The Serpent On Crown Amelia Peabody 17 Elizabeth Peters

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Ancient Maya Politics Simon Martin 2020-06-18 With new readings of ancient texts, Ancient Maya Politics unlocks the long-enigmatic political system of the Classic Maya.
Kliatt Young Adult Paperback Book Guide 2005
The Curse of the Pharaohs Elizabeth Peters 2010-03-01 One of the best-loved of mystery writers weaves another tale of intrigue featuring Amelia Peabody and Radcliffe of Crocodile on the Sandbank. This time the willful and witty duo must catch a murderer at an excavation of an ancient Egyptian tomb.
The Publishers Weekly 2005
The Snake, the Crocodile and the Dog Elizabeth Peters 2012-05-31 In Amelia's seventh adventure, she and Emerson take passage on a boat travelling up the Nile, enjoying a second honeymoon while they search for Nefertiti's tomb. On the other hand, they might be heading towards murder. An exotic slave woman, a Siamese cat and a den of conspirators unite to snatch away Amelia's happiness unless she reveals a certain secret...and at the remote dig in Amarna what she uncovers is a shocking present-day peril: the loss of treasures far more precious than any antiquity - her husband's love or both their lives!
Hell's Bells John Connolly 2011 Samuel Johnson - with a little help from his dachshund Boswell and a very unlucky demon named Nurd - has sent the demons back to Hell. But the diabolical Mrs Abernathy is not one to take defeat lying down. When she reopens the portal and sucks Samuel and Boswell down into the underworld, she brings an ice-cream van full of dwarfs as well. And two policemen. Can this eccentric gang defeat the forces of Evil? And is there life after Hell for Nurd?
The Mummy Case Elizabeth Peters 2012-03-01 Join our plucky Victorian Egyptologist , together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade The irascible husband of Victorian Egyptologist Amelia Peabody is living up to his reputation as 'The Father of Curses'. Denied permission to dig at the pyramids of Dahshoor, Emerson is awarded instead the 'pyramids' of Mazghunah - countless mounds of rubble in the middle of nowhere. Nothing in this barren spot seems of any interest but then a murder in Cairo changes all of that. The dead man was an antiques dealer, killed in his shop, so when a sinister-looking Egyptian spotted at the crime scene turns up in Mazghunah, Amelia can't resist following his trail. At the same time she has to keep an eagle eye on her wayward son Rameses and his elegant and calculating cat and look into the mysterious disappearance of a mummy case...
Key Concepts in Public Archaeology Gabriel Moshenska 2017-09-28 This book provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL's renowned Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly 'public archaeology' is by promoting an inclusive, socially and politically engaged vision of the discipline. Written for students and practitioners, the individual chapters provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study. This book was produced as part of JISC's Institution as e-Textbook Publisher project. Find out more aththttps://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher Praise for Key Concepts in Archaeology 'Littered throughout with concise and well-chosen case studies, Key Concepts in Public Archaeology could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today.' British Archaeology
Lord of the Silent Elizabeth Peters 2012-03-01 Undeterred by world war and enemy submarines, Amelia and Emerson set sail once again for Egypt, where ghosts of an ancient past and spectres of a present-day evil hover silently over an inscrutable land. In the autumn of 1915 Cairo is transformed into an army camp teeming with enemy agents and shockingly bold tomb robbers are brazenly desecrating the ancient sites. Amelia seeks refuge at a remote dig in Luxor, but this provides no guarantee of safety when she discovers a fresh corpse in an ancient tomb. But are the Emersons in even darker danger with the intervention of one of Amelia's oldest and most dangerous adversaries? Tanatalising clues suggest this might be so, and point towards an archaelogical discovery of unparalleled importance - and the resurrection of a voice that has been silent for milennia.
The Ape Who Guards the Balance Elizabeth Peters 2011-09-01 Prospects for the 1907 archaeological season in Egypt are looking somewhat dull to Amelia. As a result of Emerson's less-than-diplomatic behaviour, they have been demoted to examining only the most boring tombs in the Valley of the Kings - mere leftovers, really. And then, in a seedy section of Cairo, the younger members of the Peabody Emerson clan purchase a mint condition papyrus of the famed Book of the Dead, the collection of magical spells and prayers designed to ward off the perils of the underworld and lead the deceased into everlasting life. But for as long as there have been graves, there have also been grave robbers - and so begins a new adventure into antiquity. The season rapidly switches from dull to deadly as Amelia strives to untangle a web woven of criminals and cults, stolen treasures and fallen women - all the while under the unblinking eye of a ruthless, remorseless killer.
