

# The Sword Amp Sorcery Anthology David G Hartwell

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[The Treasury of the Fantastic](#) David Sandner 2013-05-16 The fantastic, the supernatural, the poetic, and the macabre entwine in this incomparable culmination of storytelling. Imaginative stories of wit and intelligence weave through vivid landscapes that are alternately wondrous and terrifying. As major literary figures from the nineteenth and twentieth centuries—from Alfred, Lord Tennyson and Edith Wharton to Edgar Allan Poe and Oscar Wilde—these masters of English and American literature created unforgettable tales where goblins and imps comele with humans from all walks of life. This deftly curated assemblage of notable classics and unexpected gems from the pre-Tolkien era will captivate and enchant readers. Forerunners of today's speculative fiction, these are the authors that changed the fantasy genre forever.

[Africa Since 1935](#) Unesco. International Scientific Committee for the Drafting of a General History of Africa 1999 Looks at the history of Africa since 1935 and Africa's relations with other continents during that time period.

**Alien Interview** Lawrence R. Spencer 2008-01-01 The content of this book is the letter, Top Secret interview transcripts and personal notes received from the late Matilda O'Donnell MacElroy, an Army Air Force nurse who stationed at the Roswell Army Air Field 509th Bomb Group.Her letter asserts that this material is based on a series of interviews she conducted with an extraterrestrial being as part of her official duty as a nurse in the U.S. Army Air Force. During July and August she interviewed a saucer pilot who crashed near Roswell, New Mexico on July 8th, 1947. The being identified itself as an officer, pilot and engineer of The Domain Expeditionary Force, a race of beings who are using the asteroid belt in our solar system as a intergalactic base of operations.

[City of Thorns](#) C N Crawford 2021-07-28 I never thought I'd be singing happy birthday to myself in a dungeon. And yet when a sinfully sexy demon crashes happy hour, that's exactly what happens. He's known as the Lord of Chaos, he's mistaken me for my succubus doppelgänger. Happy birthday to me. When he tastes my blood, he finally understands I'm mortal. And I realize we have something in common: we both crave revenge. So we make a deal: I can stay in the forbidden city to hunt for my mom's killer. In return, I'll help him get the vengeance he craves. I just have to pose as a sexy succubus. One problem--he's my number one suspect. And that's increasingly hard to remember as he teaches me my role: seduction. With each heated touch I drift further into peril. And if I fall under his seductive spell, death awaits me. "I flew through this book... Hot demon lord-check. Action-check. Romance-check. And there's spice! If you love my books, you definitely want to read this one." -Laura Thalassa

**The Art of Spider-Man Classic** 2011-12-21 Comics' most iconic character gets his own coffee-table book chock full of the best Spidey art through the decades! The names of the great artists cascade down through the years: Ditko, Romita Sr., Kane, Andru, Romita Jr., MacFarlane, Bagley, Deodato, Garney, Martin and more - from 1962 to today, they'll all be represented. The finest art - augmented by sketches, pencils and character designs from the Marvel Vault -combined with commentary from the creators who've helped shape the web-spinner's world, will make THE ART OF SPIDER-MAN CLASSIC a book fans will treasure forever.

**Countercultures and Popular Music** Sheila Whiteley 2016-05-13 ‘Counterculture’ emerged as a term in the late 1960s and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of ‘counterculture’ and a critical examination of the period and its heritage. Recent developments in sociological theory complicate and problematise theories developed in the 1960s, with digital technology, for example, providing an impetus for new understandings of counterculture. Music played a significant part in the way that the counterculture authored space in relation to articulations of community by providing a shared sense of collective identity. Not least, the heady mixture of genres provided a socio-cultural-political backdrop for distinctive musical practices and innovations which, in relation to counterculture ideology, provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the movement, so providing a sense of locality, community and collective identity.

