

# The Opium War Julia Lovell

The Opium War Julia Lovell

YEAH, REVIEWING A BOOKS **THE OPIUM WAR** **JULIA LOVELL** COULD ENSUE YOUR NEAR CONNECTIONS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ABILITY DOES NOT SUGGEST THAT YOU HAVE ASTONISHING POINTS.

COMPREHENDING AS WELL AS UNDERSTANDING EVEN MORE THAN ADDITIONAL WILL MEET THE EXPENSE OF EACH SUCCESS. NEIGHBORING TO, THE BROADCAST AS CAPABLY AS INSIGHT OF THIS **THE OPIUM WAR** **JULIA LOVELL** CAN BE TAKEN AS COMPETENTLY AS PICKED TO ACT.

The Opium War Julia Lovell

The Opium War Julia Lovell

**OPIUM, EMPIRE AND THE GLOBAL POLITICAL ECONOMY** CARL TROCKI 2012-11-12 DRUG EPIDEMICS ARE CLEARLY NOT JUST A PECULIAR FEATURE OF MODERN LIFE; THE OPIUM TRADE IN THE NINETEENTH CENTURY TELLS US A GREAT DEAL ABOUT ASIAN HERION TRAFFIC TODAY. IN AN AGE WHEN WE ARE INCREASINGLY AWARE OF LARGE SCALE DRUG USE, THIS BOOK TAKES A LONG LOOK AT THE HISTORY OF OUR RELATIONSHIP WITH MIND-ALTERING SUBSTANCES. ENGAGINGLY WRITTEN, WITH LAY READERS AS MUCH AS SPECIALISTS IN MIND, THIS BOOK WILL BE FASCINATING READING FOR HISTORIANS, SOCIAL SCIENTISTS, AS WELL AS THOSE INVOLVED IN ASIAN STUDIES, OR ECONOMIC HISTORY.

**YA PIAN ZHAN ZHENG** JULIA LOVELL 2011 A COMPREHENSIVE AND COMPELLING ACCOUNT OF THE CAUSES AND CONSEQUENCES OF THE OPIUM WAR “ON THE OUTSIDE, [THE FOREIGNERS] SEEM INTRACTABLE, BUT INSIDE THEY ARE ABOARDLY. . . ALTHOUGH THERE HAVE BEEN A FEW UPS-AND-DOWNS, THE SITUATION AS A WHOLE IS UNDER CONTROL.” IN OCTOBER 1839, A FEW MONTHS AFTER THE CHINESE IMPERIAL COMMISSIONER, LIN ZEXU, DISPATCHED THESE CONFIDENT WORDS TO HIS EMPEROR, A CABINET MEETING IN WINDSOR VOTED TO FIGHT BRITAIN’S FIRST OPIUM WAR (1839-42) WITH CHINA. THE CONFLICT TURNED OUT TO BE RICH IN TRAGICOMEDY: IN BUREAUCRATIC FUMBLINGS, MILITARY MISSTEPS, POLITICAL OPPORTUNISM AND COLLABORATION. YET OVER THE PAST 170 YEARS, THIS STRANGE TALE OF MISUNDERSTANDING, INCOMPETENCE AND COMPROMISE HAS BECOME THE FOUNDING MYTH OF MODERN CHINESE NATIONALISM: THE START OF CHINA’S HEROIC STRUGGLE AGAINST A WESTERN CONSPIRACY TO DESTROY THE COUNTRY WITH OPIUM AND GUNBOAT DIPLOMACY. BEGINNING WITH THE DRAMAS OF THE WAR ITSELF, JULIA LOVELL EXPLORES ITS CAUSES AND CONSEQUENCES AND, THROUGH THIS LARGER NARRATIVE, INTERWEAVES THE CURIOUS STORIES OF OPIUM’S PROMOTERS AND ATTACKERS. THE OPIUM WAR IS BOTH THE STORY OF MODERN CHINA - STARTING FROM THIS FIRST CONFLICT WITH THE WEST - AND AN ANALYSIS OF THE COUNTRY’S CONTEMPORARY SELF-IMAGE. IT EXPLORES HOW CHINA’S NATIONAL MYTHS MOULD ITS INTERACTIONS WITH THE OUTSIDE WORLD, HOW PUBLIC MEMORY IS SPUN TO SERVE THE PRESENT; AND HOW DELUSION AND PREJUDICE HAVE BEDEVILLED ITS RELATIONSHIP WITH THE MODERN WEST. *NARCOTIC CULTURE* FRANK DIKOTTER 2004 CHINA WAS TURNED INTO A NATION OF OPIUM ADDICTS BY THE PERNICIOUS FORCES OF IMPERIALIST TRADE. THIS STUDY SYSTEMATICALLY QUESTIONS THIS ASSERTION ON THE BASIS OF ABUNDANT ARCHIVES FROM CHINA, EUROPE AND THE US, SHOWING THAT OPIUM HAD FEW HARMFUL EFFECTS ON EITHER HEALTH OR LONGEVITY.

**FROM A DARKENED ROOM** ARTHUR CREW INMAN 1996 . THIS IS AN ABRIDGED VERSION OF THE CELEBRATED TWO-VOLUME WORK PUBLISHED AS THE INMAN DIARY (HARVARD).

**DEADLY DREAMS** J. Y. WONG 2002-11-07 WONG ARGUES THAT THE OPIUM TRADE PLAYED A LARGE CAUSATIVE ROLE IN THE ANGL0-CHINESE ARROW WAR.

