutinized by an "agonized and lamenting" moon. Ervin D. Krause's characters pontificate in saloons, condemning the morals of others as they slowly get sloshed; they have affairs in old cars on winter nights; they traffic in gossip, terrorize their neighbors, steal, hunt, and spy. This collection includes award-winning stories like "The Snake" and "The Quick and the Dead" as well as the previously unpublished "Anniversary," which stirred a national controversy when it was censored by the University of Nebraska and barred from appearing in *Prairie Schooner*. Krause's portrayal of the matter-of-fact cruelty and hopeful fragility of humanity is a critical addition to the canon of twentieth-century American literature.

The Perfume Thief Timothy Schaffert 2022-07-05 A Gentleman in Moscow meets *Moulin Rouge* in this stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. [A] superb novel ... This is historical fiction at its finest, vivid and beautifully rendered.--EMILY ST JOHN MANDEL, author of *The Glass Hotel* Clementine is a seventy-two year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle epoque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a

shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people--the outsiders, the artists, and the hustlers who used to call it home--are disappearing. Clem's first instinct is to go to ground--it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

The Singing and Dancing Daughters of God Timothy Schaffert 2009-03-31 A blithe and redemptive seriocomic love story filled with country music, the ghosts of Halloween, and an ironic brand of down-home religion. Newly divorced and feeling the pain of separation from his family, Hud Smith channels his regret into writing country-western songs, contemplating life on the lam with his 8-year-old daughter, and searching cryptic postcards for news of his teenage son who has run off with The Daughters of God, an alternative Gospel-punk band of growing fame. Then he finds himself inching toward reconciliation with his ex, tossing his whole talent for misery into question as they head off in a borrowed school bus, hoping so very tentatively to bring the entire family together again. In this endearing misadventure that threatens to turn out right in spite of it all, Schaffert writes a thin line between tragedy and hilarity, turning wry humor and a keen sense of the paradoxical onto characters who deserve all the tender care he gives them.

The Commandant of Lubizec Patrick Hicks 2014-03-25 After the Nazis invaded Poland in 1939, they quickly began persecuting anyone who was Jewish. Millions were shoved into ghettos and forced to live under the swastika. Death camps were built and something called "Operation

Reinhard" was set into motion. Its goal? To murder all the Jews of Poland. The Commandant of Lubizec is a harrowing account of a death camp that never actually existed but easily could have in the Nazi state. It is a sensitive, accurate retelling of a place that went about the business of genocide. Told as a historical account in a documentary style, it explores the atmosphere of a death camp. It describes what it was like to watch the trains roll in, and it probes into the mind of its commandant, Hans-Peter Guth. How could he murder thousands of people each day and then go home to laugh with his children? This is not only an unflinching portrayal of the machinery of the gas chambers, it is also the story of how prisoners burned the camp to the ground and fled into the woods. It is a story of rebellion and survival. It is a story of life amid death. With a strong eye towards the history of the Holocaust, *The Commandant of Lubizec* compels us to look at these extermination centers anew. It disquiets us with the knowledge that similar events actually took place in camps like Belzec, Sobibór, and Treblinka. The history of Lubizec, although a work of fiction, is a chillingly blunt distillation of real life events. It asks that we look again at "Operation Reinhard". It brings voice to the silenced. It demands that we bear witness.

The Magicians Lev Grossman 2009-10-08

_____ 'The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea . . . dark and dangerous and full of twists' - GEORGE R. R. MARTIN THE BESTSELLING BOOK BEHIND THE HIT SYFY SHOW _____ In a secret world of forbidden knowledge, power comes at a terrible price... Quentin Coldwater's life is changed forever by an apparently chance encounter: when he turns up for his entrance interview to Princeton University, he finds his interviewer dead - but a strange envelope bearing Quentin's name leads him down a very different path. Instead of Princeton, he finds himself invited to study at Brakebills - a secret college of modern-day sorcerers. Quentin plunges deep into a secret world of obsession and privilege, a world of freedom and power; and for a while, it seems to answer all Quentin's desires. But the idyll cannot last. There are others powers than sorcery, powers that are as seductive as they are dangerous

