

The Perfect Summer England 1911 Just Before Storm Juliet Nicolson

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The Secret Garden Frances Hodgson Burnett 2006 This novel is about a secret garden which changes the life of three children forever. It is a moving, magical account of the mysteries of childhood, and how simple things in life can bring so much joy to people. Mary, Collin and Dickens revive a mysterious dead garden and in-return get a lot more than they bargained for.

Illuminations Walter Benjamin 2019 Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

The Edwardian Sense Morna O'Neill 2010 This is the twentieth in a series of occasional volumes devoted to studies in British art, published by the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art and distributed by Yale University Press. --Book Jacket.

I Glanced Out the Window and Saw the Edge of the World Catherine Halsall 2020-07-08 This book is about WAR-- not the causes and results, not the

planning and the campaigns, not the artillery and the bombs. It is about the heinous crimes committed by the combatants, the horrifying experiences of civilians, the devastation of cities and villages, the killing and the dying, the glory leading to revulsion and guilt, and the assimilation of suffering that either ends in death or in the triumph of the soul. It looks at the struggle of the church to remain faithful and the servants of the church who seek to bring sense and solace to the victims. It discusses antisemitism, racism, and war itself from biblical perspectives. It reveals the unjustifiable reasons for engaging in war and how this brings catastrophic results for all peoples--the mental instability of the survivors and the loss and grief of those on the home front. In war, how can men and women carry out the actions that they do? As Viktor Frankl writes: "After all, man is that being who has invented the gas chambers of Auschwitz; however, he is also that being who has entered those

gas chambers upright, with the Lord's Prayer or the Shema Yisrael on his lips."

Among the Bohemians Virginia Nicholson 2003-11-27 'Racy, vivacious, warm-hearted. Offers an illuminating and well-researched portrait of life among the artists, a century ago' TLS Subversive, eccentric and flamboyant, the artistic community in the first half of the twentieth century were engaged in a grand experiment. The Bohemians ate garlic and didn't always wash; they painted and danced and didn't care what people thought. They sent their children to co-ed schools; explored homosexuality and Free Love. They were often drunk, broke and hungry but they were rebels. In this fascinating book Virginia Nicholson examines the way the Bohemians refashioned the way we live our lives.

A House Full of Daughters Juliet Nicolson 2016-03-24 One woman's investigation into the nature of memory, the past, and above all, love. All families have their myths and Juliet Nicolson's was no different: her flamenco dancing great-great-grandmother Pepita, the flirty manipulation of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita, her mother's Tory-conventional background. *A House Full of Daughters* takes us through seven generations of women. In the nineteenth-century slums of Malaga, the salons of fin-de-siècle Washington DC, an English boarding school during the Second World War, Chelsea in the 1960s, these women emerge for Juliet as people in their own right, but also as part of who she is and where she has come from

The Orchid House Lucinda Riley 2012-02-14 From beloved New York Times bestselling author Lucinda Riley, a "sweeping, poignant saga

that will enthrall fans of *The House at Riverton*, *Rebecca*, and *Downton Abbey*" (Shelf Awareness). Spanning from the 1930s to the present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist Julia Forrester spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of *Downton Abbey* where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with Kit Crawford, heir to the estate and her possible salvation. When they discover an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Their search takes them back to the 1940s when Harry, a former heir to Wharton Park, married his young society bride, Olivia, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption, *The Orchid House* is a beautiful, romantic, and poignant novel. Note to readers: In the UK, this book is published under the title *Hothouse Flower*.

Desire and Time in Modern English Fiction: 1919-2017 Richard Dellamora 2020-08-04 Beginning with Somerset Maugham's innovative, sexually dissident South Seas novel and tales and Alfred Hitchcock's gay-inflected revisiting of the Jack the Ripper

sensation in silent film, this book considers the continuing presence of the past in future-oriented work of the 1930s and the Second World War by Sylvia Townsend Warner, Virginia Woolf, George Orwell, and the playwright and novelist, Patrick Hamilton. The final three chapters carry the discussion to the present in analyses of works by lesbian, postcolonial, and gay authors such as Sarah Waters, Amitav Ghosh, and Alan Hollinghurst. Focusing on questions about temporality and changes in gender and sexuality, especially gay and lesbian, straight and queer, following the rejection of the Victorian patriarchal marriage model, this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England.