**THE CULTURAL REVOLUTION** FRANK DIKOTTER 2016-05-05 ACCLAIMED BY THE DAILY MAIL AS ‘DEFINITIVE AND HARROWING’ , THIS IS THE FINAL VOLUME OF ‘THE PEOPLE’S TRILOGY’, BEGUN BY THE SAMUEL JOHNSON PRIZE-WINNING MAO’S GREAT FAMINE. AFTER THE ECONOMIC DISASTER OF THE GREAT LEAP FORWARD THAT CLAIMED TENS OF MILLIONS OF LIVES BETWEEN 1958 AND 1962, AN AGEING MAO LAUNCHED AN AMBITIOUS SCHEME TO SHORE UP HIS REPUTATION AND ELIMINATE THOSE HE VIEWED AS A THREAT TO HIS LEGACY. THE STATED GOAL OF THE CULTURAL REVOLUTION WAS TO PURGE THE COUNTRY OF BOURGEOIS, CAPITALIST ELEMENTS HE CLAIMED WERE THREATENING GENUINE COMMUNIST IDEOLOGY. BUT THE CHAIRMAN ALSO USED THE CULTURAL REVOLUTION TO TURN ON HIS COLLEAGUES, SOME OF THEM LONGSTANDING COMRADES-IN-ARMS, SUBJECTING THEM TO PUBLIC HUMILIATION, IMPRISONMENT AND TORTURE. YOUNG STUDENTS FORMED RED GUARDS, VOWING TO DEFEND THE CHAIRMAN TO THE DEATH, BUT SOON RIVAL FACTIONS STARTED FIGHTING EACH OTHER IN THE STREETS WITH SEMI-AUTOMATIC WEAPONS IN THE NAME OF REVOLUTIONARY PURITY. AS THE COUNTRY DESCENDED INTO CHAOS, THE MILITARY INTERVENED, TURNING CHINA INTO A GARRISON STATE MARKED BY BLOODY PURGES THAT CRUSHED AS MANY AS ONE IN FIFTY PEOPLE. WHEN THE ARMY ITSELF FELT VICTIM TO THE CULTURAL REVOLUTION, ORDINARY PEOPLE USED THE POLITICAL CHAOS TO RESURRECT THE MARKED AND HOLLOW OUT THE PARTY’S IDEOLOGY. IN SHORT, THEY BURIED MAOISM. IN-DEPTH INTERVIEWS AND ARCHIVAL RESEARCH AT LAST GIVE VOICE TO THE PEOPLE AND THE COMPLEX CHOICES THEY FACED, UNDERMINING THE PICTURE OF CONFORMITY THAT IS OFTEN UNDERSTOOD TO HAVE CHARACTERISED THE LAST YEARS OF MAO’S REGIME. BY DEMONSTRATING THAT DECOLLECTIVISATION FROM BELOW WAS AN UNINTENDED CONSEQUENCE OF A DECADE OF VIOLENT PURGES AND ENTRENCHED FEAR, FRANK DIKOTTER CASTS CHINA’S MOST TUMULTUOUS ERA IN A WHOLLY NEW LIGHT. WRITTEN WITH UNPRECEDENTED ACCESS TO PREVIOUSLY CLASSIFIED PARTY DOCUMENTS FROM SECRET POLICE REPORTS TO UNEXPURGATED VERSIONS OF LEADERSHIP SPEECHES, THIS THIRD CHAPTER IN FRANK DIKOTTER’S EXTRAORDINARILY LUCID AND GROUND-BREAKING ‘PEOPLE’S TRILOGY’ IS A DEVASTATING REASSESSMENT OF THE HISTORY OF THE PEOPLE’S REPUBLIC OF CHINA.

**THE OPIUM WARS** HOURLY HISTORY 2018-12-05 OPIUM WARS VIOLENT CONFRONTATION BETWEEN ARMED GROUPS OVER THE SUPPLY OF ILLEGAL NARCOTICS IS SOMETHING WE COMMONLY ASSOCIATE WITH CRIMINAL GANGS IN MODERN CITIES, BUT IN THE MID-NINETEENTH CENTURY GREAT BRITAIN WENT TO WAR WITH IMPERIAL CHINA IN ORDER TO CONTINUE TO SUPPLY CHINESE ADDICTS WITH OPIUM. THE TWO WARS WHICH FOLLOWED HAVE BECOME KNOWN AS THE OPIUM WARS, AND THEY LED TO THE UTTER DEFEAT OF CHINA, THE ESTABLISHMENT OF A BRITISH COLONY IN HONG KONG, AND THE CONTINUATION OF A NARCOTICS TRADE THAT WAS WORTH MILLIONS OF POUNDS EACH YEAR TO THE BRITISH.THE OPIUM WARS EXPOSED THE WEAKNESSES OF THE CHINESE QING DYNASTY IN TERMS OF ITS MILITARY ABILITIES AND INTERNAL CORRUPTION. THEY ALSO EXPOSED DIVISIONS IN VICTORIAN BRITAIN WHERE PEOPLE WERE BEGINNING TO QUESTION THE MORALITY OF GOING TO WAR TO SUPPORT AN ILLEGAL NARCOTICS TRADE WHICH CAUSED MISERY AND DEATH FOR MILLIONS OF CHINESE. IN THE END, THE BRITISH WERE ABLE TO OVERCOME THEIR RESERVATIONS AND PROSECUTED THESE TWO WARS WITH GREAT SUCCESS. BRITISH CASUALTIES WERE SMALL AND THE GAINS ENORMOUS--THE BRITISH OPIUM TRADE TO CHINA WOULD CONTINUE FOR MORE THAN FIFTY YEARS AFTER THE END OF THE SECOND OPIUM WAR. INSIDE YOU WILL READ ABOUT...
☐ THE JOY PLANT
☐ OUTBREAK OF THE FIRST OPIUM WAR
☐ BRITISH SUPERIORITY AND THE DEVIL SHIP
☐ TREATY OF NANKING: FIRST OF THE UNEQUAL TREATIES
☐ THE INEVITABLE SECOND OPIUM WAR
☐ THE FALL OF BEIJING AND MUCH MORE! FOR THE CHINESE QING DYNASTY, THE OPIUM WARS MARKED THE BEGINNING OF THE END. IMPERIAL CHINA HAD ENDURED FOR TWO THOUSAND YEARS, BUT WITHIN FIFTY YEARS OF THE HUMILIATIONS OF THE OPIUM WARS, A REVOLUTION OVERTHREW THE IMPERIAL COURT AND TURNED CHINA INTO A REPUBLIC. ALTHOUGH THEY ARE LITTLE REMEMBERED TODAY, THE OPIUM WARS CHANGED THE FACE NOT JUST OF CHINA BUT ALSO OF THE WHOLE OF ASIA. THIS IS THE STORY OF THOSE WARS.

