

The Pirate Queen Elizabeth I Her Adventurers And Dawn Of Empire Susan Ronald

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English writers responded to the cultural shock caused by the first substantial encounter between China and Western Europe. Author Mingjun Lu explores how Donne and Milton came to be aware of England’s participation in “the race for the Far East” launched by Spain and Portugal, and how this new global awareness shaped their conceptions of cultural pluralism. Drawing on globalization theory, a framework that proves useful to help us rethink the literary world of Renaissance England in terms of global maritime networks, Lu proposes the concept of ‘liberal cosmopolitanism’ to study early modern English engagement

with the other. The advanced culture of the Chinese, Lu argues, inculcated in Donne and Milton a respect for difference and a cosmopolitan curiosity that ultimately led both authors to reflect in profound and previously unexamined ways upon their Eurocentric and monotheistic assumptions. The liberal cosmopolitan model not only opens Renaissance literary texts to globalization theory but also initiates a new way of thinking about the early modern encounter with the other beyond the conventional colonial/postcolonial, nationalist, and Orientalist frameworks. By pushing East-West contact back to the period in

1570s-1670s, Lu’s work uncovers some hitherto unrecognized Chinese elements in Western culture and their shaping influence upon English literary imagination.

The Immutable Laws of Mankind Alastair Davidson 2012-05-02 The key question for the history of universal human rights is why it took so long for them to become established as law. The main theme of this book is that the attainment of universal human rights required heroic struggle, first by individuals and then by ever-increasing numbers of people who supported those views against the major historical trends. Universal human rights are won from a hostile majority by outsiders. The chapters in the book describe the milestones in that struggle. The history presented in this book shows that, in most places at most times, even today, for concrete material reasons a great many people oppose the notion that all individuals have equal rights. The dominant history since the 1600s has been that of a mass struggle for the national-democratic state. This book argues that this struggle for national rights has been practically and logically

contradictory with the struggle for universal rights. It would only be otherwise if there were free migration and access to citizenship on demand by anybody. This has never been the case. Rather than drawing only on European sources and being limited to major literary figures, this book is written from the Gramscian perspective that ideas mean little until they are taken up as mass ideologies. It draws on sources from Asia and America and on knowledge about mass attitudes, globally and throughout history.

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In Search of a Kingdom Laurence Bergreen 2021-03-16 “FASCINATING . . . Dramatic and timely.” —New York Times Book Review, Editors’ Choice In this grand and thrilling narrative, the acclaimed biographer of Magellan and Columbus reveals the singular adventures of Sir Francis Drake, whose mastery of the seas during the reign of Queen Elizabeth I changed the course of history. “Entrancing . . . Very good indeed.” —Wall Street Journal Before he was secretly dispatched by Queen Elizabeth to circumnavigate the globe, or was called upon to save England from the Spanish Armada, Francis Drake was perhaps the most wanted—and successful—pirate ever to sail. Nicknamed “El Drake” by the Spaniards who placed a bounty on his head, the notorious red-haired, hot-tempered Drake pillaged galleons laden with New World gold and silver, stealing a vast fortune for his queen—and himself. For Elizabeth, Drake made the impossible real, serving as a crucial and brilliantly adaptable instrument of her ambitions to transform England from a third-rate island kingdom into a global imperial power. In 1580, sailing on Elizabeth’s covert orders, Drake became the first captain to circumnavigate the earth successfully. (Ferdinand Magellan had died in his attempt.) Part exploring expedition, part raiding mission, Drake’s audacious around-the-world journey in the Golden Hind reached Patagonia, the Pacific Coast of present-day California and Oregon, the Spice Islands, Java, and Africa. Almost a decade later, Elizabeth called upon Drake again. As the devil-may-care vice admiral of the English fleet, Drake dramatically defeated the once-invincible Spanish Armada, spurring the British Empire’s ascent and permanently wounding its greatest rival. The relationship between Drake and Elizabeth is the missing link in our understanding of the rise of the British Empire, and its importance has not been fully described or appreciated. Framed around Drake’s key voyages as a window into this crucial moment in British history, *In Search of a Kingdom* is a rousing adventure narrative entwining epic historical themes with intimate passions.

Westward Ho! Charles Kingsley 1889 Charles Kingsley’s *Westward Ho!* is the novel after which the English seaside village was named. The story follows the adventures of Amyas Leigh, an obstinate young man who decides to go sailing. He settles for a certain period in the Caribbean islands searching for gold and succeeds in making a little fortune. He then decides to go back to England by the time of the Spanish Armada, a sixteenth-century Spanish fleet that intended to invade England and overthrow Queen Elizabeth I for rivalry over colonies in the Netherlands, the Atlantic and the Pacific. Much of the novel describes the struggles between the two world powers, picturing the continuous naval battles that they engaged in. Amayas becomes greatly concerned when the Spaniards abduct his brother Frank Leigh as well as an admired local beauty named Rose Salterne. Furthermore, Amyas’s life turns into a sad tragedy when he is further struck by a thunderbolt that costs him his eyesight. Generally, Kingsley gives the story a religious touch by making the war between England and Spain equally appear like a war between Protestantism and Catholicism, particularly when he shows how English hostages are often burnt at the stake by the Catholic Inquisition.