Braille Books Library of Congress. National Library Service for the Blind and Physically Handicapped 2009
Legend in Green Velvet Elizabeth Peters 2012-02-28 Scotland is Susan's passion and obsession—and the opportunity to join a Highland dig is a dream come true for the young archaeology student. But then a sinister stranger slips Susan a cryptic message and is later found viciously slain. A mysterious peril has emerged from the mists to haunt Susan, sending her running for her life in the company of handsome, unconventional laird Jamie Erskine. For she has an unseen enemy hiding in the shadows—someone who, for some unknown reason, is going to great lengths to frame her for murder . . . and to bury Susan, if necessary, in this land she loves.
Tutankhamen; Life and Death of a Pharaoh Christiane Desroches-Noblecourt 1963 This volume will occupy a place of honour in the future amongst the revelatory moments which history vouchsafes from time to time when it lifts for a moment the mysterious curtain which has hidden from our eyes a representative individual or a significant episode in man's experience. Could anything be more stirring to the imagination than the burial treasure of the romantic young king Tutankhamen who died prematurely after a short but sumptuous reign?
A River in the Sky Elizabeth Peters 2017-06-27 New York Times Bestseller From New York Times bestselling author Elizabeth Peters comes one of her most baffling and intriguing mysteries in her phenomenally popular Amelia Peabody series. August 1910. Banned from the Valley of the Kings, Amelia Peabody and husband Emerson are persuaded to follow would-be archaeologist Major George Morley on an expedition to Palestine. Somewhere in this province of the corrupt, crumbling Ottoman Empire—the Holy Land of three religions—Morley is determined to unearth the legendary Ark of the Covenant. At the request of British Intelligence, Emerson will be keeping an eye on the seemingly inept Morley, believed to be an agent of the Kaiser sent to stir up trouble in this politically volatile land. Amelia hopes to prevent a catastrophically unprofessional excavation from destroying priceless historical finds and sparking an armed protest by infuriated Christians, Jews, and Muslims. Meanwhile, Amelia's headstrong son, Ramses, working on a dig at Samaria, encounters an unusual party of travelers and makes a startling discovery—information that he must pass along to his parents in Jerusalem...if he can get there alive. "Between Amelia Peabody and Indiana Jones, it's Amelia—in wit and daring—by a landslide."—New York Times Book Review
Cassette Books Library of Congress. National Library Service for the Blind and Physically Handicapped 2006
Deeds of the Disturber Elizabeth Peters 2011-09-01 Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade Swapping the stifling heat and dust of Egypt for the cooler climes of London, adventuress Amelia Peabody finds herself plunged into an escapade set in the dignified surroundings of the British Museum, and as ever, she is aided and abetted by her irascible husband Emerson and precocious son Ramses. First of all a night watchman is found dead in the Mummy Room of the museum, a look of horror frozen on his face and very soon panic spreads through the capital while the gutter press ask the question 'Can Fear Kill?'. And before Amelia can respond with an appropriate answer, a pair of dissolute aristocrats with a shady past appear in her life together with supernatural curses, a lady of dubious reputation with a link to Emerson's bachelor past and a homicidal maniac disguised as an ancient Sem priest - but they are only the very tip of this most singular mystery. And as Amelia closes in on the murderer, Emerson and Ramses must try to keep her from adding herself to the list of victims...
The Laughter of Dead Kings Elizabeth Peters 2012-03-01 The heist of the century has taken place in Egypt's Valley of the Kings, and Vicki's on/off boyfriend, Sir John Smythe, is a prime suspect. Despite his insistence that he is no longer in the business of stealing antiquities and art objects, even Vicky isn't one hundred percent certain he has not fallen back into his old habits. Pursued by Interpol, the Egyptian police, rival gangs of illicit antiquities thieves, and (worse of all) Vicky's inquisitive boss, Anton Z. Schmidt, she and John set out on a wild chase across Europe and Egypt in an attempt to clear him by finding the real culprits and retrieving the stolen object.
A Seven Year Cycle Reading Plan C.S. Fairfax 2018-05-17 Read through time, enjoying the good, the better, and the best books from each of the seven eras below: Year 1: Ancient History to 476 A.D. Year 2: The Middle Ages, 477 to 1485 A.D. Year 3: The Age of Discovery, 1485-1763 A.D. Year 4: The Age of Revolution, 1764-1848 A.D. Year 5: The Age of Empire, 1849-1914 A.D. Year 6: The American Century, 1915-1995 A.D. Year 7: The Information Age, 1996- Present Day At the end of seven years, repeat! A Seven Year Cycle Reading Plan is a booklist compiled of hundreds of books from each era in history organized into categories of interest. This volume also includes copious room for you to add your own favorite titles!