**MAOISM** JULIA LOVELL 2019-03-14 ‘A LANDMARK WORK GIVING A GLOBAL PANORAMA OF MAO’S IDEOLOGY FILLED WITH HISTORIC EVENTS AND ENLIVENED BY STRIKING CHARACTERS’ JONATHAN FENBY, AUTHOR OF THE PENGUIN HISTORY OF CHINA SINCE THE 1980S, CHINA SEEMS TO HAVE ABANDONED THE UTOPIAN TURMOIL OF MAO’S REVOLUTION IN FAVOUR OF AUTHORITARIAN CAPITALISM. BUT MAO AND HIS IDEAS REMAIN CENTRAL TO THE PEOPLE’S REPUBLIC. WITH DISAGREEMENTS BETWEEN CHINA AND THE WEST ON THE RISE, THE NEED TO UNDERSTAND THE POLITICAL LEGACY OF MAO IS URGENT AND GROWING. A CRUCIAL MOTOR OF THE COLD WAR: MAOISM SHAPED THE COURSE OF THE VIETNAM WAR AND BROUGHT TO POWER THE KHMER ROUGE IN CAMBODIA; IT AIDED ANTI-COLONIAL RESISTANCE MOVEMENTS IN AFRICA; IT INSPIRED TERRORISM IN GERMANY AND ITALY, AND WARS AND INSURGENCIES IN PERU, INDIA AND NEPAL, SOME OF WHICH ARE STILL WITH US TODAY. STARTING WITH THE BIRTH OF MAO’S REVOLUTION IN NORTHWEST CHINA IN THE 1930S AND CONCLUDING WITH ITS VIOLENT AFTERLIVES IN SOUTH ASIA AND RESURGENCE IN THE PEOPLE’S REPUBLIC TODAY, JULIA LOVELL RE-EVALUATES MAOISM AS BOTH A CHINESE AND AN INTERNATIONAL FORCE, LINKING ITS EVOLUTION IN CHINA WITH ITS GLOBAL LEGACY. ‘WONDERFUL’ ANDREW MARR, NEW STATESMAN

**THE REAL STORY OF AH-Q AND OTHER TALES OF CHINA** LU XUN 2009-10-29 LU XUN (LU HSUN) IS ARGUABLY THE GREATEST WRITER OF MODERN CHINA, AND IS CONSIDERED BY MANY TO BE THE FOUNDER OF MODERN CHINESE LITERATURE. LU XUN’S STORIES BOTH INDICT OUTDATED CHINESE TRADITIONS AND EMBRACE CHINA’S CULTURAL RICHNESS AND INDIVIDUALITY. THIS VOLUME PRESENTS BRAND-NEW TRANSLATIONS BY JULIA LOVELL OF ALL OF LU XUN’S STORIES, INCLUDING ‘THE REAL STORY OF AH-Q’, ‘DIARY OF A MADMAN’, ‘A COMEDY OF DUCKS’, ‘THE DIVORCE’ AND ‘A PUBLIC EXAMPLE’, AMONG OTHERS. WITH AN AFTERWORD BY YIYUN LI.

**SHADOW COLD WAR** JEREMY FRIEDMAN 2015-10-15 THE CONFLICT BETWEEN THE UNITED STATES AND THE SOVIET UNION DURING THE COLD WAR HAS LONG BEEN UNDERSTOOD IN A GLOBAL CONTEXT, BUT JEREMY FRIEDMAN’S SHADOW COLD WAR DELVES DEEPER INTO THE ERA TO EXAMINE THE COMPETITION BETWEEN THE SOVIET UNION AND THE PEOPLE’S REPUBLIC OF CHINA FOR THE LEADERSHIP OF THE WORLD REVOLUTION. WHEN A WORLD OF NEWLY INDEPENDENT STATES EMERGED FROM DECOLONIZATION DESPERATELY POOR AND POLITICALLY DISORGANIZED, MOSCOW AND BEIJING TURNED THEIR FOCUS TO ATTRACTING THESE NEW ENTITIES, SETTING THE STAGE FOR SINO-SOVIET COMPETITION. BASED ON ARCHIVAL RESEARCH FROM TEN COUNTRIES, INCLUDING NEW MATERIALS FROM RUSSIA AND CHINA, MANY NO LONGER ACCESSIBLE TO RESEARCHERS, THIS BOOK EXAMINES HOW CHINA SOUGHT TO MOBILIZE ASIA, AFRICA, AND LATIN AMERICA TO SEIZE THE REVOLUTIONARY MANTLE FROM THE SOVIET UNION. THE SOVIET UNION ADAPTED TO WIN IT BACK, TRANSFORMING THE NATURE OF SOCIALIST REVOLUTION IN THE PROCESS. THIS GROUNDBREAKING BOOK IS THE FIRST TO EXPLORE THE SIGNIFICANCE OF THIS SECOND COLD WAR THAT CHINA AND THE SOVIET UNION FOUGHT IN THE SHADOW OF THE CAPITALIST-COMMUNIST CLASH.

**THE SCRAMBLE FOR CHINA** ROBERT BICKERS 2016-02-25 IN THE EARLY NINETEENTH CENTURY CHINA REMAINED ALMOST UNTOUCHED BY BRITISH AND EUROPEAN POWERS - BUT AS NEW TECHNOLOGY STARTED TO CHANGE THIS BALANCE, FOREIGNERS GATHERED LIKE WOLVES AROUND THE WEAKENING QING EMPIRE. WOULD THE CHINESE SUFFER THE FATE OF MUCH OF THE REST OF THE WORLD, CARVED INTO PIECES BY EUROPEANS? OR COULD THEY ADAPT RAPIDLY ENOUGH TO MAINTAIN THEIR INDEPENDENCE? THIS IMPORTANT AND COMPELLING BOOK EXPLAINS THE ROOTS OF CHINA’S COMPLEX RELATIONSHIP WITH THE WEST BY ILLUMINATING A DRAMATIC, COLOURFUL AND SOMETIMES SHOCKING PERIOD OF THE COUNTRY’S HISTORY.

*AUTUMN IN THE HEAVENLY KINGDOM* STEPHEN R. PLATT 2012-07-01 IN THE EARLY 1850S, DURING THE WANING YEARS OF THE QING DYNASTY, WORD SPREAD OF A MAJOR REVOLUTION BREWING IN THE PROVINCES. THE LEADER OF THE THIS MOVEMENT - WHO CALLED THEMSELVES THE TAIPING - WAS HONG XIUQUAN, A FAILED CIVIL SERVANT WHO CLAIMED TO BE THE SON OF GOD AND THE BROTHER OF JESUS CHRIST. AS THE REVOLT GREW AND BATTLES RAGED ACROSS THE EMPIRE, ALL SIGNS POINTED TO A TAIPING VICTORY AND TO THE INAUGURATION OF A MODERN, INDUSTRIALIZED AND PRO-WESTERN CHINA. SOON, HOWEVER, BRITAIN AND THE UNITED STATES THREW THEIR SUPPORT BEHIND THE QING, SOON QUASHING THE TAIPING AND RENDERING INEFFECTIVE THE YEARS OF BLOODSHED THE REVOLUTION HAD ENDURED. IN AUTUMN IN THE HEAVENLY KINGDOM, STEPHEN PLATT RECOUNTS THE EVENTS OF THE REBELLION AND ITS SUPPRESSION IN SPELLBINDING DETAIL. IT IS AN ESSENTIAL AND ENTHRALLING HISTORY OF THE RISE AND FALL OF A MOVEMENT THAT, A CENTURY AND A HALF AGO, MIGHT HAVE LAUNCHED CHINA INTO THE MODERN WORLD.

