

The Tin Horse Janice Steinberg

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A Remarkable Kindness Diana Bletter 2015-08-11 Through a largely hidden ceremony...four friends discover the true meaning of life. It's 2006 in a seaside village in Israel, where a war is brewing. Lauren, Emily, Aviva and Rachel, four memorable women from different backgrounds, are drawn to the village. Lauren, a maternity nurse, loves her Israeli doctor husband but struggles to make a home for herself in a foreign land miles away from her beloved Boston. Seeking a fresh start after divorce, her vivacious friend Emily follows. Strong, sensuous Aviva, brought to Israel years earlier by intelligence work, has raised a family and now lost a son. And Rachel, a beautiful, idealistic college graduate from Wyoming, arrives with her hopeful dreams. The women forge a friendship that sustains them as they come to terms with love and loss, and the outbreak of war. Their intimate bond is strengthened by their participation in a traditional ritual that closes the circle of life. As their lives are slowly transformed, each finds unexpected strength and resilience. Brimming with wisdom, rich in meaningful insights, *A Remarkable Kindness* is a moving testament to women's friendship, illuminating a mostly unknown ritual that underscores what it means to truly be alive.

The Invisible Thread Diana Bletter 1989 A unique and vibrant portrait of 60 women, which explores how they blend their faith and/or sense of Jewishness with their lives, their families, their expectations, and their commitments. Includes 120 black and white photographs.

The Dead Man and the Sea Janice Steinberg 1997 A new mystery featuring reporter Margo Simon!

Kindred Octavia E. Butler 2004-02-01 The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Intercourse Andrea Dworkin 2009-09-17 *Intercourse* is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's *Inferno*; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our

voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

Death of a Postmodernist Janice Steinberg 1995-01-01 Public Radio reporter Margo Simon interviews a group of eccentric young artists, just before beautiful Susan Contreras is found dead in her own exhibit, and soon Margo wonders if someone would commit murder to make an artistic statement

Dare to Kiss S.B. Alexander 2014-09-30 Enjoy this angsty family saga series romance by bestselling romance author S.B. Alexander... I had the perfect life. The perfect family. The perfect future. Until one terrifying night when everything was ripped from me. Now I'm trying to sew back the pieces, but it's hard when I'm haunted by nightmares and faced with a bully who does everything to shatter my future. Then I met him... Kade Maxwell, tall, broad, and walks with a sense of purpose that stops me in my tracks. He makes my mouth water and my belly tingle. Through his own pain, he shows me that I'm stronger than I think. I'm not so sure. There are too many obstacles. Too many triggers, and when his enemy uses me as a pawn to get to Kade, everything I've worked hard to overcome begins to crumble. Now it's fight or flight and our relationship is on the line. *Dare to Kiss* is the first novel in the Maxwell Series. Be prepared for all the feels, a family of brothers who put their hearts on the line, the women who snag their attention, steamy times, romantic stories, family drama, and a guaranteed happily ever after.

ABOUT THE SERIES: 1. *Dare to Kiss* 2. *Dare to Dream* 3. *Dare to Love* 4. *Dare to Dance* 5. *Dare to Live* 6. *Dare to Breathe* 7. *Dare to Embrace* Praise for *Dare to Kiss*: "This book was perfect!! I absolutely loved the storyline. There's a bunch of heart swelling and blood pumping moments. This is definitely one of those books where you get the "this is an awesome book tingles" while reading it." -Tattered Book Blog "This was a great novel and wonderfully written!" ~Michelle (Adventure in Bookland) "I went into this book with eyes wide open and I'm so glad because it was a HOME RUN." ~Crystal (NetGalley Reviewer) "*Dare to Kiss* is a fast-paced, sweet, and sexy romance novel. I think readers will get attached to the characters quickly and want to know what happens to them all next." - The Bibliophilic Book Blog "This book was sweet and sad on many levels. What I loved most was Lacey's kick butt attitude. She does not let anyone get away with anything. From the moment she punches Kade to the way she handles the cheerleaders, I laughed continuously. This heartfelt book is about growing up and learning to love and trust. I loved every aspect of this book which why I highly recommend it." -Bbsbookreviews "Right from the start this book had me. This book was so captivating that I wanted to read it all in one sitting. I really loved the way the writer captured the intensity of this teenage girl and her issues." -Diana's Book Reviews "*Dare to Kiss* was an unexpected and suspenseful surprise. Hope you enjoy as much as I