Talking Book Topics 2006
Braille Book Review 2006
The Curious Lore of Precious Stones George Frederick Kunz 1971-01-01 Excerpts from history and folklore trace the unusual beliefs and uses of gems since ancient times
The Falcon at the Portal Elizabeth Peters 2000-04-04 When her nephew-in-law is accused of forging antiquities, Amelia Peabody investigates and is challenged by the reappearance of a detestable cousin, a newly discovered pyramid, the rising nationalist movement in Egypt, and a complication in love. Reprint.
The Old Furniture Book N. Hudson Moore 2020-08-15 Reproduction of the original: The Old Furniture Book by N. Hudson Moore
Hippopotamus Pool Elizabeth Peters 2011-09-01 Is the Hippopotamus Pool a legend? Or Amelia's nemesis! A masked stranger offers to reveal an Egyptian queens' lost tomb - and Amelia Peabody and her irascible archaeologist husband Emerson are intrigued, to say the least. When the guide mysteriously disappears before he can tell them his secret, the Peabody-Emersons sail to Thebes to follow his trail, helped - and hampered - by their teenage son Rameses, and beautiful ward Nefret. Before the sands of time shift very far, all of them will be risking their lives foiling murderers, kidnappers, grave robbers, and ancient curses. off once again on a rollicking adventure involving archaeology, murderers, kidnappers, grave robbers and ancient curses. And the hippopotamus Pool? It's a legend of war and wits that Amelia is translating, one that alerts her to a hippo of a different type - a nefarious, overweight art dealer who is on course to become her new arch-enemy!
Revolutionary Letters, Etc., 1966-1978 1979
Crocodile on the Sandbank Elizabeth Peters 2011-09-01 Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks! 'Think Miss Marple with early feminist gloss crossed with Indiana Jones... Dastardly deeds, whirlwind romances, curious mummies and all the fun and intrigue of Egyptian excavations, with a heroine who wields a sturdy parasol rather than a magnum. Accomplished entertainment.' Guardian
A Book of Remarkable Criminals Henry Brodribb Irving 1918
The Last Camel Died at Noon Elizabeth Peters 2010-03-01 Bestselling author Peters brings back 19th-century Egyptologist Amelia Peabody and her entourage in a delicious caper that digs up mystery in the shadow of the pyramids.
The Pictorial Field-book of the Revolution ; Or, Illustrations, by Pen and Pencil, of the History, Biography, Scenery, Relics, and Traditions of the War for Independence Benson John Lossing 1851
Lion in the Valley Elizabeth Peters 2011-09-01 The 1985-96 season promises to be an exceptional one for Egyptologist Amelia Peabody, her dashing husband Emerson and their precocious eight-year-old son Rameses. The much-coveted burial chamber in Dahshoor is theirs for the digging. Yet there is a great evil in the wind that caresses the hot sands sweeping through the bustling streets and marketplaces of Cairo. An expedition cursed by misfortune and the daring moonlit abduction of Rameses alerts Amelia to the presence of her arch-enemy, the Master Criminal. And his is now a personal quest for the most valuable and elusive prize of all: vengeance on the meddling lady archaeologist with the parasol who has sworn to deliver him to justice...Amelia Peabody herself!
Books Out Loud 2007
Sun Horse, Moon Horse Rosemary Sutcliff 2013-05-31 From the moment he is born, Lubrin Dhu is different and his unusual talent for drawing places him even further apart. So when his tribe is conquered and Lubrin is appointed its mouthpiece, he is treated with the utmost suspicion. What is the bargain that Lubrin has struck with the enemy lord? And why does he make a horse - a huge horse, high up on the hillside, cut out of the chalk? How can this set his people free?