[The Cambridge History of Postmodern Literature](#) Brian McHale 2016-03-22 The Cambridge History of Postmodern Literature offers a comprehensive survey of the field, from its emergence in the mid-twentieth century to the present day. It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry, literary criticism, feminist theory, mass media, and the visual and fine arts have characterized the historical development of postmodernism. Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism, this History traces the genealogy of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike. Written by a host of leading scholars, this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

[AB Bookman's Weekly](#) 1994

[Time Burial](#) Howard Wandrei 2017-07 From the glory days of the pulp era-- the genius of Howard Wandrei in 20 short stories originally in Unknown, Astounding Stories, Weird Tales, and Spicy Mystery Stories. These are the original forms of these stories, from the manuscripts-- showing the author without the editorial filters imposed upon him. Companion to THE ERIE MR MURPHY

[The Book of Seals & Amulets](#) Jacobus G. Swart 2017-08-11 The "Shadow Tree Series" comprises a unique collection of Western Esoteric studies and practices which Jacobus G. Swart, spiritual successor to William G. Gray and co-founder of the Sangreal Sodality, has actuated and taught over a period of forty years. "The Book of Seals & Amulets" comprises a comprehensive investigation into the meaning and relevance of Celestial Alphabets, Magical Seals, Magic Squares, Divine and Angelic Names, etc., as well as their employment in Hebrew Amulets in order to benefit personal wellbeing in a most significant manner. Continuing the standards set in "The Book of Self Creation" and "The Book of Sacred Names," Jacobus Swart offers detailed instruction on the contents and construction of Hebrew Amulets. He again consulted the enormous array of relevant primary Hebrew literature, large sections of which are available to an English readership for the first time.

**Fanged Noumena** Nick Land 2011-04-01 A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work, variously described as “rabid nihilism,” “mad black deleuzianism,” and “cybergothic,” developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of “continental philosophy” –a route that was implacably blocked by the academy. However, Land's work has continued to exert an influence, both through the British “speculative realist” philosophers who studied with him, and through the many cultural producers–writers, artists, musicians, filmmakers–who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land's early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s–long the subject of rumour and vague legend (including some work which has never previously appeared in print)–in which Land

developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammatology and the occult are smeared into unrecognisable hybrids. Fanged Noumena gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced his unique voice to a new generation of readers.

**Writing Fantasy Heroes** Alex Bledsoe 2013 Fantasy heroes endure. They are embedded in our cultural fabric, dwarfing other literary figures and the mere men and women of history. Achilles and Odysseus, Gilgamesh and Beowulf. King Arthur and Robin Hood, Macbeth and Sherlock Holmes, Conan and Luke Skywalker. They dominate our legends, and tower over popular culture. The stories we tell each other begin and end with fantasy heroes, and the 21st Century is as thoroughly captivated with them as ever. From Batman to Gandalf, Harry Potter to Tyrion Lannister, the heroes of fantasy speak to and for-whole generations. But what makes a fantasy hero? How do the best writers create them, and bring them to life on the page? In WRITING FANTASY HEROES some of the most successful fantasy writers of our time--Steven Erikson, C.L. Werner, Brandon Sanderson, Janet & Chris Morris, Cecelia Holland, Alex Bledsoe, Jennifer Brozek, Ian C. Esslemont, Orson Scott Card, Ari Marmell, Cat Rambo, Howard Andrew Jones, Paul Kearney and Glen Cook--pull back the curtain to reveal the secrets of creating heroes that live and breathe, and steal readers' hearts. Whether you're an aspiring writer or simply a reader who loves great fantasy and strong characters, this book is for you.

[World Music](#) Terry E. Miller 2013-04-03 Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. World Music: A Global Journey, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple ‘sites’ within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook.

[The Rock History Reader](#) Theo Cateforis 2013 The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines.

**The Best Science Fiction and Fantasy of the Year** Jonathan Strahan 2013-04-18 In print and on-line, science fiction and fantasy is thriving as never before. A multitude of astonishingly creative and gifted writers are boldly exploring the mythic past, the paranormal present, and the promises and perils of myriad alternate worlds and futures. There are almost too many new and intriguing stories published every year for any reader to be able to experience them all. So how to make sure you haven’t missed any future classics? Award-winning editor and anthologist Jonathan Strahan has surveyed the expanding universes of modern sf and fantasy to find the brightest stars in today’s dazzling literary firmament. From the latest masterworks by the acknowledged titans of the field to fresh visions from exciting new talents, this outstanding collection is a comprehensive showcase for the current state of the art in both science fiction and fantasy. Anyone who wants to know where the future of imaginative short fiction is going, and treat themselves to dozens of unforgettable stories, will find this year’s edition of Best Science Fiction and Fantasy to be just what they’re looking for!