The Unseen Katherine Webb 2011-03-31
From the author of the acclaimed debut *THE LEGACY* comes a compelling tale of love, deception and illusion. England, 1911. When a free-spirited young woman arrives in a sleepy Berkshire village to work as a maid in the household of The Reverend and Mrs Canning, she sets in motion a chain of events which changes all their lives. For Cat has a past - a past her new mistress is willing to overlook, but will never understand . . . Then her husband invites a young man into their home, he brings with him a dangerous obsession . . . During the long, oppressive summer, the rectory becomes charged with ambition, love and jealousy - with the most devastating consequences. Your favourite authors love Katherine Webb's sweeping historical dramas: 'An enormously talented writer' Santa Montefiore 'Webb have a true gift for uncovering the mysteries of the human heart and exploring the truth of love' Kate Williams 'Katherine Webb's writing is beautiful' Elizabeth

Fremantle 'A truly gifted writer of historical fiction' Lucinda Riley 'Katherine's writing is rich, vivid and evocative' Iona Grey
Frostquake Juliet Nicolson 2021-02-04
** THE SUNDAY TIMES BESTSELLER **
'Juliet Nicolson is brilliant at recapturing mood, moment and character . . . This book is a must' Peter Hennessy On Boxing Day 1962, when Juliet Nicolson was eight years old, the snow began to fall. It did not stop for ten weeks. The drifts in East Sussex reached twenty-three feet. In London, milkmen made deliveries on skis. On Dartmoor 2,000 ponies were buried in the snow, and starving foxes ate sheep alive. It wasn't just the weather that was bad. The threat of nuclear war had reached its terrifying height with the recent Cuban Missile Crisis. Unemployment was on the rise, de Gaulle was blocking Britain from joining the European Economic Community, Winston Churchill, still the symbol of Great Britishness, was fading. These shadows hung over a country paralysed by frozen heating oil, burst pipes and power cuts. And yet underneath the frozen surface, new life was beginning to stir. From poets to pop stars, shopkeepers to schoolchildren, and her own family's experiences, Juliet Nicolson traces the hardship of that frozen winter and the emancipation that followed. That spring, new life was unleashed, along with freedoms we take for granted today. 'Frostquake is wholly remarkable . . . a rare and engrossing read that brought that time straight back to my memory and consciousness' Vanessa Redgrave 'As gripping as any thriller, Frostquake is the story of a national trauma that came out of nowhere and changed us forever. Brilliantly written and almost eerily relevant to our current troubles, I read it in one sitting' Tony Parsons **A THE TIMES/SUNDAY

TIMES 'BOOK TO LOOK OUT FOR' IN
2021**

The Summer Day Is Done Robert Tyler
Stevens 1996

The Decline of the West Oswald
Spengler 1991 Spengler's work
describes how we have entered into a
centuries-long "world-historical"
phase comparable to late antiquity,
and his controversial ideas spark
debate over the meaning of
historiography.

The Great Pearl Heist Molly Caldwell
Crosby 2012-11-27 London, 1913. An
exquisite strand of pale pink pearls,
worth more than the Hope Diamond, has
been bought by a Hatton Garden
broker, capturing the attention of
both jewelers and thieves. In transit
to London from Paris, the necklace
vanishes without a trace. Joseph
Grizzard, "the King of Fences," is
the leader of a vast gang of thieves
in London's East End. Having risen
from the deadly streets to become a
wealthy family man, Grizzard still
cannot resist the sport of crime, and
the pearl necklace proves an
irresistible challenge. Inspector
Alfred Ward has joined the brand-new
division of the Metropolitan Police
known as "detectives." Having caught
some of the great murderers of
Victorian London, Ward is now charged
with finding the missing pearls and
the thief who stole them. In the
spirit of *The Great Train Robbery*,
this is the true story of a
psychological cat-and-mouse game.
Thoroughly researched and
compellingly colorful, *The Great
Pearl Heist* is a gripping narrative
account of this little-known, yet
extraordinary crime.

The Perfect Summer Juliet Nicolson
2007-09-13 The summer of 1911 was one
of the high sunlit meadows of English
history, but on the horizon lurked a
gathering storm. A new king was on the
throne and the aristocracy were at
play. Yet as temperatures soared,

cracks appeared under the surface
with strikes, class divisions and the
seeds of war to come. Through the
eyes of a series of exceptional
individuals - among them a debutante,
a choirboy, a politician, a trade
unionist, a butler and the Queen -
Juliet Nicolson illuminates a turning
point in history.