*IMPERIAL TWILIGHT* STEPHEN R. PLATT 2019-06 WHEN BRITAIN DECLARED WAR ON CHINA IN 1839, IT SEALED THE FATE OF WHAT HAD BEEN, FOR CENTURIES, THE WEALTHIEST AND MOST POWERFUL EMPIRE IN THE WORLD.CHINA WAS MUCH WEAKER THAN WAS COMMONLY UNDERSTOOD AND THE WAR SET IN MOTION THE FALL OF THE QING DYNASTY WHICH, IN TURN, WOULD LEAD TO THE RISE OF NATIONALISM AND COMMUNISM IN THE TWENTIETH CENTURY. BEGINNING WITH THE VERY FIRST EFFORTS BY THE BRITISH GOVERNMENT TO ‘OPEN’ CHINA TO TRADE, STEPHEN PLATT TELLS THE EPIC STORY OF THE DECADES LEADING UP TO THE WAR AND, GIVEN THE GROWING UNCERTAINTY IN CURRENT RELATIONS BETWEEN CHINA AND THE WEST, SHOWS HOW THE CONFLICT STILL HAS IMPORTANT IMPLICATIONS FOR THE WORLD TODAY.

*THE LION AND THE DRAGON* MARK SIMNER 2019-06-29 DURING THE MIDDLE OF THE 19TH-CENTURY, BRITAIN AND CHINA WOULD TWICE GO TO WAR OVER TRADE, AND IN PARTICULAR THE TRADE IN

*the-opium-war-julia-lovell*

The Opium War Julia Lovell

THE OPIUM WAR

JULIA LOVELL

The Opium War Julia Lovell

The Opium War Julia Lovell

OPIUM. THE CHINESE PEOPLE HAD PROGRESSIVELY BECOME ADDICTED TO THE NARCOTIC, A HABIT THAT BRITISH MERCHANTS WERE MORE THAN HAPPY TO FEED FROM THEIR OPIUM-POPPY FIELDS IN INDIA. WHEN THE QING DYNASTY RULERS OF CHINA ATTEMPTED TO SUPPRESS THIS TRADE--DUE TO THE SERIOUS SOCIAL AND ECONOMIC PROBLEMS IT CAUSED--THE BRITISH GOVERNMENT RESPONDED WITH GUNBOAT DIPLOMACY, AND CONFLICT SOON ENSUED. THE FIRST CONFLICT, KNOWN AS THE FIRST ANGL0-CHINESE WAR OR OPIUM WAR (1839-42), ENDED IN BRITISH VICTORY AND THE TREATY OF NANKING. HOWEVER, THIS TREATY WAS HEAVILY BIASED IN FAVOUR OF THE BRITISH, AND IT WOULD NOT BE LONG BEFORE THERE WAS A RENEWAL OF HOSTILITIES, TAKING THE FORM OF WHAT BECAME KNOWN AS THE SECOND ANGL0-CHINESE WAR OR ARROW WAR (1857-60). AGAIN, THE SECOND CONFLICT WOULD END WITH AN ‘UNEQUAL TREATY’ THAT WAS HEAVILY BIASED TOWARDS THE VICTOR. THE LION AND THE DRAGON: BRITAIN’S OPIUM WARS WITH CHINA, 1839-1860 EXAMINES THE CAUSES AND ENSUING MILITARY HISTORY OF THESE TRAGIC CONFLICTS, AS WELL AS THEIR BITTER LEGACIES.

*CHINESE AND OPIUM UNDER THE REPUBLIC, THE* ALAN BAUMLER 2012-02-01 EXAMINES CHINA’S ATTEMPTS TO CONTROL THE OPIUM ECONOMY IN THE EARLY TWENTIETH CENTURY.

*THE OPIUM WAR, 1840-1842* PETER WARD FAY 2000-11-09 THIS BOOK TELLS THE FASCINATING STORY OF THE WAR BETWEEN ENGLAND AND CHINA THAT DELIVERED HONG KONG TO THE ENGLISH, FORCED THE IMPERIAL CHINESE GOVERNMENT TO ADD FOUR PORTS TO CANTON AS PLACES IN WHICH FOREIGNERS COULD LIVE AND TRADE, AND RENDERED IRREVERSIBLE THE PROCESS THAT FOR ALMOST A CENTURY THEREAFTER DISTINGUISHED WESTERN RELATIONS WITH THIS QUARTER OF THE GLOBE-- THE PROCESS THAT IS LOOSELY TERMED THE “OPENING OF CHINA.” ORIGINALLY PUBLISHED BY UNC PRESS IN 1975, PETER WARD FAY’S STUDY WAS THE FIRST TO TREAT EXTENSIVELY THE OPIUM TRADE FROM THE POINT OF PRODUCTION IN INDIA TO THE POINT OF CONSUMPTION IN CHINA AND THE FIRST TO GIVE BOTH PROTESTANT AND CATHOLIC MISSIONARIES THEIR DUE; IT REMAINS THE MOST COMPREHENSIVE ACCOUNT OF THE FIRST OPIUM WAR THROUGH WESTERN EYES. IN A NEW PREFACE, FAY REFLECTS ON THE RELATIONSHIP BETWEEN THE EVENTS DESCRIBED IN THE BOOK AND HONG KONG’S MORE RECENT HISTORY.