Under the Bloody Flag John C Appleby 2011-11-08 Long before Blackbeard, Captain Kidd and Black Barty terrorised the Caribbean, the seas around the British Isles swarmed with pirates. Thousands of men turned to piracy at sea, often as a makeshift strategy of survival. Piracy was a business, not a way of life. Although the young Francis Drake became the most famous pirate of the period, scores of little-known pirate leaders operated during this time, acquiring mixed reputations on land and at sea. Captain Henry Strangeways earned notoriety for his attacks on French shipping in the Channel and the Irish Sea, selling booty ashore in south-west England and Wales. John Callice, and his associates, sailed in consort with others, including another arch-pirate, Robert Hicks, plundering French, Spanish, Danish and Scottish shipping, in voyages that ranged from Scotland to Spain. The first British pirates led erratic careers, but their roving in local waters paved the way for the more aggressive and ambitious deep-sea piracy in the Caribbean.

Raiders and Natives Arne Bialuschewski 2022-04-15 Throughout the seventeenth century Dutch, French, and English freebooters launched numerous assaults on Spanish targets all over Central America. Many people have heard of Henry Morgan and François L’Olonnais, who led a series of successful raids, but few know that the famous buccaneers often operated in regions inhabited and controlled by Native Americans rather than Spaniards. Arne Bialuschewski explores the cross-cultural relations that emerged when greedy marauders encountered local populations in various parts of the Spanish empire. Natives, as it turned out, played a crucial role in the outcome of many of those raids. Depending on their own needs and assessment of the situation, indigenous people sometimes chose to support the colonial authorities and sometimes aided the intruders instead. Freebooters used native guides, relied on expertise and supplies obtained from local communities, and captured and enslaved many natives they encountered on their way. This book tells the fascinating story of how indigenous groups or individuals participated in the often-romanticized history of buccaneering. Building on extensive archival research, Bialuschewski untangles the wide variety of forms that cross-cultural relations took. By placing these encounters at the center of *Raiders and Natives*, the author changes our understanding of the early modern Atlantic World and the role that native populations played in the international conflicts of the seventeenth century.

Pirate Nation David Childs 2014-10-14 For all the romantic mythology surrounding the court of Queen Elizabeth I, the financial underpinning of the reign of ‘Gloriana’ was decidedly sordid. Elizabeth’s policy of seizing foreign assets made her popular at home but drew her into a public/private partnership with pirates

The Queen’s Pirates Derek Parker 2004 Double Take Two sides One story This is the story of two men and their Queen. For them, she represents England, their beloved country, and it is for her that they claim lands and riches from all over the known, and unknown, world. When Protestant England is under threat from Catholic Spain, both men must act to defend her... Sir Francis Drake From lowly origins in the south-west of England, Drake makes his name in the courts of Queen Elizabeth as a pirate and adventurer. His round-the-world voyage makes him the sovereign’s favourite, but will defeating the Spanish Armada be a challenge too far? Sir Walter Raleigh Handsome, proud and beloved by his queen, Raleigh is frustrated by Elizabeth’s refusal to let him leave England’s shores. He is forced to stand and watch as Drake and others face the Armada, but as the battle ensues, he is determined to serve his Queen and country... There are always two sides to every story...

Religions of the World: A Comprehensive Encyclopedia of Beliefs and Practices, 2nd Edition [6 volumes] J. Gordon Melton 2010-09-21 This masterful six-volume encyclopedia provides comprehensive, global coverage of religion, emphasizing larger religious communities without neglecting the world’s smaller religious outposts. • Coverage of the religions of more than 240 countries, including all of the larger religious communities, denominations, and sects • Detailed statistical information on the major religious communities in each country • 100+ entries on famous and important religious sites and places of pilgrimage • Biographies of the 100 most influential religious leaders in history • More than 150 photographs, plus maps and illustrations for each nation • A bibliography for each entry

The Jamestown Experiment Tony Williams 2011-02-01 The American dream was built along the banks of the James River in Virginia. The settlers who established America’s first permanent English colony at Jamestown were not seeking religious or personal freedom. They were comprised of gentlemen adventurers and common tradesmen who risked their lives and fortunes on the venture and stood to reap the rewards—the rewards of personal profit and the glory of mother England. If they could live long enough to see their dream come to life. The Jamestown Experiment is the dramatic, engaging, and tumultuous story of one of the most audacious business efforts in Western history. It is the story of well-known figures like John Smith setting out to create a source of wealth not bestowed by heritage. As they struggled to make this dream come true, they would face relentless calamities, including mutinies, shipwrecks, native attacks, and even cannibalism. And at every step of the way, the decisions they made to keep this business alive would not only affect their effort, but would shape the future of the land on which they had settled in ways they never could have expected. The Jamestown Experiment is the untold story of the unlikely and dramatic events that defined the “self-made man” and gave birth to the American dream. Tony Williams taught history and literature for ten years, and has a master’s in American history from Ohio State University. He wrote *Hurricane of Independence* and *The Pox and the Covenant*, and is currently a full-time author who lives in Williamsburg, Virginia, with his wife and children.

