

## The Collected Short Stories Jean Rhys

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*Jean Rhys* Sylvie Maurel 1998-10-30 Jean Rhys' writings are examined through the frames of feminist criticism and literary theory, providing close readings of the texts and their language. The book explores the various forms of feminine dissent at work in Jean Rhys' fiction. She is shown to develop an ethics of subversion through resistance to closure, irony, parody and her daring rewriting of Jane Eyre. Each novel is treated as a complete aesthetic whole, with substantial references to the short stories, for a more penetrating insight into Jean Rhys' fictional universe.

**The Oxford Encyclopedia of British Literature** David Scott Kastan 2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/ehl *The Penguin Book of Caribbean Short Stories* Various 1996 Spanning the history of Caribbean writing, this meticulously compiled collection of 40 short stories includes pre-Columbian legends and myths from India and Africa, and many stories that are an evocative reminder of the turbulent history of the region. Authors featured include Andrew Salkey, Jean Rhys, V.S. Naipaul, Jamaica Kincaid, and Lawrence Scott, among others. A major anthology reflecting the diversity and richness of Caribbean writing.

**Critical Perspectives on Jean Rhys** Pierrette M. Frickey 1990

*Ford Madox Ford's Literary Contacts* Paul Skinner 2007 The controversial British writer Ford Madox Ford (1873-1939) is increasingly recognized as a major presence in early twentieth-century literature. This series of International Ford Madox Ford Studies was founded to reflect the recent resurgence of interest in him. Each volume is based upon a particular theme or issue; and relates aspects of Ford's work, life, and contacts, to broader concerns of his time. The present book is part of a large-scale reassessment of his roles in literary history.Ford is best-known for his fiction, especially The Good Soldier, long considered a modernist masterpiece; and Parade's End, which Anthony Burgess described as 'the finest novel about the First World War'; and Samuel Hynes has called 'the greatest war novel ever written by an Englishman'. But he was a prolific writer in many different modes, which include criticism of others' writing, and reminiscences of the many writers he had known. One of the most striking features of his career is his close involvement with so many of the major international literary groupings of his time. In the South-East of England at the fin-de-siècle, he collaborated for a decade with Joseph Conrad, and befriended Henry James, and H. G. Wells. In Edwardian London he founded the English Review, publishing these writers alongside his new discoveries, Ezra Pound, D. H. Lawrence, and Wyndham Lewis. After the war he moved to France, founding the transatlantic reviewin Paris, taking on Hemingway as a sub-editor, discovering another generation of Modernists such as Jean Rhys and Basil Bunting, and publishing them alongside Joyce and Gertrude Stein. He spent more time in America from the later 1920s, spending time with Southern Agrarians, and poets such as William Carlos Williams, Charles Olson, and Robert Lowell. He was always a tireless promoter of younger writers, reading manuscripts and recommending them to publishers.This book takes Ford's 'literary contacts' to include such creative friendships, editorial involvements, and influential biographical encounters; and they form the most substantial, central section on 'Contemporaries and Confrères', covering figures like Proust, Carlos Williams, Rebecca West, Herbert Read, and Hemingway. But it also explores contacts with literary texts. The first section on 'Predecessors' considers the impact of Ford's reading of Trollope, George Eliot, and Turgenev. The final section discusses 'Successors': writers such as Graham Greene, Burgess, and A. S. Byatt, whose literary contacts with Ford have been as his admiring readers and eloquent critics. Ford has been described as 'a writer's writer'. This volume reveals how true that has been, and in how many ways, as it sheds new light on his relationships with other writers, both familiar and surprising. It includes two pieces published here for the first time: one by Ford himself, on Turgenev; the other a memoir about Ford by his contemporary, Marie Belloc Lowndes (the sister of Hilaire Belloc).

**The Left Bank & Other Stories** Jean Rhys 1970

*Jean Rhys* Helen Carr 1995-11 Neglected and forgotten for many years, the arresting, elliptical novels written by Dominican-born Jean Rhys are now widely acclaimed. Her last and most famous novel, Wide Sargasso Sea, her retelling of Jane Eyre, is a central text for the imaginative re-examination of gender and colonial power relations. Helen Carr's account draws on both recent feminism and postcolonial theory, and places Rhys's work in relation to modernist and postmodernist writing.