- and when the illusion of safety shatters, Quentin is drawn into a world far darker than he ever imagined. After all, power corrupts. No exceptions. THE FIRST BOOK IN LEV GROSSMAN'S CRITICALLY ACCLAIMED MAGICIAN TRILOGY _____ Praise for the Magician Trilogy: 'Stirring, complex, adventurous . . . superb' - JUNOT DIAZ, author of DROWN and THE BRIEF WONDROUS LIFE OF OSCAR WAO 'A sophisticated, subtle novel that is also magical fun' - THE TIMES 'Lev Grossman has conjured a rare creature: a trilogy that simply gets better and better as it goes along . . . Literary perfection.' - ERIN MORGENSTERN, author of THE NIGHT CIRCUS 'The Magicians ought to be required reading . . . Lev Grossman has written a terrific, at times almost painfully perceptive novel of the fantastic' - KELLY LINK 'The best fantasy trilogy of the decade' - CHARLES STROSS 'The Magicians is angst-ridden, bleak, occasionally joyous and gloriously readable. Forget Hogwarts: this is where the magic really is.' - SFX 'The Magicians is fantastic, in all senses of the word. It's strange, fanciful, extravagant, eccentric, and truly remarkable - a great story, masterfully told.' - SCOTT SMITH, author of THE RUINS

Interior States Meghan O'Gieblyn 2018-10-09 Winner of The Believer Book Award for Nonfiction "Meghan O'Gieblyn's deep and searching essays are written with a precise sort of skepticism and a slight ache in the heart. A first-rate and riveting collection." --Lorrie Moore A fresh, acute, and even profound collection that centers around two core (and related) issues of American identity: faith, in general and the specific forms Christianity takes in particular; and the challenges of living in the Midwest when culture is felt to be elsewhere. What does it mean to be a believing Christian and a Midwesterner in an increasingly secular America where the cultural capital is retreating to both coasts? The critic and essayist Meghan O'Gieblyn was born into an evangelical family, attended the famed Moody Bible Institute in Chicago for a time before she had a crisis of belief, and still lives in the Midwest, aka "Flyover Country." She writes of her "existential dizziness, a sense that the rest of the world is moving while you remain still," and that rich sense of ambivalence and internal division inform the fifteen superbly thoughtful and ironic essays in

this collection. The subjects of these essays range from the rebranding (as it were) of Hell in contemporary Christian culture ("Hell"), a theme park devoted to the concept of intelligent design ("Species of Origin"), the paradoxes of Christian Rock ("Sniffing Glue"), Henry Ford's reconstructed pioneer town of Greenfield Village and its mixed messages ("Midwest World"), and the strange convergences of Christian eschatology and the digital so-called Singularity ("Ghosts in the Cloud"). Meghan O'Gieblyn stands in relation to her native Midwest as Joan Didion stands in relation to California - which is to say a whole-hearted lover, albeit one riven with ambivalence at the same time.

The Major's Daughter J. P. Francis 2014-07-29 Like Snow Falling on Cedars, a stirring tale of wartime love April, 1944. The quiet rural village of Stark, New Hampshire is irrevocably changed by the arrival of 150 German prisoners of war. And one family, unexpectedly divided, must choose between love and country. Camp Stark is under the command of Major John Brennan, whose beautiful daughter, Collie, will serve as translator. Educated at Smith and devoted to her widowed father, Collie is immediately drawn to Private August Wahrlich, a peaceful poet jaded by war. As international conflict looms on the home front, their passion blinds them to the inevitable dangers ahead. Inspired by the little-known existence of a real World War II POW camp, The Major's Daughter is a fresh take on the timeless theme of forbidden love.

Mermaid Carolyn Turgeon 2011-03-03 A heartbreaking story of magical worlds. While in hiding at a remote convent, a king's daughter sees a magical being dragging a shipwrecked man to the shore. The creature is a mermaid princess - the youngest daughter of the Sea Queen - but she shares more with her human counterpart than her royal blood. By saving a young man's life, both women have sacrificed their hearts. In one moment, the lives of the princesses, mortal and mermaid, are transformed forever.