Pirate Nests and the Rise of the British Empire, 1570-1740 Mark G. Hanna 2015-10-22 Analyzing the rise and subsequent fall of international piracy from the perspective of colonial hinterlands, Mark G. Hanna explores the often overt support of sea marauders in maritime communities from the inception of England’s burgeoning empire in the 1570s to its administrative consolidation by the 1740s. Although traditionally depicted as swashbuckling adventurers on the high seas, pirates played a crucial role on land. Far from a hindrance to trade, their enterprises contributed to commercial development and to the economic infrastructure of port towns. English piracy and unregulated privateering flourished in the Pacific, the Caribbean, and the Indian Ocean because of merchant elites’ active support in the North American colonies. Sea marauders represented a real as well as a symbolic challenge to legal and commercial policies formulated by distant and ineffectual administrative bodies that undermined the financial prosperity and defense of the colonies. Departing from previous understandings of deep-sea marauding, this study reveals the full scope of pirates’ activities in relation to the landed communities that they serviced and their impact on patterns of development that formed early America and the British Empire.

The Image of Elizabeth I in Early Modern Spain Eduardo Olid Guerrero 2019-03 Queen Elizabeth I was an iconic figure in England during her reign, with many contemporary English portraits and literary works extolling her virtue and political acumen. In Spain, however, her image was markedly different. While few Spanish fictional or historical writings focus primarily on Elizabeth, numerous works either allude to her or incorporate her as a character. The Image of Elizabeth I in Early Modern Spain explores the fictionalized, historical, and visual representations of Elizabeth I and their impact on the Spanish collective imagination. Drawing on works by Miguel de Cervantes, Lope de Vega, Pedro de Ribadeneira, Luis de Góngora, Cristóbal de Virués, Antonio Coello, and Calderón de la Barca, among others, the contributors to this volume limn contradictory assessments of Elizabeth’s physical appearance, private life, personality, and reign. In doing so they articulate the various and sometimes conflicting ways in which the Tudor monarch became both the primary figure in English propaganda efforts against Spain and a central part of the Spanish political agenda. This edited volume revives and questions the image of Elizabeth I in early modern Spain as a means of exploring how the queen’s persona, as mediated by its Spanish reception, has shaped the ways in which we understand Anglo-Spanish relations during a critical era for both kingdoms.

Westward Ho! Or, The Voyages and Adventures of Sir Amyas Leigh Charles Kingsley 1881

The Pirate Queen Susan Ronald 2009-10-13 Dubbed the “pirate queen” by the Vatican and Spain’s Philip II, Elizabeth I was feared and admired by her enemies. Extravagant, whimsical, and hot-tempered, Elizabeth was the epitome of power. Her visionary accomplishments were made possible by her daring merchants, gifted rapscaillon adventurers, astronomer philosophers, and her stalwart Privy Council, including Sir William Cecil, Sir Francis Walsingham, and Sir Nicholas Bacon. All these men contributed their vast genius, power, greed, and expertise to the advancement of England. In *The Pirate Queen*, historian Susan Ronald offers a fresh look at Elizabeth I, focusing on her uncanny instinct for financial survival and the superior intellect that propelled and sustained her rise. The foundation of Elizabeth’s empire was built on a carefully choreographed strategy whereby piracy transformed England from an impoverished state on the fringes of Europe into the first building block of an empire that covered two-fifths of the world. Based on a wealth of historical sources and thousands of personal letters between Elizabeth and her merchant adventurers, advisers, and royal “cousins,” *The Pirate Queen* tells the thrilling story of Elizabeth and the swashbuckling mariners who terrorized the seas, planted the seedlings of an empire, and amassed great wealth for themselves and the Crown.

Colonization, Piracy, and Trade in Early Modern Europe Estelle Paranque 2017-08-03 This collection brings together essays examining the international influence of queens, other female rulers, and their representatives from 1450 through 1700, an era of expanding colonial activity and sea trade. As Europe rose in prominence geopolitically, a number of important women—such as Queen Elizabeth I of England, Catherine de Medici, Caterina Cornaro of Cyprus, and Isabel Clara Eugenia of Austria—exerted influence over foreign affairs. Traditionally male-dominated spheres such as trade, colonization, warfare, and espionage were, sometimes for the first time, under the control of powerful women. This interdisciplinary volume examines how they navigated these activities, and how they are represented in literature. By highlighting the links between female power and foreign affairs, *Colonization, Piracy, and Trade in Early Modern Europe* contributes to a fuller understanding of early modern queenship.