*Gale Researcher Guide for: Jean Rhys's Short Stories: The Art of Economy* Elaine Savory Gale Researcher Guide for: Jean Rhys's Short Stories: The Art of Economy is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

*A Reader's Companion to the Short Story in English* Erin Fallon 2013-10-31 Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. Reader's Companion to the Short Story in English includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

**Returning the Gift** Rebecca Colesworthy 2018-10-25 From debates about reparations to the rise of the welfare state, the decades following World War I saw a widespread turn across disciplines to questions about the nature and role of gifts: What is a gift? What do gifts mean and do? Which individuals and institutions have the authority to give? Marshalling wide-ranging interdisciplinary research, Returning the Gift argues that these questions centrally shaped literary modernism. The book begins by revisiting the locus classicus of twentieth-century gift theory the French sociologist Marcel Mauss's 1925 essay, The Gift: The Form and Reason for Exchange in Archaic Societies. His title notwithstanding, the gift Mauss envisions is not primitive or pre-capitalist, but rather a distinctively modern phenomenon. Subsequent chapters offer sustained, nuanced readings of novels and nonfiction by Virginia Woolf, Jean Rhys, Gertrude Stein, and H.D. from the 1920s to 1940s, underscoring the ways their writing is illuminated by contemporaneous developments in the social sciences, economics, and politics, while also making a case for their unique contributions to broader debates about gifts. Not only do these writers insist that literature is a special kind of gift, but they also pose challenges to the gift's feminization in the work of both their Victorian forebears and contemporary male theorists. Each of these writers uses tropes and narratives of givingof hospitality, sympathy, reciprocity, charity, genius, and kinshipto imagine more egalitarian social possibilities under the conditions of the capitalist present. The language of the gift is not, as we might expect, a mark of hostility to the market so much as a means of giving form to the 'society' in market society-of representing everyday experiences of exchange that the myth of the free market works, even now, to render unthinkable.

**Music, Memory, Resistance** Sandra Pouchet Paquet 2007 "Calypsonians have long been the 'voice of the people', delivering the complaints, criticisms and even the solutions to political leaders. In its earliest manifestations, calypso music emerged in response to a cultural climate that demanded creative modes of expression that could both resist and record political and historical changes taking place in Trinidad and Tobago. Since the 1920s and 1930s, calypsonians typically have composed songs that chronicle their observations and opinions on current events focusing on specific occurrences, from local scandals to current affairs while also examining broader trends. Not only has calypso served as an unofficial record of historical events, it emerged as a cultural weapon that yielded tremendous sway within the general audiences of the Caribbean region. This collection includes contributions from calypsonians, critics, novelists and poets alike, all engaged in representing Caribbean culture in its myriad forms. It represents an array of convergences across critical perspectives, political and social agendas, generations and national boundaries. The work of numerous calypsonians and other singers are explored, including Sparrow; Kitchener; Chalkdust; Denise Belfon; and writers such as Samuel Selvon, V.S. Naipaul, Jean Rhys, Errol John, Paul Marshall, Earl Lovelace and Lashkmi Persaud. The comparative analyses provide an interdisciplinary approach to Cultural Studies making the volume essential reading for students, scholars and calypso enthusiasts. "

*The British and Irish Short Story Handbook* David Malcolm 2012-01-12 The British and Irish Short Story Handbook guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction. It includes a wide-ranging analysis of non-canonical and non-realist writers as well as the major authors and their works, providing a comprehensive and much-needed appraisal of this area. Guides readers through the development of the short story and critical issues involved in discussions of short fiction Offers a detailed discussion of the range of genres in the British and Irish short story Includes extensive analysis of non-canonical writers, such as Hubert Crackanthorpe, Ella D'Arcy, T.F. Powys, A.E. Coppard, Julian Maclaren-Ross, Mollie Panter-Downes, Denton Welch, and Sylvia Townsend Warner Provide a wide-ranging discussion of non-realist and experimental short stories Includes a large section on the British short story in the Second World War