Eleni Nicholas Gage 2010-02-23 A
son's quest to avenge his mother's
murder. In 1948, in a Greek mountain
village, Eleni Gatzoyiannis was
arrested, tortured and shot. She was
one of the 158,000 victims of the
Greek Civil War. Her crime had been
to help her children escape from the
Communist guerrillas who occupied
their village. Her son, Nicholas
Gage, was then eight years old. Eleni
is the story of his obsessive and
harrowing reconstruction of his
mother's life and death and his
pursuit of his mother's killer.

**C.P. Snow's Strangers and Brothers as
Mid-twentieth-century History**

Terrance L. Lewis 2009 This book
studies C.P. Snow's eleven-volume
series of novels (*Strangers and
Brothers*) as documents detailing the
social and political life of mid-
twentieth-century Britain, and points
out the uses for the novels in the
academic study of that time period.
Both Snow and his central character,
Lewis S. Eliot, started from
unremarkable origins in terms of
their mutual background in the lower
reaches of the middle class, their
dreams of success in their teen
years, and their early professional
education in a new, struggling
academic institution in the
mid-1920s. Neither could really be
considered typical for men of their
class. Eliot's working life would
include being a very minor town
clerk, a barrister, an advisor to a
powerful industrialist, a Cambridge
don, a moderately powerful civil
servant, and finally, in early

retirement, a writer. Eliot would befriend members of both the traditional and Jewish upper classes, scholars and brilliant scientists, powerful behind-the-scenes civil servants, second-tier British and Nazi politicians, financiers and industrialists, Communists, and writers and artists, providing a fairly broad overview of parts of the middle class and ruling elites of the periods. Snow's sequence of novels is therefore useful to the historian of twentieth-century Britain, both in understanding the period as it recedes away from common experience and in presenting the period in the classroom. Snow was a classic twentieth-century writer who presented a more balanced account of the British «governing classes» of the middle third of the twentieth century than did the upper-class (and would-be upper-class) or working-class writers of the same period. His novels provide an insight that every student of twentieth-century Britain must have on hand.

The Great Silence Juliet Nicolson 2010-06-01 This account of British life in the wake of World War I is "social history at its very best . . . insightful and utterly absorbing" (Minneapolis Star-Tribune). As the euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the Great War had left in its wake. Grief and shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at

Westminster Abbey, as "The Great Silence," observed in memory of the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E. Lawrence, the real-life Lawrence of Arabia. The Great Silence depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. "A pearl of anecdotal history, The Great Silence is a satisfying companion to major studies of World War I and its aftermath . . . as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper understanding of not only this brief period, but also how war's sacrifices don't end after the fighting stops." —The Seattle Times "It may make you cry." —The Boston Globe

The Perfect Summer Juliet Nicolson 2006-01-01 One summer of nearly a hundred years ago saw one of the high sunlit meadows of English history. A new king was crowned; audiences swarmed to Covent Garden to see the Ballet Russes and Nijinsky's gravity-defying leaps. The aristocracy was at play, bounding from house party to the next — the socialite Lady Michelham travelled with her nineteen yards of pearls. Rupert Brooke (a 23-year-old poet in love with love, Keats, marrons glaces and truth) swam in the river at Grantchester. But perfection was over-reaching itself. The rumble of thunder from the summer's storms presaged not only the bloody war years ahead: the country was brought to near standstill by industrial strikes, and unrest exposed the chasm between privileged and poor — as if the heat was torturing those imprisoned in society's straitjacket and stifled by

the city smog. Children, seeking relief from the scorching sun, drowned in village ponds. What the protagonists could not have known is that they were playing out the backdrop to WWI; in a few years time the world, let alone England, would never be the same again. Through the eyes of a series of exceptional individuals – a debutante, a suffragette, a politician, a trade unionist, a butler and the Queen – Juliet Nicolson illuminates a turning point in history. With the gifts of a great storyteller she rekindles a vision of a time when the sun shone but its shadows fell on all.