**Afro-Latin American Studies** Alejandro de la Fuente 2018-03-31 Examines the full range of humanities and social science scholarship on people of African descent in Latin America.

**Ancient Jewish and Christian Perceptions of Crucifixion** David W. Chapman 2008 David W. Chapman examines the range of ancient Jewish perceptions about crucifixion in classical antiquity. Early Christianity betrays awareness of these various perceptions by seeking to rejection or transform negative stereotypes, or by embracing some of the more positive associations.

**The New Voices of Fantasy** Eugene Fisher 2017-08-08 What would you do if a tornado wanted you to be its Valentine? Or if a haunted spacesuit banged on your door? When is the ideal time to turn into a tiger? Would you post a supernatural portal on Craigslist? In these nineteen stories, the enfants terribles of fantasy have arrived. The New Voices of Fantasy captures some of the fastest-rising talents of the last five years, including Sofia Samatar, Maria Dahvana Headley, Max Gladstone, Alyssa Wong, Usman T. Malik, Brooke Bolander, E. Lily Yu, Ben Loory, Ursula Vernon, and more. Their tales were hand-picked by the legendary Peter S. Beagle (The Last Unicorn) and genre expert Jacob Weisman (The Treasury of the Fantastic). So go ahead and join the Communist revolution of the honeybees. The new kids got your back. [Complete Stories](#) Rudy Rucker 2018-07-06 Collected together in one ebook: every single one of Rudy Rucker's science-fiction stories, a trove of gnarl and wonder, dating over more than forty years. This, the updated 2021 edition of Complete Stories, includes stories from 1976 through 2021 Along with Rucker's solo stories, we have collaborations with Bruce Sterling, Marc Laidlaw, Paul Di Filippo, John Shirley, Terry Bisson, and Eileen Gunn.

**The History and Future of Technology** Robert U. Ayres 2021 Eminent physicist and economist, Robert Ayres, examines the history of technology as a change agent in society, focusing on societal roots rather than technology as an autonomous, self-perpetuating phenomenon. With rare exceptions, technology is developed in response to societal needs that have

evolutionary roots and causes. In our genus Homo, language evolved in response to a need for our ancestors to communicate, both in the moment, and to posterity. A band of hunters had no chance in competition with predators that were larger and faster without this type of organization, which eventually gave birth to writing and music. The steam engine did not leap fully formed from the brain of James Watt. It evolved from a need to pump water out of coal mines, driven by a need to burn coal instead of firewood, in turn due to deforestation. Later, the steam engine made machines and mechanization possible. Even quite simple machines increased human productivity by a factor of hundreds, if not thousands. That was the Industrial Revolution. If we count electricity and the automobile as a second industrial revolution, and the digital computer as the beginning of a third, the world is now on the cusp of a fourth revolution led by microbiology. These industrial revolutions have benefited many in the short term, but devastated the Earth's ecosystems. Can technology save the human race from the catastrophic consequences of its past success? That is the question this book will try to answer.

**The Sword & Sorcery Anthology** Robert E Howard 2012-05-01 Blood will flow, heads will roll, dragons will soar, and the dead shall rise. Journey to ancient cities ruled by sinister mages, storm-tossed seas where monsters dwell, mysterious towers full of ancient secrets, and dark dungeons with untold treasures. From Robert E. Howard's Conan the Barbarian to George R. R. Martin's Song of Ice and Fire, join the legendary heroes and villains in nineteen epic adventures that are sure to bring out the barbarian in you. Anti-hero Elric infiltrates a band of mercenaries to match wits with a powerful sorcerer. With her trio of dragons, Daenerys Stormbringer makes a fool's bargain with slave traders. A mage's apprentice, the young Grey Mouser uses newfound power to battle an evil duke. Conan breaks into the Tower of the Elephant to steal a spectacular jewel with a dark secret. Despite her drunkard's ways, Malmury slays an old sea troll before facing his powerful daughter.