A River in the Sky Elizabeth Peters 2010-04-29 1910. Having brought Egypt firmly under her thumb, Amelia Peabody turns her attention to a harder challenge: Palestine, a province of the crumbling, corrupt Ottoman Empire and the Holy Land of three religions. Hearing that Morley, an English adventurer, has raised money to mount an expedition to search for the vanished treasures of the Temple in Jerusalem, Emerson and Amelia are persuaded to go after him in order to prevent a catastrophically inept excavation and the possibility of armed protest by the infuriated members of all three religions who view the Dome of the Rock as sacred. The War Office is concerned about increasing German influence in Palestine and insists that Morley is secretly working for German intelligence. Emerson doesn't believe it, but could he be mistaken? In the meantime, their son Ramses has been working on a dig at Samaria, north of Jerusalem, where he encounters an unusual party of travellers. One is a female German archaeologist, and the other a mysterious man of unknown nationality and unknown past. Ramses's insatiable curiosity leads him to a startling discovery about the pair. He must now pass the information on to his parents in Jerusalem - but only if he can get there alive...
The Bones of Paris Laurie R. King 2013-09-30 Paris, 1929. For Harris Stuyvesant, his current assignment is a private investigator's dream – he's getting paid to trawl the cafés and bars of Montparnasse, looking for a pretty young woman. The missing person in question is Philippa Crosby, a twenty-two-year-old from Boston, whose family have become alarmed at her lack of communication. As Stuyvesant follows Philippa's trail through Paris, he finds that she is known to many of its famous – and infamous – inhabitants, from Shakespeare and Company's Sylvia Beach to the surrealist photographer Man Ray. But when the evidence leads Stuyvesant to the Théâtre du Grand-Guignol in Montmartre, his investigation takes a sharp and disturbing turn. At the Grand-Guignol, murder, insanity, and sexual perversion are all staged to shocking, brutal effect: depravity as art, violence as a form of beauty. Soon it becomes clear that one missing girl is a drop in the ocean. Somewhere amid the glittering city lights hides a monster whose artistic coup de grâce is to be rendered in blood. And Stuyvesant will have to descend into the darkest depths of perversion to find the killer . . . sifting through the bones of Paris.
A Fair Wind Home Ruth Moore 1953 Sturdy pioneers, Indians, half-breeds, and pirates are the principal characters in a novel of Maine pioneer days.
What Do I Read Next? Neil Barron 2005-10-21 Provides synopses for over 1,500 titles of current popular fiction and recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre
Seeing a Large Cat Elizabeth Peters 2012-03-01 Amelia finds good luck - in her dreams! 'Stay away from tomb Twenty-Al' says an ominous message delivered by an unseen hand. The year is 1903, the place is Cairo, and it's time for Amelia's ninth adventure. She is asked for help by an old friend whose husband has fallen for a spiritualist; then a plea arrives from an expat colonel whose daughter is threatened by an unknown enemy, and Ramses, now a headstrong teenager, undertakes an adventure that is guaranteed to turn his mother's hair white! Amelia then dreams of a large cat, an Egyptian sign of good luck - which as the situation stands, is in precious short supply...
Galactic Suburbia Lisa Yaszek 2008 In this groundbreaking cultural history, Lisa Yaszek recovers a lost tradition of women's science fiction that flourished after 1945. This new kind of science fiction was set in a place called galactic suburbia, a literary frontier that was home to nearly 300 women writers. These authors explored how women's lives, loves, and work were being transformed by new sciences and technologies, thus establishing women's place in the American future imaginary. Yaszek shows how the authors of galactic suburbia rewrote midcentury culture's assumptions about women's domestic, political, and scientific lives. Her case studies of luminaries such as Judith Merril, Carol Emshwiller, and Anne McCaffrey and lesser-known authors such as Alice Eleanor Jones, Mildred Clingerman, and Doris Pitkin Buck demonstrate how galactic suburbia is the world's first literary tradition to explore the changing relations of gender, science, and society. Galactic Suburbia challenges conventional literary histories that posit men as the progenitors of modern science fiction and women as followers who turned to the genre only after the advent of the women's liberation movement. As Yaszek demonstrates, stories written by women about women in galactic suburbia anticipated the development of both feminist science fiction and domestic science fiction written by men.
The Serpent on the Crown Elizabeth Peters 2009-10-13 The New York Times bestselling "Grande Dame of historical mystery" (Washington Post) returns with another thrilling tale of mystery, As the l921-22 season begins, the Emersons are enjoying a busy period of excavation in Egypt, when they hear a lurid description of a man's mysterious death. His widow is convinced he died of a curse, and implores the Emersons to return the "deadly" little statue that killed him to the tomb from which it was stolen--before it adds her to its list of victims. Clearly, it would be a serious error for the Emersons to start chasing tomb robbers, just when they have finally received permission to return to the Valley of the Kings, from which they were barred several years earlier. But the family soon realizes that the curse may be more real than they ever imagined....and they may be the next victims.
Media Review Digest C. Edward Wall 2006

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