At the Mercy of Their Clothes Celia Marshik 2016-11-29 In much of modern fiction, it is the clothes that make the character. Garments embody personal and national histories. They convey wealth, status, aspiration, and morality (or a lack thereof). They suggest where characters have been and where they might be headed, as well as whether or not they are aware of their fate. *At the Mercy of Their Clothes* explores the agency of fashion in modern literature, its reflection of new relations between people and things, and its embodiment of a rapidly changing society confronted by war and cultural and economic upheaval. In some cases, people need garments to realize themselves. In other cases, the clothes control the person who wears them. Celia Marshik's study combines close readings of modernist and middlebrow works, a history of Britain in the early twentieth century, and the insights of thing theory. She focuses on four distinct categories of modern clothing: the evening gown, the mackintosh, the fancy dress costume, and secondhand attire. In their use of these clothes, we see authors negotiate shifting gender roles, weigh the value of individuality during

national conflict, work through mortality, and depict changing class structures. Marshik's dynamic comparisons put Ulysses in conversation with Rebecca, Punch cartoons, articles in *Vogue*, and letters from consumers, illuminating opinions about specific garments and a widespread anxiety that people were no more than what they wore.

Throughout her readings, Marshik emphasizes the persistent animation of clothing—and objectification of individuals—in early-twentieth-century literature and society. She argues that while artists and intellectuals celebrated the ability of modern individuals to remake themselves, a range of literary works and popular publications points to a lingering anxiety about how political, social, and economic conditions continued to constrain the individual.

Abdication Juliet Nicolson 2012-05-22 In the pre-World War II turbulence of England, a fatherless chauffeur shares an undeclared love with an Oxford undergraduate, a housekeeper hides her Nazi sympathies, and a woman struggles with escalating tensions in a friendship.

At the Edge of Summer Jessica Brockmole 2016-05-17 The acclaimed author of *Letters from Skye* returns with an extraordinary story of a friendship born of proximity but boundless in the face of separation and war. Luc Crépet is accustomed to his mother's bringing wounded creatures to their idyllic château in the French countryside, where healing comes naturally amid the lush wildflowers and crumbling stone walls. Yet his maman's newest project is the most surprising: a fifteen-year-old Scottish girl grieving over her parents' fate. A curious child with an artistic soul, Clare Ross finds solace in her connection to Luc, and she in turn inspires him in

ways he never thought possible. Then, just as suddenly as Clare arrives, she is gone, whisked away by her grandfather to the farthest reaches of the globe. Devastated by her departure, Luc begins to write letters to Clare—and, even as she moves from Portugal to Africa and beyond, the memory of the summer they shared keeps her grounded. Years later, in the wake of World War I, Clare, now an artist, returns to France to help create facial prostheses for wounded soldiers. One of the wary veterans who comes to the studio seems familiar, and as his mask takes shape beneath her fingers, she recognizes Luc. But is this soldier, made bitter by battle and betrayal, the same boy who once wrote her wistful letters from Paris? After war and so many years apart, can Clare and Luc recapture how they felt at the edge of that long-ago summer? Bringing to life two unforgettable characters and the rich historical period they inhabit, Jessica Brockmole shows how love and forgiveness can redeem us. Praise for Jessica Brockmole's *Letters From Skye* "A remarkable story of two women, their loves, their secrets, and two world wars [in which] the beauty of Scotland, the tragedy of war, the longings of the heart, and the struggles of a family torn apart by disloyalty are brilliantly drawn."—Publishers Weekly (starred review) "Tantalizing . . . sure to please readers who enjoyed other epistolary novels like *The Guernsey Literary and Potato Peel Pie Society*."—Stratford Gazette "An absorbing and rewarding saga of loss and discovery."—Kate Alcott, author of *The Dressmaker* "A sweeping and sweet (but not saccharine) love story."—USA Today "[A] dazzling little jewel."—Richmond Times-Dispatch "A captivating love story that celebrates the power of

hope."—Vanessa Diffenbaugh, author of *The Language of Flowers*
You're Nose Is in My Crotch! and Other Things You Shouldn't Know about the Perfect Summer Austin Kimber 2013-04 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Perfect Summer: England 1911, Just Before the Storm." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Summer In February Jonathan Smith 2012-07-26 Sir Alfred Munnings, retiring President of the Royal Academy, chooses the 1949 Annual Banquet to launch a savage attack on Modern Art. The effect of his diatribe is doubly shocking, leaving not only his distinguished audience gasping but also many people tuning in to the BBC's live radio broadcast. But as he approaches the end of his assault, the speech suddenly dissolves into incoherence when he stumbles over a name - a name he normally takes such pains to avoid - that takes him back forty years to a special time and a special place. *Summer in February* is a disturbing and moving re-creation of a celebrated Edwardian artistic community enjoying the last days of a golden age soon to be shattered by war. As resonant and understated as *The Go-Between*, it is a love story of beauty, deprivation and tragedy. *Cricket Country* Prashant Kidambi 2019 The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and how

the idea of India as a nation took shape on the cricket pitch.