did." -Secretly Adorkable Readers "It was been awhile since I read a great YA book and this book definitely fits the bill. This was such a beautiful amazing story about loss, hope, dreams, family and love." -Live Read and Breathe Reviews "Cute, fun and a little sassy with a bit of tragedy acting as the cherry on top of the New Adult sundae, Dare to Kiss has a bit of the old strung into the new. Overall this was a book about sticking together. Friends. Family. It was about getting through the hard times, learning to trust, healing. Never giving up. It was refreshing." -No Bent Spines "Ever have that moment when a book is so good that you're trying to read and work at the same time? You're so invested that you're reading in between stop lights? Yeah, that was me. It's more than a love-story. This is a book about overcoming obstacles, struggling through loss, tearing down walls and trusting the most vulnerable part of yourself, our heart." -Badass Beauties Book Club Topics: new adult romance, family saga, alpha male, family, triplets, romance series, contemporary romance, love story, full novel, romantic novels, romance books, romantic books, romance books full novel, steamy romance, heartwarming romance, love story, romance series, audiobook, no cliffhangers, hot heroes, long series, swoon, all the feels, sports romance.

As a Driven Leaf Milton Steinberg 1987 Relates the story of Elish ben Abuyah, a talmudic rabbi who turns to Greek philosophy in his search for a rational explanation for religious faith, is excommunicated by the Sanhedrin, and betrays his former associates in the rabbinate to the Romans

The Clover House Henriette Lazaridis Power 2013-04-02 Perfect for fans of Tatiana de Rosnay's Sarah's Key, this stunning debut novel brings to life World War II-era and modern-day Greece—and tells the story of a vibrant family and the tragic secret kept hidden for generations. Boston, 2000: Calliope Notaris Brown receives a shocking phone call. Her beloved uncle Nestor has passed away, and now Callie must fly to Patras, Greece, to claim her inheritance. Callie's mother, Clio—with whom Callie has always had a difficult relationship—tries to convince her not to make the trip. Unsettled by her mother's strange behavior, and uneasy about her own recent engagement, Callie decides to escape Boston for the city of her childhood summers. After arriving at the heady peak of Carnival, Callie begins to piece together what her mother has been trying to hide. Among Nestor's belongings, she uncovers clues to a long-kept secret that will alter everything she knows about her mother's past and about her own future. Greece, 1940: Growing up in Patras in a prosperous family, Clio Notaris and her siblings feel immune to the oncoming effects of World War II, yet the Italian occupation throws their privileged lives into turmoil. Summers in the country once spent idling in the clover fields are marked by air-raid drills; the celebration of Carnival, with its elaborate masquerade parties, is observed at home with costumes made from soldiers' leftover silk parachutes. And as the war escalates, the events of one fateful evening will upend Clio's future forever. A moving novel of the search for identity, the challenges of love, and the shared history that defines a family, *The Clover House* is a powerful debut from a distinctive and talented new writer. Praise for *The Clover House* "The Clover House is a gripping, tender story that spans continents and generations as it delves into the secrets of a Greek American family altered by a long-ago tragedy in World War II. Told with quiet power and authenticity, it's a reader's treat."—Kate Alcott, New York Times bestselling author of *The Dressmaker* "[A] stunning debut novel."—USA Today "[An] insightful examination of memory and the stories that hold us together—or perhaps tear us apart."—The Boston Globe "A rare treat: an elegantly written debut about a family mystery set during wartime, the slipperiness of memory, and the challenges of forgiveness. Plus, we get to go to Greece! What more could you want from a novel? Read it, read it!"—Jenna Blum, New York Times bestselling author of *Those Who Save Us* "A powerful story of family, betrayal, and forgiveness . . . In her first novel, Power melds the stories of mother and daughter into an absorbing tale that deserves to rank high on the list of women's fiction."—Booklist "Layered and complex, *The Clover House* is a provocative examination of family secrets and the things we inherit, a powerful search for self that feels both unique and universal. Henriette Lazaridis Power immerses the reader in a world of tradition and resilience, creating characters who linger long beyond their final pages. This is one of the best