**This Bridge Called My Back** ed Cherrie moraga 1983 This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print.

**Invaders** W. P. Kinsella 2016-06-20 The invasion of the future has begun. Literary legends including Steven Millhauser, Junot Díaz, Amiri Baraka, and Katharine Dunn have attacked the borders of the every day. Like time traveling mad-scientists, they have concocted outrageous creations from the future. They have seized upon tales of technology gone wrong and mandated that pulp fiction must finally grow up. In these wildly-speculative stories you will discover the company that controls the world from an alley in Greenwich Village. You'll find nanotechnology that returns memories to the residents of a nursing home. You'll rally an avian-like alien to become a mascot for a Major League Baseball team. The Invaders are here. But did science fiction colonize them first?

**Baudelaire: His Prose and Poetry** Frank Sturms 2021-12-02

**Obiter Dicta** Erick Verran 2021-10-14

**Multilingual Metal Music** Amanda DiGioia 2020-12-18 This multi-disciplinary book explores the textual analysis of heavy metal lyrics written in languages other than English including Japanese, Yiddish, Latin, Russian, Hungarian, Austrian German, and Norwegian. Topics covered include national and minority identity, politics, wordplay, parody, local/global, intertextuality, and adaptation.

**Shaded Vision** Yasmine Galenorn 2012-02-07 It's Valentine's Day and the D'Artigo women are preparing for their friend Iris's wedding. But when Delilah and her sisters get word that the Super Community Center has been bombed, things get really ugly. The evil coyote shifters—the Koyami—are back, and Newkirk, their new leader, has joined forces with a group of rogue sorcerers. Then, just when they think things can't get worse, the demon lord Shadow Wing sends in a new front man, and life really goes to hell...

**The Long Sword** Richard C. Spargur

**Encyclopedia of Pestilence, Pandemics, and Plagues** Joseph Patrick Byrne 2008-09-30 A uniquely interdisciplinary look at health, disease, treatment, and plagues throughout human history.

**Sort of Super** Eric Gapstur 2022-03-22 Awkward by Svetlana Chmakova meets the HiLo series in this first book in a funny, lighthearted new middle grade graphic novel series about a boy struggling with new superpowers—and middle school. Eleven-year-old Wyatt Flynn had something amazing happen to him: he got superpowers! Good ones too, like super-flight, super-strength, and super-speed. The only problem? Wyatt got his superpowers totally by mistake, and his dad—who's been overprotective since Wyatt's mom disappeared—thinks he's too young for them and worries what would happen if everyone found out. So he makes Wyatt hide his powers. Keeping such a huge secret from his best friends Beto and Nara is bad enough, but not being able to use his new abilities to defend them from the biggest bully at school makes Wyatt feel useless and frustrated. But his little sister thinks the good his powers could do is more important than following Dad's rules. Slowly, the two of them become a dynamic crime-fighting duo right under their dad's nose. Lying to his dad isn't much easier than lying to his friends. But Wyatt might be able to make a real difference in the community...and maybe even find Mom. That makes it all worth it—right?

**The Ascent of Wonder** David G. Hartwell 1997-08-15 Featuring more than sixty groundbreaking short stories by modern science fiction's most important and influential writers, The Ascent of Wonder offers a definitive and incisive exploration of the SF genre's visionary core. From Poe to Pohl, Wells to Wolfe, and Verne to Vinge, this hefty anthology fully charts the themes, trends, thoughts, and traditions that comprise the challenging yet rich literary form known as "hard SF."

**Transcendental Magic** Eliphas Levi 1968-01-15 This is Eliphas Levi's (1810-1875) best-known book. This work arguably made Levi THE most influential writer on magic since the Renaissance. Originally issued in French, the English translator is A.E. Waite and it is doubtful that anyone else could have better captured the essence of Levi's work. The book is divided in two parts; the first is theoretical, the second practical. This is a fascinating and often debated work

involving a discussion that covers almost the entire realm of Ritual and High Magic.