Daughter of the Pirate King Tricia Levenseller 2017-02-28 There will be plenty of time for me to beat him soundly once I’ve gotten what I came for. Sent on a mission to retrieve an ancient hidden map—the key to a legendary treasure trove—seventeen-year-old pirate captain Alosa deliberately allows herself to be captured by her enemies, giving her the perfect opportunity to search their ship. More than a match for the ruthless pirate crew, Alosa has only one thing standing between her and the map: her captor, the unexpectedly clever and unfairly attractive first mate Riden. But not to worry, for Alosa has a few tricks up her sleeve, and no lone pirate can stop the *Daughter of the Pirate King*. In *Daughter of the Pirate King*, debut author Tricia Levenseller blends action, adventure, romance, and a little bit of magic into a thrilling YA pirate tale.

Facing the Abyss Mike Leddra 2019-08-30 With 352 years separating the defeat of the Spanish Armada and the Battle of Britain, how could they be similar? Astonishingly, through the introduction of new and innovative designs for their ships and guns, and the fighter aircraft and their command and control system, the English Navy, in 1588, and the Royal Air Force, in 1940, were able to dictate both battles. Their success led to a new type of naval warfare that remained largely unchanged from 1588 until the start of the Second World War and the realization that aerial warfare would dominate many battlefields from 1940 to the present day. Behind the headlines, there lay many fascinating stories including European history, power struggles, the threat of invasion, myths and legends, and heroes and villains. By including the stories behind many of these, the reader will gain a better insight into the rightful place of both battles in history.

Unexpected Heirs in Early Modern Europe Valerie Schutte 2017-10-24 There were many surprising accessions in the early modern period, including Mary I of England, Henry III of France, Anne Stuart, and others, but this is the first book dedicated solely to evaluating their lives and the repercussions of their reigns. By comparing a variety of such unexpected heirs, this engaging history offers a richer portrait of early modern monarchy. It shows that the need for heirs and the acquisition and preparation of heirs had a critical impact on sixteenth- and seventeenth-century culture and politics, from the appropriation of culture to the influence of language, to trade and political alliances. It also shows that securing a dynasty relied on more than just political agreements and giving birth to legitimate sons, examining how relationships between women could and did forge alliances and dynastic continuities.

Biography and History in Film Thomas S. Freeman 2019-10-14 The essays in this volume seek to analyze biographical films as representations of historical individuals and the times in which they lived. To do this, contributors examine the context in which certain biographical films were made, including the state of knowledge about their subjects at that moment, and what these films reveal about the values and purposes of those who created them. This is an original approach to biographical (as opposed to historical) films and one that has so far played little part in the growing literature on historical films. The films discussed here date from the 1920s to the 2010s, and deal with males and females in periods ranging from the Middle Ages to the end of the twentieth century. In the process, the book discusses how biographical films reflect changing attitudes towards issues such as race, gender and sexuality, and examines the influence of these films on popular perceptions of the past. The introduction analyses the nature of biographical films as a genre: it compares and contrasts the nature of biography on film with written biographies, and considers their relationship with the discipline of history. As the first collection of essays on this popular but understudied genre, this book will be of interest to historians as well as those in film and cultural studies.

War Beatrice Heuser 2022-03-17 *War* examines the nature of war and presents a genealogy of Western ideas and practices spanning over 2500 years.

The Chinese Impact upon English Renaissance Literature Mingjun Lu 2016-03-09 The Chinese Impact upon English Renaissance Literature examines how

English writers responded to the cultural shock caused by the first substantial encounter between China and Western Europe. Author Mingjun Lu explores how Donne and Milton came to be aware of England’s participation in “the race for the Far East” launched by Spain and Portugal, and how this new global awareness shaped their conceptions of cultural pluralism. Drawing on globalization theory, a framework that proves useful to help us rethink the literary world of Renaissance England in terms of global maritime networks, Lu proposes the concept of ‘liberal cosmopolitanism’ to study early modern English engagement

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Westward Ho! Charles Kingsley 1889 Charles Kingsley’s *Westward Ho!* is the novel after which the English seaside village was named. The story follows the adventures of Amyas Leigh, an obstinate young man who decides to go sailing. He settles for a certain period in the Caribbean islands searching for gold and succeeds in making a little fortune. He then decides to go back to England by the time of the Spanish Armada, a sixteenth-century Spanish fleet that intended to invade England and overthrow Queen Elizabeth I for rivalry over colonies in the Netherlands, the Atlantic and the Pacific. Much of the novel describes the struggles between the two world powers, picturing the continuous naval battles that they engaged in. Amayas becomes greatly concerned when the Spaniards abduct his brother Frank Leigh as well as an admired local beauty named Rose Salterne. Furthermore, Amyas’s life turns into a sad tragedy when he is further struck by a thunderbolt that costs him his eyesight. Generally, Kingsley gives the story a religious touch by making the war between England and Spain equally appear like a war between Protestantism and Catholicism, particularly when he shows how English hostages are often burnt at the stake by the Catholic Inquisition.