*THE OPIUM WAR* JULIA LOVELL 2011-09-02 ‘A GRIPPING READ AS WELL AS AN IMPORTANT ONE.’ RANA MITTER, GUARDIAN IN OCTOBER 1839, BRITAIN ENTERED THE FIRST OPIUM WAR WITH CHINA. ITS BRUTALITY NOTWITHSTANDING, THE CONFLICT WAS ALSO THREADED WITH TRAGICOMEDY: WITH VICTORIAN HYPOCRISY, BUREAUCRATIC FUMBLINGS, MILITARY MISSTEPS, POLITICAL OPPORTUNISM AND COLLABORATION. YET OVER THE PAST HUNDRED AND SEVENTY YEARS, THIS STRANGE TALE OF MISUNDERSTANDING, INCOMPETENCE AND COMPROMISE HAS BECOME THE FOUNDING EPISODE OF MODERN CHINESE NATIONALISM. STARTING FROM THIS FIRST CONFLICT, THE OPIUM WAR EXPLORES HOW CHINA’S NATIONAL MYTHS MOULD ITS INTERACTIONS WITH THE OUTSIDE WORLD, HOW PUBLIC MEMORY IS SPUN TO SERVE THE PRESENT, AND HOW DELUSION AND PREJUDICE HAVE BEDEVILLED ITS RELATIONSHIP WITH THE MODERN WEST. ‘LIVELY, ERUDITE AND METICULOUSLY RESEARCHED’ LITERARY REVIEW ‘AN IMPORTANT REMINDER OF HOW THE MEMORY OF THE OPIUM WAR CONTINUES TO CAST A DARK SHADOW.’ SUNDAY TIMES

*THE BIG RED BOOK OF MODERN CHINESE LITERATURE: WRITINGS FROM THE MAINLAND IN THE LONG TWENTIETH CENTURY* YUNTE HUANG 2016-02-01 A PANORAMIC VISION OF THE CHINESE LITERARY LANDSCAPE ACROSS THE TWENTIETH CENTURY. AWARD-WINNING LITERARY SCHOLAR AND POET YUNTE HUANG HERE GATHERS TOGETHER AN INTIMATE AND AUTHORITATIVE SELECTION OF SIGNIFICANT WORKS, IN OUTSTANDING TRANSLATIONS, FROM NEARLY FIFTY CHINESE WRITERS, THAT TOGETHER EXPRESS A SEARCH FOR THE SOUL OF MODERN CHINA. FROM THE 1912 OVERTHROW OF A MILLENNIA-LONG MONARCHY TO THE CULTURAL REVOLUTION, TO CHINA’S RISE AS A GLOBAL MILITARY AND ECONOMIC SUPERPOWER, THE CHINESE LITERARY IMAGINATION HAS ENCOMPASSED AN ASTONISHING ARRAY OF MOODS AND STYLES—FROM SUBLIME LYRICISM TO WITTY SURREALISM, POIGNANT DOCUMENTARY TO THE IRONIC, THE TRANSGRESSIVE, AND THE DEFIANT. HUANG PROVIDES THE REQUISITE CONTEXT FOR THESE REVOLUTARY WORKS OF FICTION, POETRY, ESSAYS, LETTERS, AND SPEECHES IN HELPFUL HEADNOTES, CHRONOLOGIES, AND BRIEF INTRODUCTIONS TO THE REPUBLICAN, REVOLUTIONARY, AND POST-MAO ERAS. FROM LU XUN’S CALL TO ARMS (1923) TO GAO XINJIANG’S NOBEL PRIZE-WINNING SOUL MOUNTAIN (1990), THIS REMARKABLE ANTHOLOGY FEATURES WRITERS BOTH KNOWN AND UNKNOWN IN ITS CELEBRATION OF THE VERSATILITY OF WRITING. FROM BELLES LETTRES TO LITERARY PROPAGANDA, FROM POETIC REVOLUTION TO PULP FICTION, THE BIG RED BOOK OF MODERN CHINESE LITERATURE IS AN EYE-OPENING, MESMERIZING, AND INDISPENSABLE PORTRAIT OF CHINA IN THE TUMULTUOUS TWENTIETH CENTURY.

**THE QING EMPIRE AND THE OPIUM WAR** MAO HAIJIAN 2016-09-30 THE OPIUM WAR OF 1839-43, THE FIRST MILITARY CONFLICT TO TAKE PLACE BETWEEN CHINA AND THE WEST, IS A SUBJECT OF ENDURING INTEREST. MAO HAIJIAN, ONE OF THE MOST DISTINGUISHED AND WELL-KNOWN HISTORIANS WORKING IN CHINA, PRESENTS THE CULMINATION OF MORE THAN TEN YEARS OF RESEARCH IN A REVISIONIST READING OF THE CONFLICT AND ITS MAIN CHINESE PROTAGONISTS. MAO EXAMINES THE QING PARTICIPANTS IN TERMS OF THE MORAL STANDARDS AND INTELLECTUAL NORMS OF THEIR OWN TIME, DEMONSTRATING THAT ACTIONS WHICH HAVE STRUCK LATER OBSERVERS AS RIDICULOUS CAN BE UNDERSTOOD AS REASONABLE WITHIN THESE INDIVIDUALS’ OWN CONTEXT. THIS ENGLISH-LANGUAGE TRANSLATION OF MAO’S WORK OFFERS A COMPREHENSIVE RESPONSE TO THE QUESTION OF WHY THE QING EMPIRE WAS SO BADLY DEFEATED BY THE BRITISH IN THE FIRST OPIUM WAR - AN ANSWER THAT IS DISTINCTIVE AND ORIGINAL WITHIN BOTH CHINESE AND WESTERN HISTORIOGRAPHY, AND SUPPORTED BY A WEALTH OF HITHERTO UNKNOWN DETAIL.

**THE OPIUM WAR** BRIAN INGLIS 1979

**OPIUM REGIMES** ASSOCIATE PROFESSOR OF HISTORY TIMOTHY BROOK 2000-09-18 OPIUM REGIMES DRAWS ON A RANGE OF RESEARCH TO SHOW THAT THE OPIUM TRADE WAS NOT PURELY A BRITISH OPERATION, BUT INVOLVED CHINESE MERCHANTS AND STATE AGENTS, AND JAPANESE IMPERIAL AGENTS AS WELL.