**The A to Z of Fantasy Literature** Brian Stableford 2009-08-13 Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

**No Medium** Craig Dworkin 2013-02-15 Close readings of ostensibly "blank" works—from unprinted pages to silent music—that point to a new understanding of media. In No Medium, Craig Dworkin looks at works that are blank, erased, clear, or silent, writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say. Examined closely, these ostensibly contentless works of art, literature, and music point to a new understanding of media and the limits of the artistic object. Dworkin considers works predicated on blank sheets of paper, from a fictional collection of poems in Jean Cocteau's Orphée to the actual publication of a ream of typing paper as a book of poetry; he compares Robert Rauschenberg's Erased De Kooning Drawing to the artist Nick Thurston's erased copy of Maurice Blanchot's The Space of Literature (in which only Thurston's marginalia were visible); and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs. Reexamining the famous case of John Cage's 4'33", Dworkin links Cage's composition to Rauschenberg's White Paintings, Ken Friedman's Zen for Record (and Nam June Paik's Zen for Film), and other works, offering also a "guide to further listening" that surveys more than 100 scores and recordings of "silent" music. Dworkin argues that we should understand media not as blank, base things but as social events, and that there is no medium, understood in isolation, but only and always a plurality of media: interpretive activities taking place in socially inscribed space.

**They Return at Evening** Herbert Russell Wakefield 1928

**Integrated Science** Nima Rezaei 2021-06-16 Integrated Science: Science without Borders" is the first volume of the INTEGRATED SCIENCE Book series, aiming to publish the results of the most updated ideas and reviews in transdisciplinary fields and to highlight the integration of discrete disciplines, including formal sciences, physical-chemical sciences and engineering, biological sciences, medical sciences, and social sciences. This volume primarily focuses on the research involving the integration of two or more academic fields offering an innovative, borderless view, which is one of the main focuses of the Universal Scientific Education and Research Network (USERN). The whole world is suffering from complex problems; these are borderless problems; thus, a borderless solution could merely solve such complex issues. Transdisciplinarity is a domain, that researchers work jointly, using a shared conceptual framework, drawing together disciplinary-specific theories, concepts, and approaches to address common problems. Lack of confidence, lack of expertise, complexities of healthcare, the confusing nature of healthcare environments, and lack of organization and standardization are the obstacles of successful scientific communication. Consequently, this book provides an overview of the essential elements of transdisciplinary studies and integrated science. The unique aspect of this book - privileging it from other books- is covering all aspects of science as harmonies of a single symphony.

**Immigrant Generations, Media Representations, and Audiences** Omotayo O. Banjo 2021-09-27 This anthology examines how immigrants and their US-born children use media to negotiate their American identity and how audiences engage with mediated narratives about the immigrant experience (cultural adjustments, language use, and the like). Where this work diverges from other collections and monographs is the area is its intentional focus on how both first- and second-generation Americans' complex identities and hybrid cultures interact with mediated narratives in general, alongside the extent to which these narratives reflect their experience. In a three-part structure, the collection examines representations, "zooms in" to explore the reception of these narratives through autoethnographic essays, and concludes in a section of analysis and critique of specific media.

**Twelve Years a Slave** Solomon Northup 101-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**UNESCO General History of Africa, Vol. IV, Abridged Edition** Unesco. International Scientific Committee for the Drafting of a General History of Africa 1998-05-10 At head of title: International Scientific Committee for the Drafting of a General History of Africa (UNESCO).

**Rethinking Kinship and Marriage** Rodney Needham 2013-11-05 This volume is concerned with two of the fundamental topics of social anthropology, kinship and marriage, approached from a variety of viewpoints by an international group of contributors of diverse experience and background. The wide range of subjects examined includes: Incest, epistemology, linguistics, prescriptive alliance and methodology. Fieldwork from the following countries is drawn on: Burma, Sri Lanka, New Guinea, Australia, Africa and South America.