Under the Bloody Flag John C Appleby 2011-11-08 Long before Blackbeard, Captain Kidd and Black Barty terrorised the Caribbean, the seas around the British Isles swarmed with pirates. Thousands of men turned to piracy at sea, often as a makeshift strategy of survival. Piracy was a business, not a way of life. Although the young Francis Drake became the most famous pirate of the period, scores of little-known pirate leaders operated during this time, acquiring mixed reputations on land and at sea. Captain Henry Strangeways earned notoriety for his attacks on French shipping in the Channel and the Irish Sea, selling booty ashore in south-west England and Wales. John Callice, and his associates, sailed in consort with others, including another arch-pirate, Robert Hicks, plundering French, Spanish, Danish and Scottish shipping, in voyages that ranged from Scotland to Spain. The first British pirates led erratic careers, but their roving in local waters paved the way for the more aggressive and ambitious deep-sea piracy in the Caribbean.

Raiders and Natives Arne Bialuschewski 2022-04-15 Throughout the seventeenth century Dutch, French, and English freebooters launched numerous assaults on Spanish targets all over Central America. Many people have heard of Henry Morgan and François L’Olonnais, who led a series of successful raids, but few know that the famous buccaneers often operated in regions inhabited and controlled by Native Americans rather than Spaniards. Arne Bialuschewski explores the cross-cultural relations that emerged when greedy marauders encountered local populations in various parts of the Spanish empire. Natives, as it turned out, played a crucial role in the outcome of many of those raids. Depending on their own needs and assessment of the situation, indigenous people sometimes chose to support the colonial authorities and sometimes aided the intruders instead. Freebooters used native guides, relied on expertise and supplies obtained from local communities, and captured and enslaved many natives they encountered on their way. This book tells the fascinating story of how indigenous groups or individuals participated in the often-romanticized history of buccaneering. Building on extensive archival research, Bialuschewski untangles the wide variety of forms that cross-cultural relations took. By placing these encounters at the center of *Raiders and Natives*, the author changes our understanding of the early modern Atlantic World and the role that native populations played in the international conflicts of the seventeenth century.

Pirate Nation David Childs 2014-10-14 For all the romantic mythology surrounding the court of Queen Elizabeth I, the financial underpinning of the reign of ‘Gloriana’ was decidedly sordid. Elizabeth’s policy of seizing foreign assets made her popular at home but drew her into a public/private partnership with pirates

The Queen’s Pirates Derek Parker 2004 Double Take Two sides One story This is the story of two men and their Queen. For them, she represents England, their beloved country, and it is for her that they claim lands and riches from all over the known, and unknown, world. When Protestant England is under threat from Catholic Spain, both men must act to defend her... Sir Francis Drake From lowly origins in the south-west of England, Drake makes his name in the courts of Queen Elizabeth as a pirate and adventurer. His round-the-world voyage makes him the sovereign’s favourite, but will defeating the Spanish Armada be a challenge too far? Sir Walter Raleigh Handsome, proud and beloved by his queen, Raleigh is frustrated by Elizabeth’s refusal to let him leave England’s shores. He is forced to stand and watch as Drake and others face the Armada, but as the battle ensues, he is determined to serve his Queen and country... There are always two sides to every story...

Religions of the World: A Comprehensive Encyclopedia of Beliefs and Practices, 2nd Edition [6 volumes] J. Gordon Melton 2010-09-21 This masterful six-volume encyclopedia provides comprehensive, global coverage of religion, emphasizing larger religious communities without neglecting the world’s smaller religious outposts. • Coverage of the religions of more than 240 countries, including all of the larger religious communities, denominations, and sects • Detailed statistical information on the major religious communities in each country • 100+ entries on famous and important religious sites and places of pilgrimage • Biographies of the 100 most influential religious leaders in history • More than 150 photographs, plus maps and illustrations for each nation • A bibliography for each entry

The Jamestown Experiment Tony Williams 2011-02-01 The American dream was built along the banks of the James River in Virginia. The settlers who established America’s first permanent English colony at Jamestown were not seeking religious or personal freedom. They were comprised of gentlemen adventurers and common tradesmen who risked their lives and fortunes on the venture and stood to reap the rewards—the rewards of personal profit and the glory of mother England. If they could live long enough to see their dream come to life. The Jamestown Experiment is the dramatic, engaging, and tumultuous story of one of the most audacious business efforts in Western history. It is the story of well-known figures like John Smith setting out to create a source of wealth not bestowed by heritage. As they struggled to make this dream come true, they would face relentless calamities, including mutinies, shipwrecks, native attacks, and even cannibalism. And at every step of the way, the decisions they made to keep this business alive would not only affect their effort, but would shape the future of the land on which they had settled in ways they never could have expected. The Jamestown Experiment is the untold story of the unlikely and dramatic events that defined the “self-made man” and gave birth to the American dream. Tony Williams taught history and literature for ten years, and has a master’s in American history from Ohio State University. He wrote *Hurricane of Independence* and *The Pox and the Covenant*, and is currently a full-time author who lives in Williamsburg, Virginia, with his wife and children.