**THE RING OF STEEL** ALEXANDER WATSON 2014-08-07 SUNDAY TIMES HISTORY BOOK OF THE YEAR 2014 WINNER OF THE 2014 WOLFSON HISTORY PRIZE, THE 2014 GUGGENHEIM-LEHRMAN PRIZE IN MILITARY HISTORY, THE SOCIETY FOR MILITARY HISTORY’S 2015 DISTINGUISHED BOOK AWARD AND THE 2015 BRITISH ARMY MILITARY BOOK OF THE YEAR FOR THE EMPIRES OF GERMANY AND AUSTRIA-HUNGARY THE GREAT WAR - WHICH HAD BEGUN WITH SUCH HIGH HOPES FOR A FAST, DRAMATIC OUTCOME - RAPIDLY DEGENERATED AS INVASIONS OF BOTH FRANCE AND SERBIA ENDED IN CATASTROPHE. FOR FOUR YEARS THE FIGHTING NOW TURNED INTO A SIEGE ON A QUITE MONSTROUS SCALE. EUROPE BECAME THE FOCUS OF FIGHTING OF A KIND PREVIOUSLY UNIMAGINED. DESPITE LOCAL SUCCESSES - AND AN APPARENT TRIUMPH IN RUSSIA - GERMANY AND AUSTRIA-HUNGARY WERE NEVER ABLE TO BREAK OUT OF THE ALLIES’ RING OF STEEL. IN ALEXANDER WATSON’S COMPELLING NEW HISTORY OF THE GREAT WAR, ALL THE MAJOR EVENTS OF THE WAR ARE SEEN FROM THE PERSPECTIVE OF BERLIN AND VIENNA. IT IS FUNDAMENTALLY A HISTORY OF ORDINARY PEOPLE. IN 1914 BOTH EMPIRES WERE FLOODED BY GENUINE MASS ENTHUSIASM AND THEIR TROUBLED ELITES WERE AT ONE WITH MOST OF THE POPULATION. BUT THE COURSE OF THE WAR PUT THIS UNDER IMPOSSIBLE STRAIN, WITH A FATAL RUPTURE BETWEEN AN EVER MORE EXTREME AND UNREALISTIC LEADERSHIP AND AN EXHAUSTED AND EMBITTERED PEOPLE. IN THE END THEY FAILED AND WERE OVERWHELMED BY DEFEAT AND REVOLUTION.

*MERCHANTS OF WAR AND PEACE* SONG-CHUAN CHEN 2017-01-01

*THE GREAT WALL* JULIA LOVELL 2007-12-01 A “GRIPPING, COLORFUL” HISTORY OF CHINA’S GREAT WALL THAT EXPLORES THE CONQUESTS AND CATACLYSMS OF THE EMPIRE FROM 1000 BC TO THE PRESENT DAY (PUBLISHERS WEEKLY). OVER TWO THOUSAND YEARS OLD, THE GREAT WALL OF CHINA IS A SYMBOLIC AND PHYSICAL DIVIDING LINE BETWEEN THE CIVILIZED CHINESE AND THE “BARBARIANS” AT THEIR BORDERS. HISTORIAN JULIA LOVELL LOOKS BEHIND THE INTIMIDATING FORTIFICATION AND ITS MYTHOLOGY TO UNCOVER A COMPLEX HISTORY FAR MORE FRAGMENTED AND LESS ILLUSTRIOUS THAT ITS CROWDS OF VISITORS IMAGINE TODAY. LOVELL’S STORY WINDS THROUGH THE LIVES OF THE MILLIONS OF INDIVIDUALS WHO BUILT AND ATTACKED IT, AND RECOUNTS HOW SUCCEEDING DYNASTIES BUILT SECTIONS OF THE WALL AS DEFENSES AGAINST THE INVADING HUNS, MONGOLS, AND TURKS, AND HOW THE MING DYNASTY, IN ITS QUEST TO CREATE AN EMPIRE, JOINED THE REGIONAL RAMPARTS TO MAKE WHAT THE CHINESE CALL THE “10,000 LI” OR THE “LONG WALL.” AN EPIC THAT REVEALS THE TRUE HISTORY OF A NATION, THE GREAT WALL IS “A SUPREMELY INVITING ENTR☐ E TO THE COUNTRY” AND ESSENTIAL READING FOR ANYONE WHO WANTS TO UNDERSTAND CHINA’S PAST, PRESENT, AND FUTURE (BOOKLIST).

**LU XUN’S REVOLUTION** GLORIA DAVIES 2013-04-08 RECOGNIZED AS MODERN CHINA’S PREEMINENT MAN OF LETTERS, LU XUN (1881–1936) IS REVERED AS THE NATION’S CONSCIENCE, A WRITER COMPARABLE TO SHAKESPEARE OR TOLSTOY. GLORIA DAVIES’S VIVID PORTRAIT GIVES READERS A BETTER SENSE OF THIS INFLUENTIAL AUTHOR BY SITUATING THE MAN MAO ZEDONG HAILED AS “THE SAGE OF MODERN CHINA” IN HIS TURBULENT TIME AND PLACE.

**THE OPIUM WAR** JULIA LOVELL 2012-06-01 ☐ e~A GRIPPING READ AS WELL AS AN IMPORTANT ONE.☐ e(TM) RANA MITTER, GUARDIAN IN OCTOBER 1839, BRITAIN ENTERED THE FIRST OPIUM WAR WITH CHINA. ITS BRUTALITY NOTWITHSTANDING, THE CONFLICT WAS ALSO THREADED WITH TRAGICOMEDY: WITH VICTORIAN HYPOCRISY, BUREAUCRATIC FUMBLINGS, MILITARY MISSTEPS, POLITICAL OPPORTUNISM AND COLLABORATION. YET OVER THE PAST HUNDRED AND SEVENTY YEARS, THIS STRANGE TALE OF MISUNDERSTANDING, INCOMPETENCE AND COMPROMISE HAS BECOME THE FOUNDING EPISODE OF MODERN CHINESE NATIONALISM. STARTING FROM THIS FIRST CONFLICT, THE OPIUM WAR EXPLORES HOW CHINA☐ e(TM)S NATIONAL MYTHS MOULD ITS INTERACTIONS WITH THE OUTSIDE WORLD, HOW PUBLIC MEMORY IS SPUN TO SERVE THE PRESENT, AND HOW DELUSION AND PREJUDICE HAVE BEDEVILLED ITS RELATIONSHIP WITH THE MODERN WEST.☐ e~LIVELY, ERUDITE AND METICULOUSLY RESEARCHED☐ e(TM) LITERARY REVIEW ☐ e~AN IMPORTANT REMINDER OF HOW THE MEMORY OF THE OPIUM WAR CONTINUES TO CAST A DARK SHADOW.☐ e(TM) SUNDAY TIMES **PRISONER OF THE STATE** PREMIER ZHAO ZIYANG 2012-12-11 PRISONER OF THE STATE IS THE STORY OF THE MAN WHO BROUGHT LIBERAL CHANGE TO CHINA AND WHO, AT THE HEIGHT OF THE TIANANMEN SQUARE PROTESTS IN 1989, TRIED TO STOP THE MASSACRE AND WAS DETHRONED FOR HIS EFFORTS. WHEN CHINA’S ARMY MOVED IN, KILLING HUNDREDS OF STUDENTS AND OTHER DEMONSTRATORS, ZHAO WAS PLACED UNDER HOUSE ARREST AT HIS HOME IN BEIJING. THE PREMIER SPENT THE LAST 16 YEARS OF HIS LIFE, UP UNTIL HIS DEATH IN 2005, IN SECLUSION. CHINA SCHOLARS OFTEN LAMENTED THAT ZHAO NEVER HAD HIS FINAL SAY. AS IT TURNS OUT, ZHAO DID PRODUCE A MEMOIR, IN COMPLETE SECRECY. HE METHODICALLY RECORDED HIS THOUGHTS AND RECOLLECTIONS ON WHAT HAD HAPPENED BEHIND THE SCENES DURING MANY OF MODERN CHINA’S MOST CRITICAL MOMENTS. THE TAPES HE PRODUCED WERE SMUGGLED OUT OF THE COUNTRY AND FORM THE BASIS FOR PRISONER OF THE STATE. ALTHOUGH ZHAO NOW SPEAKS FROM BEYOND THE GRAVE, HIS VOICE HAS THE MORAL POWER TO MAKE CHINA SIT UP AND LISTEN.