**Jean Rhys** Erica Johnson 2015-06-21 Presents new critical perspectives on Jean Rhys in relation to modernism, postcolonialism, and theories of affect.Jean Rhys (1890-1979) is the author of five novels and over seventy short stories. She has played a major figure in debates attempting to establish the parameters of postcolonial and particularly Caribbean studies, and although she has long been seen as a modernist writer, she has also been marginalized as one who is not quite in, yet not quite out, either. The 10 newly commissioned essays and introduction collected in this volume demonstrate Jean Rhys centrality to modernism and to postcolonial literature alike by addressing her stories and novels from the 1920s and 1930s, including Voyage in the Dark, Quartet, After Leaving Mr. Mackenzie, and Good Morning, Midnight, as well as her later bestseller, Wide Sargasso Sea (1966). The volume establishes Rhys as a major author with relevance to a number of different critical discourses, and includes a path-breaking section on affect theory that shows how contemporary interest in Rhys correlates with the recent 'affective turn' in the social sciences and humanities. As this collection shows, strangely haunting and deeply unsettling, Rhyss portraits of dispossessed women living in the early and late twentieth-century continue to trouble easy conceptualisations and critical categories.Key Features:- New and original work on Jean Rhys's fiction and short stories, highlighting key areas of her work.- Contributors area leading scholars on Jean Rhys from the US, the UK, and Australia, including Mary Lou Emery, Elaine Savory, John J. Su, Maroula Joannou, H. Adlai Murdoch, Rishona Zimring, Carine Mardorossian, Patricia Moran, Erica L. Johnson, and Sue Thomas.- Organised around 3 important themes: Rhys and modernism, postcolonial Rhys, and affective RhysPatricia Moran is the author of Word of Mouth: Body/Language in Katherine Mansfield and Virginia Woolf; Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma; and co-editor of Scenes of the Apple: Food and the Female Body in 19th and 20th-Century Womens Writing and The Female Face of Shame. Formerly Professor of English at the University of California, Davis, she is now Lecturer in English at the University of Limerick.Erica L. Johnson is an Associate Professor of English at Pace University in New York. She is the author of Caribbean Ghostwriting (2009) and Home, Maison, Casa: The Poltics of Location in Works by Jean Rhys, Marguerite Duras, and Erminia DellOro (2003), and is the co-editor with Patricia Moran of The Female Face of Shame (2013).

**The Cambridge Introduction to Jean Rhys** Elaine Savory 2009-04-02 A student-friendly guide to the life, work, context and reception of the author of Wide Sargasso Sea.

**The Oxford Book of Caribbean Short Stories** Stewart Brown 2001 The Caribbean is the source of one of the richest, most accessible, and yet technically adventurous traditions of contemporary world literature. This collection extends beyond the realm of English-speaking writers, to include stories published in Spanish, French, and Dutch. It brings together contributions from major figures such as V. S. Naipaul, and Gabriel Garcia Marquez, and work from the exciting new

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**The Oxford Encyclopedia of British Literature** David Malcolm 2012-03-12 The British and Irish Short Story Handbook guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction. It includes a wide-ranging analysis of non-canonical and non-realist writers as well as the major authors and their works, providing a comprehensive and much-needed appraisal of this area. Guides readers through the development of the short story and critical issues involved in discussions of short fiction Offers a detailed discussion of the range of genres in the British and Irish short story Includes extensive analysis of non-canonical writers, such as Hubert Crackanthorpe, Ella D'Arcy, T.F. Powys, A.E. Coppard, Julian Maclaren-Ross, Mollie Panter-Downes, Denton Welch, and Sylvia Townsend Warner Provide a wide-ranging discussion of non-realist and experimental short stories Includes a large section on the British short story in the Second World War

**Jean Rhys, the Complete Novels** Jean Rhys 1985 Tells the stories of a chorus girl, an unhappy love affair, a prostitute, a woman no longer able to love, and an English-West Indian marriage

*Till September* **Petronella** Jean Rhys 2018-02 So there's a good time coming for the ladies, is there?-a good time coming for the girls? About time too' Stories of women adrift in seedy bars and down-at-heel hotels, from a master of the short story form.

**Jean Rhys** Elaine Savory 1998 A critical reading of Rhys's entire oeuvre, including the stories and autobiography, informed by Rhys's own manuscripts and first published in 1999.