The Age of Decadence Simon Heffer
2017-09-21 'A riveting account of the pre-First World War years . . . The Age of Decadence is an enormously impressive and enjoyable read.'

Dominic Sandbrook, Sunday Times 'A magnificent account of a less than magnificent epoch.' Jonathan Meades, Literary Review The folk-memory of Britain in the years before the Great War is of a powerful, contented, orderly and thriving country. She commanded a vast empire. She bestrode international commerce. Her citizens were living longer, profiting from civil liberties their grandparents only dreamt of, and enjoying an expanding range of comforts and pastimes. The mood of pride and self-confidence is familiar from Elgar's Pomp and Circumstance marches, newsreels of George V's coronation and the London's great Edwardian palaces. Yet things were very different below the surface. In *The Age of Decadence* Simon Heffer exposes the contradictions of late-Victorian and Edwardian Britain. He explains how, despite the nation's massive power, a mismanaged war against the Boers in South Africa created profound doubts about her imperial destiny. He shows how attempts to secure vital social reforms prompted the twentieth century's gravest constitutional crisis and coincided with the worst industrial unrest in British history. He describes how politicians who conceded the vote to millions more men disregarded women so utterly that female suffragists' public protest bordered on terrorism. He depicts a ruling class that fell prey to degeneracy and scandal. He analyses a national psyche that embraced the motor-car, the sensationalist press and the science fiction of H. G. Wells, but also the Arts and Crafts of William Morris and

the nostalgia of A. E. Housman. And he concludes with the crisis that in the summer of 1914 threatened the existence of the United Kingdom – a looming civil war in Ireland. He lights up the era through vivid pen-portraits of the great men and women of the day – including Gladstone, Parnell, Asquith and Churchill, but also Mrs Pankhurst, Beatrice Webb, Baden-Powell, Wilde and Shaw – creating a richly detailed panorama of a great power that, through both accident and arrogance, was forced to face potentially fatal challenges. 'A devastating critique of prewar Britain . . . disturbingly relevant to the world in which we live.'

Gerard DeGroot, The Times 'You won't put it down . . . A really riveting read.'

Rana Mitter, BBC Radio 3 Free Thinking

Flambards in Summer K. M. Peyton
2012-08-09 1916. The First World War is well underway, and Christina is one of the many women left behind. When she returns to Flambards, she finds much has changed. The house is buried in ivy, the paddocks are overgrown, and the once busy stables are deserted and desolate. Christina vows to return the manor house to its former glory, and works hard to transform her childhood home into a successful farm. It is only when a familiar face appears at her door one day that she realizes Flambards may even bring her love again . . . A welcome reissue of this much-loved family saga.

British Identity in World War I Mary K. Laurents 2020-12-10 This book analyzes the development of the Lost Generation narrative following the First World War. The author examines narratives that illustrate the fracture of upper-class identity, including well-known examples of the Lost Generation—Robert Graves, Siegfried Sassoon, and Vera Brittain—as well as other less

typical cases—George Mallory and JRR Tolkien—to demonstrate the effects of the First World War on British society, culture, and politics.

Charles Edward of Saxe-Coburg Alan R. Rushton 2018-10-09 Charles Edward was ruler of the German Duchy of Saxe-Coburg and Gotha, president of the German Red Cross, and the grandson of Queen Victoria. He was closely allied with the rise of Adolf Hitler and the implementation of eugenic policies designed to improve German racial health. When war began in 1939, Hitler ordered a secret program of murder by poison gas and starvation to eliminate the mentally and physically handicapped “ballast people”; approximately 250,000 people were eventually killed. Readers in medicine, law, sociology and history will be interested in this tragic story of a weak-willed, but powerful Nazi leader who facilitated this murderous program, even though one of his own relatives died in the “euthanasia” scheme. Although Charles Edward traveled to neutral countries during the war, he did nothing to broadcast the inhumane treatment of his own and thousands of other families whose relatives disappeared into the murder machine.