**TEN LESSONS IN MODERN CHINESE HISTORY** ZHENG YANGWEN 2018-04-25 THIS BOOK IS A TIMELY AND SOLID PORTRAIT OF MODERN CHINA FROM THE FIRST OPIUM WAR TO THE XI JINPING ERA. UNLIKE THE HANDFUL OF EXISTING TEXTBOOKS THAT ONLY PROVIDE NARRATIVES, THIS TEXTBOOK FASHIONS A NEW AND PRACTICAL WAY TO STUDY MODERN CHINA. WRITTEN EXCLUSIVELY FOR UNIVERSITY STUDENTS, A-LEVEL OR HIGH SCHOOL TEACHERS AND STUDENTS, IT USES PRIMARY SOURCES TO TELL THE STORY OF CHINA AND INTRODUCES THEM TO EXISTING SCHOLARSHIP AND ACADEMIC DEBATE SO THEY CAN CONDUCT INDEPENDENT RESEARCH FOR THEIR ESSAYS AND DISSERTATIONS. THIS BOOK WILL BE REQUIRED READING FOR STUDENTS WHO EMBARK ON THE STUDY OF CHINESE HISTORY, POLITICS, ECONOMICS, DIASPORA, SOCIOLOGY, LITERATURE, CULTURAL, URBAN AND WOMEN’S STUDIES. IT WOULD BE ESSENTIAL READING TO JOURNALISTS, NGO WORKERS, DIPLOMATS, GOVERNMENT OFFICIALS, BUSINESSMEN AND TRAVELLERS.

**THE OPIUM WARS** CAPTIVATING HISTORY 2020-09-06

**RARE EARTH** PAUL MASON 2012-01-19 A WASHED UP TV REPORTER STUMBLES ONTO A CORRUPTION SCANDAL IN WESTERN CHINA. PURSUED THROUGH THE DESERT BY A PSYCHOTIC SPIN-

DOCTOR AND A WORLD-WEARY COP, HE DISCOVERS THE REAL CHINA: ILLEGAL METAL MINES, A FASHION-CRAZED GANG OF GIRL BIKERS, A WHOLE COMMUNE OF TIANANMEN SQUARE SURVIVORS AND THE UP-MARKET SLEAZE-JOINTS OF BEIJING. EN ROUTE, HE CLASHES WITH A STELLAR CAST OF PEOPLE-TRAFFICKERS, PROSTITUTES AND TV EXECs. BUT THEN THE UNQUIET DEAD BEGIN TO INTERVENE: GHOSTS FROM HIS OWN PAST AND THE PAST OF CHINESE COMMUNISM; THE ‘SPIRITS THAT HOVER THREE FEET ABOVE OUR HEADS’ OF CHINESE FOLKLORE.

*Frog* Mo Yan 2014-11-06 Frogs is a richly complex new novel about China’s one-child policy by Mo Yan, winner of the Nobel Prize for Literature 2012. A respected midwife, Gugu combines modern medical knowledge with a healer’s touch to save the lives of village women and their babies. After a disastrous love affair with a defector leaves Gugu reeling, she throws herself into enforcing China’s draconian new family planning policy by any means necessary. Her blind devotion to the party line spares no one, not her own family, not even herself. Spanning the pre-revolutionary era and the country’s modern-day consumer society, Mo Yan’s taut and engrossing examination of Chinese society will be read for generations to come. ‘Mo Yan deserves a place in world literature. His voice will find its way into the heart of the reader, just as Kundera and Garcia Marquez have’ Amy Tan ‘One of China’s leading writers . . . his work rings with refreshing authenticity’ Time ‘His idiom has the spiralling invention and mytho-maniacal quality of much world literature of a high order, from Vargas Llosa to Rushdie’ Observer Mo Yan was born in 1955 in Gaomi County in Shandong province, China. He is the author of various novellas and short stories and numerous novels including Red Sorghum, The Republic of Wine, Big Breasts and Wide Hips, Life and Death Are Wearing Me Out and The Garlic Ballads. In 2012 he was awarded the Nobel Prize for Literature. Howard Goldblatt is the award-winning translator of numerous works of contemporary Chinese into English.

**Raffles** Victoria Glendinning 2012-11-01 By the time of his death, Thomas Stamford Raffles (1781-1826) was the founder of Singapore and Governor of Java, having left school in his early teens to become a clerk for the British East India Company. Charismatic and daring, Raffles forged an extraordinary path for himself in South East Asia – refusing to be satisfied with the trading posts available to the British, he defied Dutch governors and wrangled with warring local rulers to establish what is now a world city. An ardent linguist and zoologist, Raffles spoke fluent Malay and found time to write The History of Java, as well as naming several species of flora and fauna he discovered on his travels. He founded London Zoo and promoted the study of Malay alongside European languages in Southeast Asia. Raffles remains a controversial figure – a utopian imperialist, disobedient employee and knight of the realm who died deeply in debt, predeceased by all but one of his children. He built racial segregation into his urban planning, but was also a staunch abolitionist. Renowned biographer Victoria Glendinning charts Raffles’ prodigious rise in this new edition, specially updated for the bicentenary of the foundation of Singapore in 1819. His life was short, complicated and shot through with tragedy, but Raffles’ fame lives on.