**The Collected Short Stories** Jean Rhys 1992 Thirty-six short stories chronicle the author's fifty years of writing about lonely lives, private fears, and gripping obsessions

*David Malcolm* 2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres, as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

*Territories of the Psyche: The Fiction of Jean Rhys* A. Simpson 2005-01-14 Jean Rhys is widely credited for exposing issues of gender, nationality, race, and class in technically sophisticated, arresting narratives. Her lifelong exploration of the dynamics of the human psyche has, however, gone unrecognized. This examination places Rhys' fiction for the first time within the context of theories that reflect the interrelated perspectives of modern psychoanalysis. In clarifying accounts of many approaches that are new to literary scholars, as well as those that display the rich legacy of Freudian thought, Simpson shows that the paradigms of psychoanalysis illuminate the interpretation of Rhys' art. With insightful references to the short stories and close readings of her five novels, this study testifies to a remarkable achievement as Rhys recorded, with unflinching candor, the powerful drama of emotional life.

**Novel Writing** Romesh Gunesekera 2015-03-26 Packed with advice from bestselling, prize-winning authors, this book gives you all the practical guidance you need to write that novel and get it published.

**Tales of the Wide Caribbean** Jean Rhys 1985 Verhalen uit het Caraïbisch gebied.

**Narrating from the Margins** Nagihan Haliloğlu 2011 In Narrating from the Margins, Nagihan Haliloglu casts a discerning look at Jean RhysOCOs protagonists and the ways in which they engage in self-narration. The book offers a close reading of RhysOCOs novels, with particular attention to the links between identity construction and self-narration, in a modernist and postcolonial idiom. It draws attention to particular subject-categories that RhysOCOs protagonists fall into, such as the amateur and the white Creole, and delineates narrating personas such as the mad witch and the zombie, to explore aspects of de-essentialization, narrative agency, and dysnarrativia.The way in which RhysOCOs protagonists engage in self-narration reveals the close link between race and gender, and how both are contained by similar metaphors, or how, indeed, they become metaphors for each other. The narrators are defined in relation to their place in the OCyholy English familyOCO and how they transgress the rules of that family to become OCyexilesOCO. The study explores the ways in which the self-narrator responds when her narrative is obstructed by society, such as creating a community of stories in which her own makes sense, and/or resorting to third-person narration. "

**British Modernism and Censorship** Celia Marshik 2006-07-06 Government censorship was a benefit as well as a constraint for many modernists, as this enlightening study shows.

*Let Them Call it Jazz and Other Stories* Jean Rhys 1995 A collection of short stories by Jean Rhys, featuring pre-war London, glimpses of racial tension and snatches of jazz. In the anthology, Rhys also travels to a festive Vienna in full regalia and to a backstage party in a northern English music-hall.

**Jean Rhys, the Collected Short Stories** Jean Rhys 1986

*Gale Researcher Guide for: Jean Rhys's Short Stories: The Art of Economy* Elaine Savory Gale Researcher Guide for: Jean Rhys's Short Stories: The Art of Economy is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

**Jean Rhys** Jean Rhys 1996 The arresting, elliptical novels which the Dominican-born Jean Rhys wrote in the pre-war years were praised by a few for their artistry, but baffled and shocked many of her readers. Largely forgotten until the publication, in 1966, of Wide Sargasso Sea, her Caribbean retelling of Jane Eyre, Rhys is now increasingly recognized as a writer whose works are central texts for the imaginative re-examination of gender and colonial power relations. Helen Carr's account draws on both recent feminist and post-colonial theory, and places Rhys's work in the context of modernist and postmodernist writing. Whilst all Rhys's novels are autobiographical, it is a mistake, Carr argues, to see them simply in individual terms: Rhys uses the material of her own life to structure a devastating critique of the greed and cruelty of the Establishment world, both of Europe and of Empire.

*Making Men* Belinda Edmondson 1999 Explores the gendered subjectivity of West Indian writers and their dependence on models from Victorian England for their narratives of self and nation.

*Jean Rhys's Historical Imagination* Veronica Marie Gregg 2017-11-01 As the foremost white West Indian writer of this century and author of the widely acclaimed novel Wide Sargasso Sea, Jean Rhys (1890-1979) has attracted much critical attention, most often from the perspective of gender analysis. Veronica Gregg extends our critical appreciation of Rhys by analyzing the complex relationship between Rhys's identity and the structures of her fiction, and she reveals the ways in which this relationship is connected to the history of British colonization of the West Indies. Gregg focuses on Rhys as a writer—a Creole woman analyzing the question of identity through literary investigations of race, gender, and colonialism. Arguing that history itself can be a site where different narratives collide and compete, she explores Rhys's rewriting of the historical discourses of the West Indies and of European canonical texts, such as Rhys's treatment of Jane Eyre in Wide Sargasso Sea. Gregg's analysis also reveals the precision with which Rhys crafted her work and her preoccupation with writing as performance.