Shaw and the Actresses Franchise League Ellen Ecker Dolgin 2015-02-12 Early 20th century non-commercial theaters emerged as hubs of social transformation on both sides of the Atlantic. The 1904–1907 seasons at London’s Royal Court Theatre were a particularly galvanizing force, with 11 plays by Bernard Shaw—along with works by Granville Barker, John Galsworthy and Elizabeth Robins—that starred activist performers and challenged social conventions. Many of these plays were seen on American stages. Featuring more conversation than plot points, the new drama collectively urged audiences to recognize themselves in the

characters. In 1908, four hundred actresses attended a London hotel luncheon, determined to effect change for women. The hot topics—chillingly pertinent today—mixed public and private controversies over sexuality, income distribution and full citizenship across gender and class lines. A resolution emerged to form the Actresses Franchise League, which produced original suffrage plays, participated in mass demonstrations and collaborated with ordinary women. *The Perfect Summer* Juliet Nicolson 2008-05-12 A “sparkling social history” that brings the twilight of the Edwardian era to life (Entertainment Weekly). *The Perfect Summer* chronicles a glorious English summer just over a century ago, when the world was on the cusp of irrevocable change. That summer of 1911, a new king was crowned and the aristocracy was at play, bounding from one house party to the next. But perfection was not for all. Cracks in the social fabric were showing. The country was brought to a standstill by industrial strikes. Temperatures rose steadily to more than 100 degrees; by August, deaths from heatstroke were too many for newspapers to report. Drawing on material from intimate and rarely seen sources and narrated from the viewpoints of a series of exceptional individuals—among them a debutante, a choirboy, a politician, a trade unionist, a butler, and the queen—*The Perfect Summer* is a vividly rendered glimpse of a bygone time and place. “Brimming with delectable information and little-known facts . . . manages to describe every stratum of English society . . . Where Nicolson is especially good, however, is with the royals and the aristocracy, whose country estates, salons, entertainments, and affairs—discreet and indiscreet—she describes with accuracy and humor.” —The Providence

Journal "A hugely interesting portrait of a society teetering on a precipice both nationally and internationally . . . As page turning as a novel." –Joanna Trollope

Abdication Juliet Nicolson 2012-05-22 "Goodness, Abdication really is good. I'm in awe of Juliet's ability" (Jessica Fellowes, New York Times bestselling author of *The World of Downton Abbey*). England, 1936. A beloved king is dead, and by year's end, the charismatic new monarch will give up his throne for love. The world is on the brink of war. And in the tumultuous intervening months, three outsiders will find themselves embroiled in the hidden truths, undeclared loves, unspoken sympathies, and covert complicities of a glittering high society in the throes of upheaval. After a long journey from her home in Barbados, May Thomas secures a position as a secretary and driver and opens her heart to a man seemingly beyond her reach. Outwardly affable American spinster Evangeline Nettlefold finds her place in the uppermost social circles, but her growing resentment toward her childhood friend Wallis Simpson predicts disaster. A friendship catapults Julian Richardson from his mother's middle-class parlor to luxurious dinners with the king, yet he cannot forget those who struggle outside the gilded gates, nor his uneasy affection for May. As addictive as *Downton Abbey*, as poignant as *The Remains of the Day*, renowned historian Juliet Nicolson's debut novel is a breathtaking story inspired by a love affair that shook the world at a time when order and chaos battled for supremacy.

Life Stories Maureen O'Connor 2011 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain

new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles.

* A list of subjects and suggested "read-alikes" accompany each title * Appendixes cover awards, websites, and resources * Detailed indexes provide further points of access
Hidden Treasures of the Romanovs William Malpas Clarke 2009 The story of the Romanov jewels and of Englishman Albert Stopford who risked his life to smuggle millions of pounds worth of the precious gems from Russia to London in 1917.

A Horseman Riding by Ronald Frederick Delderfield 1966 A magnificent saga of English country life in the twentieth century.

The London Companion Jo Swinnerton 2004-10-21 Whose head fell off London Bridge into his daughter's lap? How do you make Big Ben gain two-fifths of a second? Who sold Buckingham Palace to an American tourist? Which London citizens are allowed to herd a flock of sheep over London Bridge? Why did John Etherington's top hat get him arrested in Mayfair in 1797? Which Londoner embalmed his wife and displayed her in a glass cabinet in his front room? What does Tony Blair mean in Cockney rhyming slang? And how many policemen can you fit in Nelson's Column? If you think that London is the greatest city in the world but could do with some evidence to back you up, this is the book you need. Within these pages are hundreds of facts, figures, stories, quotes, jokes and extraordinary anecdotes about London from its earliest times, when hippos swam up the Thames and elephants lived in Trafalgar Square, right up to the present day. You will learn essential information such as who took a binbag full of body parts to Shepherd's Bush by taxi, what goes on at the Horseshoe and Faggott

Cutting Ceremony, who was paid £3 a yard to paint the ceiling of the Royal Naval College, and who keeps a Northern Line tube train in his back garden. As the saying goes, 'There is in London all that life can afford.' And most of it is in this book.