*The Opium War* Julia Lovell 2014 Details the 1839 Opium War and the red tape, incompetence, and political cronyism that surrounded China’s first conflict with the West and how these events fueled the foundation for modern Chinese nationalism.

**Leftover Women** Leta Hong Fincher 2016-07-31 ‘Scattered with inspiring life-stories of courageous women.’ The Guardian In the early years of the People’s Republic, the Communist Party sought to transform gender relations. Yet those gains have been steadily eroded in China’s post-socialist era. Contrary to the image presented by China’s media, women in China have experienced a dramatic rollback of rights and gains relative to men. In *Leftover Women*, Leta Hong Fincher exposes shocking levels of structural discrimination against women, and the broader damage this has caused to China’s economy, politics, and development.

**Opium Wars** W. Travis Hanes III 2004-02-01 In this tragic and powerful story, the two Opium Wars of 1839-1842 and 1856-1860 between Britain and China are recounted for the first time through the eyes of the Chinese as well as the Imperial West. Opium entered China during the Middle Ages when Arab traders brought it into China for medicinal purposes. As it took hold as a recreational drug, opium wrought havoc on Chinese society. By the early nineteenth century, 90 percent of the Emperor’s court and the majority of the army were opium addicts. Britain was also a nation addicted-to tea, grown in China, and paid for with profits made from the opium trade. When China tried to ban the use of the drug and bar its Western smugglers from its gates, England decided to fight to keep open China’s ports for its importation. England, the superpower of its time, managed to do so in two wars, resulting in a drug-induced devastation of the Chinese people that would last 150 years. In this page-turning, dramatic and colorful history, *The Opium Wars* responds to past, biased Western accounts by representing the neglected Chinese version of the story and showing how the wars stand as one of the monumental clashes between the cultures of East and West. “A fine popular account.”-Publishers Weekly “Their account of the causes, military campaigns and tragic effects of these wars is absorbing, frequently macabre and deeply unsettling.”-Booklist

*The Politics of Cultural Capital*

*Is the War with China a Just One?* Hugh Hamilton Lindsay 1840

Julia Lovell 2006-03-31 In the 1980s China’s politicians, writers, and academics began to raise an increasingly urgent question: why had a Chinese writer never won a Nobel Prize for literature? Promoted to the level of official policy issue and national complex, Nobel anxiety generated articles, conferences, and official delegations to Sweden. Exiled writer Gao Xingjian’s win in 2000 failed to satisfactorily end the matter, and the controversy surrounding the Nobel committee’s choice has continued to simmer. Julia Lovell’s comprehensive study of China’s obsession spans the twentieth century and taps directly into the key themes of modern Chinese culture: national identity, international status, and the relationship between intellectuals and politics. The intellectual preoccupation with the Nobel literature prize expresses tensions inherent in China’s move toward a global culture after the collapse of the Confucian world-view at the start of the twentieth century, and particularly since China’s re-entry into the world economy in the post-Mao era. Attitudes toward the prize reveal the same contradictory mix of admiration, resentment, and anxiety that intellectuals and writers have long felt toward Western values as they struggled to shape a modern Chinese identity. In short, the Nobel complex reveals the pressure points in an intellectual community not entirely sure of itself. Making use of extensive original research, including interviews with leading contemporary Chinese authors and critics, *The Politics of Cultural Capital* is a comprehensive, up-to-date treatment of an issue that cuts to the heart of modern and contemporary Chinese thought and culture. It will be essential reading for scholars of modern Chinese literature and culture, globalization, post-colonialism, and comparative and world literature.

**The Boxer Rebellion and the Great Game in China** David J. Silbey 2012-03-27 The year is 1900, and Western empires—both old and new—are locked in regional entanglements across the globe. The British are losing a bitter war against the Boers while the German kaiser is busy building a vast new navy. The United States is struggling to put down an insurgency in the South Pacific while the upstart imperialist Japan begins to make clear to neighboring Russia its territorial ambition. In China, a perennial pawn in the Great Game, a mysterious group of superstitious peasants is launching attacks on the Western powers they fear are corrupting their country. These ordinary Chinese—called Boxers by the West because of their martial arts showmanship—rise up, seemingly out of nowhere. Foreshadowing the insurgencies of the more recent past, they lack a centralized leadership and instead tap into latent nationalism and deep economic frustration to build their army. Their battle cry: “Support the Qing, exterminate the foreigners.” Many scholars brush off the Boxers as an ill-conceived and easily defeated revolt, but the military historian David J. Silbey shows just how close they came to beating back the combined might of all the imperial powers. Drawing on the diaries and letters of allied soldiers and diplomats, Silbey paints a vivid portrait of the short-lived war. Even though their cause ended just as quickly as it began, the bravery and patriotism of the Boxers would inspire Chinese nationalists—including a young Mao Zedong—for decades to come.

Rana Mitter 2008-02-28 China today is never out of the news: from human rights controversies and the continued legacy of Tiananmen Square, to global coverage of the Beijing Olympics, and the Chinese ‘economic miracle’. It seems a country of contradictions: a peasant society with some of the world’s most futuristic cities, heir to an ancient civilization that is still trying to find a modern identity. This *Very Short Introduction* offers the reader with no previous knowledge of China a variety of ways to understand the world’s most populous nation, giving a short, integrated picture of modern Chinese society, culture, economy, politics and art. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Opium Inc.** Thomas Manuel 2021-08-31 This is the story of the world’s biggest drug deal. In the nineteenth century, the British East India Company operated a triangle of trade that straddled the globe, running from India to China to Britain. From India to China, they took opium. From China to Britain, they took tea. From Britain to India, they brought empire. It was a machine that consumed cheap Indian land and labour and spat out money. The British had two problems, though. They were importing enormous amounts of tea from China, but the Celestial Empire looked down on British goods and only wanted silver in return. Simultaneously, the expanding colony in India was proving far too expensive to maintain. The British solved both problems with opium, which became the source of income on which they built their empire. For more than a century, the British knew that the drug was dangerous and continued to trade in it anyway. Its legacy in India, whether the poverty of Bihar or the wealth of Bombay, is still not acknowledged. Like many colonial institutions in India, the story of opium is one of immense pain for many and huge privileges for a few.