Pirate Nests and the Rise of the British Empire, 1570-1740 Mark G. Hanna 2015-10-22 Analyzing the rise and subsequent fall of international piracy from the perspective of colonial hinterlands, Mark G. Hanna explores the often overt support of sea marauders in maritime communities from the inception of England’s burgeoning empire in the 1570s to its administrative consolidation by the 1740s. Although traditionally depicted as swashbuckling adventurers on the high seas, pirates played a crucial role on land. Far from a hindrance to trade, their enterprises contributed to commercial development and to the economic infrastructure of port towns. English piracy and unregulated privateering flourished in the Pacific, the Caribbean, and the Indian Ocean because of merchant elites’ active support in the North American colonies. Sea marauders represented a real as well as a symbolic challenge to legal and commercial policies formulated by distant and ineffectual administrative bodies that undermined the financial prosperity and defense of the colonies. Departing from previous understandings of deep-sea marauding, this study reveals the full scope of pirates’ activities in relation to the landed communities that they serviced and their impact on patterns of development that formed early America and the British Empire.

The Image of Elizabeth I in Early Modern Spain Eduardo Olid Guerrero 2019-03 Queen Elizabeth I was an iconic figure in England during her reign, with many contemporary English portraits and literary works extolling her virtue and political acumen. In Spain, however, her image was markedly different. While few Spanish fictional or historical writings focus primarily on Elizabeth, numerous works either allude to her or incorporate her as a character. The Image of Elizabeth I in Early Modern Spain explores the fictionalized, historical, and visual representations of Elizabeth I and their impact on the Spanish collective imagination. Drawing on works by Miguel de Cervantes, Lope de Vega, Pedro de Ribadeneira, Luis de Góngora, Cristóbal de Virués, Antonio Coello, and Calderón de la Barca, among others, the contributors to this volume limn contradictory assessments of Elizabeth’s physical appearance, private life, personality, and reign. In doing so they articulate the various and sometimes conflicting ways in which the Tudor monarch became both the primary figure in English propaganda efforts against Spain and a central part of the Spanish political agenda. This edited volume revives and questions the image of Elizabeth I in early modern Spain as a means of exploring how the queen’s persona, as mediated by its Spanish reception, has shaped the ways in which we understand Anglo-Spanish relations during a critical era for both kingdoms.

Westward Ho! Or, The Voyages and Adventures of Sir Amyas Leigh Charles Kingsley 1881

The Pirate Queen Susan Ronald 2009-10-13 Dubbed the “pirate queen” by the Vatican and Spain’s Philip II, Elizabeth I was feared and admired by her enemies. Extravagant, whimsical, and hot-tempered, Elizabeth was the epitome of power. Her visionary accomplishments were made possible by her daring merchants, gifted rapscaillon adventurers, astronomer philosophers, and her stalwart Privy Council, including Sir William Cecil, Sir Francis Walsingham, and Sir Nicholas Bacon. All these men contributed their vast genius, power, greed, and expertise to the advancement of England. In *The Pirate Queen*, historian Susan Ronald offers a fresh look at Elizabeth I, focusing on her uncanny instinct for financial survival and the superior intellect that propelled and sustained her rise. The foundation of Elizabeth’s empire was built on a carefully choreographed strategy whereby piracy transformed England from an impoverished state on the fringes of Europe into the first building block of an empire that covered two-fifths of the world. Based on a wealth of historical sources and thousands of personal letters between Elizabeth and her merchant adventurers, advisers, and royal “cousins,” *The Pirate Queen* tells the thrilling story of Elizabeth and the swashbuckling mariners who terrorized the seas, planted the seedlings of an empire, and amassed great wealth for themselves and the Crown.

Colonization, Piracy, and Trade in Early Modern Europe Estelle Paranque 2017-08-03 This collection brings together essays examining the international influence of queens, other female rulers, and their representatives from 1450 through 1700, an era of expanding colonial activity and sea trade. As Europe rose in prominence geopolitically, a number of important women—such as Queen Elizabeth I of England, Catherine de Medici, Caterina Cornaro of Cyprus, and Isabel Clara Eugenia of Austria—exerted influence over foreign affairs. Traditionally male-dominated spheres such as trade, colonization, warfare, and espionage were, sometimes for the first time, under the control of powerful women. This interdisciplinary volume examines how they navigated these activities, and how they are represented in literature. By highlighting the links between female power and foreign affairs, *Colonization, Piracy, and Trade in Early Modern Europe* contributes to a fuller understanding of

who preyed on the state's foes and friends alike, being rewarded or punished depending on how much of a cut the Queen received, rather than the legitimacy of their action. For this reason the rule of law at sea was arbitrary, and almost non-existent. Even those, such as the Lord Admiral and the Court of Admiralty, who were tasked with policing the seas and eliminating piracy, managed their own pirate fleets. While honest merchants could rail and fail, the value to the exchequer of this dubious income was enormous, often equalling, on an annual basis, the input from all other sources such as taxation or customs dues. However, the practice of piracy taught English seamen how to fight and, when the nation was at its greatest peril, in 1588, it was pirates who kept the Armada away from the coast. Effingham, Grenville, Raleigh and Drake, became 'admirals all for England's sake', but this highly original book argues that their deeply ingrained piratical approach to naval warfare almost allowed the Armada to succeed. This is only one of a number of startling insights into the reality of Elizabethan naval policy offered by this honest and eminently readable reappraisal.