My First Summer in the Sierra John Muir 2019-04-19 Recovering from a factory accident that nearly claimed his eyesight, a young John Muir ventured into the foothills of California's Sierra Nevada Mountains. The flowers, wildlife, and rock formations he saw during the summer of 1869 changed how he would look at nature forever. Recollected at the end of his life from early journals and sketches, this ecstatic personal narrative gives insight into the forward-looking nature lover who would become known as the father of the nation's parks system. To read this book is to become Muir's hiking partner, sharing in "a glorious botanical and geological excursion" that would blaze the trail for the modern-day environmental movement. *Street Urchins, Sociopaths and Degenerates* David Floyd 2014-02-15 From the notable emergence of orphan figures in late eighteenth-century literature, through early- and middle-period Victorian fiction and, as this book argues, well into the fin de siècle, this potent literary type is remarkable for its consistent recurrence and its metamorphosis as a register of cultural conditions. The striking ubiquity of orphans in the literature of these periods encourages inquiry into their metaphoric implications and the manner in which they function as barometers of burgeoning social concerns. The overwhelming majority of criticism focusing on orphans centres particularly on the form as an early- to middle-century convention, primarily found in social and domestic works; in effect, the

non-traditional, aberrant, at times Gothic orphan of the fin de siècle has been largely overlooked, if not denied outright. This oversight has given rise to the need for a study of this potent cultural figure as it pertains to preoccupations characteristic of more recent instances. This book examines the noticeable difference between orphans of genre fiction of the fin de siècle and their predecessors in works including first-wave Gothic and the majority of Victorian fiction, and the variance of their symbolic references and cultural implications. **House of Gold** Natasha Solomons 2018-05-03 Perfect for fans of THE TEA PLANTER'S WIFE 'This has everything - engaging characters, a thrilling story and beautiful scenery' KATIE FFORDE

_____ The start of a war. The end of a dynasty. VIENNA, 1911. Greta Goldbaum has always dreamed of being free to choose her own life's path, but the Goldbaum family, one of the wealthiest in the world, has different expectations. United across Europe, Goldbaum men are bankers, while Goldbaum women marry Goldbaum men to produce Goldbaum children. So when Greta is sent to England to marry Albert, a distant cousin she has never met, the two form an instant dislike for one another. Defiant and lonely, Greta longs for a connection and a place to call her own. When Albert's mother gives Greta a garden, things begin to change. But just as she begins to taste an unexpected happiness, the Great War breaks out, threatening to tear everything away. For the first time in two hundred years, the family will find themselves on opposing sides. How will Greta choose between the family she's created and the one she was forced to leave behind? **Blackpool's Seaside Heritage** Allan Brodie 2015-04-01 Blackpool is

Britain's favourite seaside resort. Each year millions of visitors come to walk on its three piers, ride donkeys, enjoy shows at the Winter Gardens, scream on the thrilling rides at the Pleasure Beach and ride the lift to the top of the Tower. Generations of holidaymakers have stayed in its hotels, lodging houses and bed and breakfasts and all have succumbed to its delectable fish and chips. Two centuries of tourism has left behind a rich heritage, but Blackpool has also inherited a legacy of social and economic problems, as well as the need for comprehensive new sea defences to protect the heart of the town. In recent years this has led to the transformation of its seafront and to regeneration programmes to try to improve the town, for its visitors and residents. This book celebrates Blackpool's rich heritage and examines how its

colourful past is playing a key part in guaranteeing that it has a bright future.

The Eye, the Hand, the Mind Susan L. Ball 2011-01 The Eye, the Hand, the Mind, celebrating the centennial of the College Art Association, is filled with pictorial mementos and enlivening stories and anecdotes that connects the organization's sixteen goals and tells its rich, sometimes controversial, story. Readers will discover its role in major issues in higher education, preservation of world monuments, workforce issues and market equity, intellectual property and free speech, capturing conflicts and reconciliations inherent among artists and art historians, pedagogical approaches and critical interpretations/interventions as played out in association publications, annual conferences, advocacy efforts, and governance.