*Dedication to Hunger* Leslie Heywood 2022-03-25 Writing as a competitive athlete, an academic, and a woman, Leslie Heywood merges personal history and scholarship to expose the "anorexic logic" that underlies Western high culture. She maneuvers deftly across the terrain of modern literature, illustrating how this logic—the privileging of mind over body, of hard over soft, of masculine over feminine—is at the heart of the modernist style. Her argument ranges from Plato to women's bodybuilding, from Franz Kafka to Nike ads. In penetrating examinations of Kafka, Pound, Eliot, William Carlos Williams, and Conrad, Heywood demonstrates how the anorexic aesthetic is embodied in high modernism. In a compelling chapter on Jean Rhys, Heywood portrays an author who struggles to develop a clean, spare, "anorexic" style in the midst of a shatteringly messy emotional life. As Heywood points out, students are trained in the aesthetic of high modernism, and academics are pressured into its straitjacket. The resulting complications are reflected in structures as diverse as gender identity formation, sexual harassment, and eating disorders. Direct, engaging, and intensely informed by the author's personal involvement with her subject, Dedication to Hunger offers a powerful challenge to cultural assumptions about language, gender, subjectivity, and identity. This title is part of UC Press's Voices Revived program, which *Enhances our eTexts with video* of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

*She's Not in the Compromise to Literature in English* Ed. Mohit K. Ray 2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature, The Companion Is An Ultimate Literary Reference Source, Providing An Up-To-Date, Comprehensive And Authoritative Biographies Of Novelists, Poets, Playwrights, Essayists, Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes (1931-2004), Anthony Powell (1905-2000), Patrick O Brian (1914-2000), Iris Murdoch (1919-1999), Grace Nicholas (1950- ) And Douglas Adams (1952-2001). Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse. In Recognition Of The Significance Of The New Literatures In English, Special Emphasis Has Been Given On The Writers Of These Literatures. In Addition, The Indian Writers Writing In English Have Been Given A Prominent Place In The Book, Thereby Making It Particularly Useful For The Students Of Indian English Literature. The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story. Likewise, Before Getting Down To The Writings Of An Author, The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His/Her Contributions.On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details, The Companion Is A Work Of Permanent Value. It Is Undoubtedly An Indispensable And Path-Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom, The United States, Canada, Australia, Africa, The Caribbean, India And Other Countries.

*Tale, Novella, Short Story* Wolfgang Görtschacher 2004

Jean Rhys 1984

**Letters, 1931-1966** Jean Rhys 1984

Judith L. Raiskin 1996 Snow on the Cane Fields was first published in 1995. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. In a probing analysis of creole women's writing over the past century, Judith Raiskin explores the workings and influence of cultural and linguistic colonialism. Tracing the transnational and racial meanings of creole identity, Raiskin looks at four English-speaking writers from South Africa and the Caribbean: Olive Schreiner, Jean Rhys, Michelle Cliff, and Zoë Wicomb. She examines their work in light of the discourses of their times: nineteenth-century "race science" and imperialistic rhetoric, turn-of-the-century anti-Semitic sentiment and feminist pacifism, postcolonial theory, and apartheid legislation. In their writing and in their multiple identities, these women highlight the gendered nature of race, citizenship, culture, and the language of literature. Raiskin shows how each writer expresses her particular ambivalences and divided loyalties, both enforcing and challenging the proprietary British perspective on colonial history, culture, and language. A new perspective on four writers and their uneasy places in colonial culture, Snow on the Cane Fields reveals the value of pursuing a feminist approach to questions of national, political, and racial identity. Judith Raiskin is assistant professor of women's studies at the University of California, Santa Barbara.

**The Cambridge Introduction to Jean Rhys** Elaine Savory 2009-04-02 A student-friendly guide to the life, work, context and reception of the author of Wide Sargasso Sea.

The Collected Shortstories