Elizabeth I of England through Valois Eyes Estelle Paranque 2018-10-27 This book examines the first thirty years of Elizabeth I's reign from the perspective of the Valois kings, Charles IX and Henri III of France. Estelle Paranque sifts through hundreds of French letters and ambassadorial reports to construct a fuller picture of early modern Anglo-French relations, highlighting key events such as the St. Bartholomew's Day Massacre, the imprisonment and execution of Mary, Queen of Scots, and the victory of England over the Spanish Armada in 1588. By drawing on a wealth of French sources, she illuminates the French royal family's shifting perceptions of Elizabeth I and suggests new conclusions about her reign.

Bloody Jack Louis A. Meyer 2002 Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates.

Orienting Hollywood Nitin Govil 2015-03-27 With American cinema facing intense technological and financial challenges both at home and abroad, and with Indian media looking to globalize, there have been numerous high-profile institutional connections between Hollywood and Bombay cinema in the past few years. Many accounts have proclaimed India's transformation in a relatively short period from a Hollywood outpost to a frontier of opportunity. *Orienting Hollywood* moves beyond the conventional popular wisdom that Hollywood and Bombay cinema have only recently become intertwined because of economic priorities, instead uncovering a longer history of exchange. Through archival research, interviews, industry sources, policy documents, and cultural criticism, Nitin Govil not only documents encounters between Hollywood and India but also shows how connections were imagined over a century of screen exchange.

Employing a comparative framework, Govil details the history of influence, traces the nature of interoperability, and textures the contact between Hollywood and Bombay cinema by exploring both the reality and imagination of encounter.

Westward Ho! Or: The Voyages and Adventures of Sir Amyas Leigh, Knight, of Burrough, in the County of Devon in the Reign of Her Most Glorious Majesty Queen Elizabeth Charles Kingsley 1880

Westward Ho!, Or, The Voyages and Adventures of Sir Amyas Leigh, Knight, of Burrough Charles Kingsley 1871

The Great Expedition Angus Konstam 2011-12-20 In 1585, the English launched a pre-emptive strike against Spain, by attacking her New World colonies. Led by Sir Francis Drake, in command of 21 ships and 1,800 soldiers, the expedition struck first at the Canary Islands, then attacked the city of Santo Domingo and the treasure port of Cartagena. Frequently outnumbered, Drake's soldiers won a series of spectacular victories and, laden with treasure, sailed home to a hero's welcome.

Pirate Queen of Ireland Anne Chambers 2006-03-15 This is the true story of Grace O'Malley, or Granuaile, who ruled on land and sea in Connaught over 400 years ago. A Pirate Queen and Chieftain, she became a legend. We meet Grace as a young girl on Ireland's west coast. Her father is a strong chieftain and loves the sea. Despite her parents' objections, Grace becomes a better sailor than any of her father's crew and so the adventures of the Pirate Queen begin.

We set sail on her galley to Spain where war with England affects Grace and Ireland. We meet her husbands, Donal of the Battles and Richard in Iron, and are on board ship for her son's birth and pirate attacks. After many escapades we sail to London for her famous meeting with Queen Elizabeth I. And we stay with her in her castle at Rock Fleet where she dies in 1603. This non-fiction account is a must for children who love Irish history! Similar to: Michael Collins: Most Wanted Man by Vincent McDonnell and Tom Crean: Ice Man by Michael Smith.

Crisis and Legitimacy in Atlantic American Narratives of Piracy Alexandra Ganser 2020 This Open Access book, *Crisis and Legitimacy in Atlantic American Narratives of Piracy: 1678-1865*, examines literary and visual representations of piracy beginning with A.O. Exquemelin's 1678 *Buccaneers of America* and ending at the onset of the US-American Civil War. Examining both canonical and understudied texts—from Puritan sermons, James Fenimore Cooper's *The Red Rover*, and Herman Melville's "Benito Cereno" to the popular cross-dressing female pirate novelette Fanny Campbell, and satirical decorated Union envelopes, this book argues that piracy acted as a trope to negotiate ideas of legitimacy in the contexts of U.S. colonialism, nationalism, and expansionism. The readings demonstrate how pirates were invoked in transatlantic literary production at times when dominant conceptions of legitimacy, built upon categorizations of race, class, and gender, had come into crisis. As popular and mobile maritime outlaw figures, it is suggested, pirates asked questions about might and right at critical moments of Atlantic history.