Ten Thousand Saints Eleanor Henderson 2012-03-29 Vermont, New Year's Eve, 1987. All Jude wants to do is get high. All Teddy wants to do is get out. One of them won't live to see 1988. In the wake of this death, three teenagers will try to find a way of honouring their lost friend. Is

clean living the answer? Is parenthood? Or the simplicity of carrying out a last wish?

To the Wedding John Berger 2014-08-15 A mother and father, estranged for years, are travelling across Europe to their daughter's wedding.

Vibrant, beautiful Ninon has fallen in love with the young Italian Gino. She is twenty-three years old - and she is dying of AIDS. As their wedding approaches, the story of Ninon and Gino unfolds. On their wedding day, Ninon will take off her shoes and dance with Gino: they will dance as if they will never tire; as if their happiness is eternal; as if death will never touch them. *To the Wedding* is a novel of devastating heartache, soaring hope and above all, love that triumphs over death.

Fertile Ground Penn Stewart 2020-02 During the cold spring of 1942 in upstate New York, US government officials steal away German-born farmer Hans Müller in the middle of the night, leaving his wife and two sons alone and without explanation. Does Hans' odd obsession with his shortwave radio and foreign newspaper clippings mean that his quaint American life has been a lie? Or has the government made a horrible mistake that threatens to undo their family? Lucy Müller is met with furtive glances and outright prejudice. Her sons are bullied at school and confused by their father's absence. Hans tries to keep his head down and simply survive the camp's fences, guards, and fellow prisoners, as his frustration mounts. The Müllers each endeavor to redefine themselves and their places in society, and while some family bonds strengthen and others wear thin, the question of Hans' guilt or innocence looms over them all like a storm cloud. The first book in an ongoing series, *Fertile Ground* is a haunting drama that straddles both historical and contemporary fiction genres. Splitting the perspective between Hans and his wife Lucy, *Fertile Ground* speaks to both the mystery and pain of World War II internment experiences and the struggles and internal growth of a family ostracized from their small town.

Sherlock Holmes & the Singular Affair M. K. Wiseman 2021-12-07 Before Baker Street, there was Montague. Before partnership with a former army doctor recently returned from Afghanistan, Sherlock Holmes had but the quiet company of his own great intellect. Solitary he might be but, living as he did for the thrill of the chase, it was enough. For a little while, at the least, it was enough. That is, until a client arrives at his door with a desperate plea and an invitation into a world of societal scandal and stage door dandies. Thrust deep in an all-consuming role and charged with the safe-keeping of another, Holmes must own to his limits or risk danger to others besides himself in this the case of the aluminium crutch.

The Fairest of Them All Carolyn Turgeon 2013-08-06 What if Rapunzel was Snow White's evil stepmother? In this kingdom, only one fairy tale can end with happily ever after. In an enchanted forest, the maiden Rapunzel's beautiful voice captivates a young prince hunting nearby. Overcome, he climbs her long golden hair to her tower and they spend an afternoon of passion together, but by nightfall the prince must return to his kingdom, and his betrothed. Now king, he weds his intended and the kingdom rejoices when a daughter named Snow White is born. Beyond the castle walls, Rapunzel waits in her crumbling tower, gathering news of her beloved from those who come to her seeking wisdom. She tries to mend her broken heart but her love lingers, pulsing in the magic tendrils of her hair. The king, too, is haunted by his memories, but after his queen's mysterious death, he is finally able to follow his heart into the darkness of the forest. But can Rapunzel trade the shadows of the forest for the castle and be the innocent beauty he remembers?

Belle Cora Phillip Margulies 2014-10-07 A sweeping historical tale based on the life and times of the daughter of a New York merchant finds the orphaned Belle suffering at the hands of a rival cousin before working as a prostitute and transforming herself repeatedly to win the love and life she desires.