Elizabeth I's Last Favourite Sarah-Beth Watkins 2021-03-26 Despite widespread interest in Robert Devereux, 2nd Earl of Essex, little has been written about him in decades past. In *Elizabeth I's Last Favourite*, Sarah-Beth Watkins brings the story of his life, and death, back into the public eye. In the later years of Elizabeth I's reign, Robert Devereux became the ageing queen's last favourite. The young upstart courtier was the stepson of her most famous love, Robert Dudley, Earl of Leicester. Although he tried, throughout his life, to live up to his stepfather's memory, Essex would never be the man he was. His love for the queen ran in tandem with undercurrents of selfishness and greed. Yet, Elizabeth showered him with affection, gifts and the tolerance only a mother could have for an errant son. In return, for a time, Essex flattered her and pandered to her every whim. But, one disastrous commission after another befell the earl, from his military campaigns, to voyages seeking treasure, to his stint as spymaster. Ultimately, his relationship with the queen would suffer and his final act of rebellion would force Elizabeth I to ensure her last favourite troubled her no more.

The Tudors on Film and Television Sue Parrill 2013-02-26 With its mix of family drama, sex and violence, Britain's Tudor dynasty (1485-1603) has long excited the interest of filmmakers and moviegoers. Since the birth of movie-making technology, the lives and times of kings Henry VII, Henry VIII, and Edward VI and queens Mary I, Jane Grey and Elizabeth I have remained popular cinematic themes. From 1895's *The Execution of Mary Stuart* to 2011's *Anonymous*, this comprehensive filmography chronicles every known movie about the Tudor era, including feature films; made-for-television films, mini-series, and series; documentaries; animated films; and shorts. From royal biographies to period pieces to modern movies with flashbacks or time travel, this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made.

The ABC's of Science Giuseppe Mussardo 2020-11-05 Science, with its inherent tension between the known and the unknown, is an inexhaustible mine of great stories. Collected here are twenty-six among the most enchanting tales, one for each letter of the alphabet: the main characters are scientists of the highest caliber most of whom, however, are unknown to the general public. This book goes from A to Z. The letter A stands for Abel, the great Norwegian mathematician, here involved in an elliptic thriller about a fundamental theorem of mathematics, while the letter Z refers to Absolute Zero, the ultimate and lowest temperature limit, - 273,15 degrees Celsius, a value that is tremendously cooler than the most remote corner of the Universe: the race to reach this final outpost of coldness is not yet complete, but, similarly to the history books of polar explorations at the beginning of the 20th century, its pages record successes, failures, fierce rivalries and tragic desperations. In between the A and the Z, the other letters of the alphabet are similar to the various stages of a very fascinating journey along the paths of science, a journey in the company of a very unique set of characters as eccentric and peculiar as those in Ulysses by James Joyce: the French astronomer who lost everything, even his mind, to chase the transits of Venus; the caustic Austrian scientist who, perfectly at ease with both the laws of psychoanalysis and quantum mechanics, revealed the hidden secrets of dreams and the periodic table of chemical elements; the young Indian astrophysicist who was the first to understand how a star dies, suffering the ferocious opposition of his mentor for this discovery. Or the Hungarian physicist who struggled with his melancholy in the shadows of the desert of Los Alamos; or the French scholar who was forced to hide her femininity behind a false identity so as to publish fundamental theorems on prime numbers. And so on and so forth. Twenty-six stories, which reveal the most authentic atmosphere of science and the lives of some of its main players: each story can be read in quite a short period of time -- basically the time it takes to get on and off the train between two metro stations. Largely independent from one another, these twenty-six stories make the book a harmonious polyphony of several voices: the reader can invent his/her own very personal order for the chapters simply by ordering the sequence of letters differently. For an elementary law of Mathematics, this can give rise to an astronomically large number of possible books -- all the same, but - then again - all different. This book is therefore the ideal companion for an infinite number of real or metaphoric journeys.

Pirates Peter Lehr 2019-07-16 A global account of pirates and their modus operandi from the middle ages to the present day In the twenty-first century piracy has regained a central place in Western culture, thanks to a surprising combination of Johnny Depp and the *Pirates of the Caribbean* franchise as well as the dramatic rise of modern-day piracy around Somalia and the Horn of Africa. In this global history of the phenomenon, maritime terrorism and piracy expert Peter Lehr casts fresh light on pirates. Ranging from the Vikings and Wako pirates in the Middle Ages to modern day Somali pirates, Lehr delves deep into what motivates pirates and how they operate. He also illuminates the state's role in the development of piracy throughout history: from privateers sanctioned by Queen Elizabeth to pirates operating off the coast of Africa taking the law into their own hands. After exploring the structural failures which create fertile ground for pirate activities, Lehr evaluates the success of counter-piracy efforts--and the reasons behind its failures.

Choice 2008

Women and English Piracy, 1540-1720 John C. Appleby 2015-04-16 Drawing on a wide body of evidence, the book argues that the support of women was vital to the persistence of piracy around the British Isles at least until the early seventeenth century. The emergence of long-distance and globalized predation had far reaching consequences for female agency.

Heretic Queen Susan Ronald 2012-08-07 A chronicle of Elizabeth I's role in the wars of religion credits her with securing England's future as a world power, covering topics ranging from the queen's use of ambivalence as a political tool to her tolerance in religious matters and the challenges of the Reformation.