books I've read in a long time."—Brunonia Barry, New York Times and internationally bestselling author of *The Lace Reader* and *The Map of True Places* Look for special features inside. Join the Random House Reader's Circle for author chats and more.

The Emergence of Trans Ruth Pearce 2019-07-23 This book represents the vanguard of new work in the rapidly growing arena of Trans Studies. Thematically organised, it brings together studies from an international, cross-disciplinary range of contributors to address a range of questions pertinent to the emergence of trans lives and discourses. Examining the ways in which the emergence of trans challenges, develops and extends understandings of gender and reconfigures everyday lives, it asks how trans lives and discourses articulate and contest with issues of rights, education and popular common-sense. With attention to the question of how trans has shaped and been shaped by new modes of social action and networking, *The Emergence of Trans* also explores what the proliferation of trans representation across multiple media forms and public discourse suggests about the wider cultural moment, and considers the challenges presented for health care, social policy, gender and sexuality theory, and everyday articulations of identity. As such, it will appeal to scholars and students of gender and sexuality studies, as well as activists, professionals and individuals interested in trans lives and discourses.

Fortune's Daughter Alice Hoffman 2014-09-23 An "intimate, lovely novel, most of whose concerns swirl about the pain and joys of motherhood," from the New York Times–bestselling author of *The Rules of Magic* (People). Rae Perry has been in love with Jessup since high school. Two weeks before her eighteenth birthday, they ran away from Boston together and have been moving ever since—five states in seven years. Now they are in Southern California in what they call "earthquake weather," a time when anything can happen, and Jessup is restless again. This time, Rae fears, he plans to leave without her. Lila Grey is a fortune-teller. More than a quarter century ago, on a cold and icy night in New York City, she gave birth to a daughter she never saw again. Lila is determined to find her lost child, even if it means an end to her happy life with Richard, the loving husband she refuses to let into her past. It is Lila who tells Rae she is pregnant—but the other symbol she reads in Rae's tea leaves, she refuses to reveal. From that moment forward, their fates are inextricably linked. While Rae searches for the strength to navigate an uncertain future alone, Lila sets out to resolve her history once and for all. This luminous novel, a New York Times Notable Book, is an enthralling tribute to the profound mysteries of motherhood and childbirth from a writer who, in the words of Amy Tan, "takes seemingly ordinary lives and lets us see and feel extraordinary things."

Managing the Risks of Extreme Events and Disasters to Advance Climate Change Adaptation Christopher B. Field 2012-05-28 This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.

All We Ever Wanted Was Everything Janelle Brown 2013-10-31 Janice Miller knows this: she loves her husband, her two spirited daughters and the beautiful home in which she has raised her family. But what she doesn't know is how to stay afloat when a devastating discovery tears that familiar world apart. It is only once the damage has been done that she finally realises how distant her daughters have become - and that schoolgirl Lizzie and 28-year-old Margaret now have dark secrets of their own. After years of following separate lives, they are reluctantly drawn

back together under the same roof. It's the outside world that has unravelled their dreams, but what they all fear most now is each other. Yet it's there, in the family home, that they are forced to confront their crises - and where, slowly, each of them begins to heal.

Immediate Fiction Jerry Cleaver 2004-12-03 Covering the entire process from story building to manuscript preparation and marketing, Jerry Cleaver shows the novice and experienced writer how to start writing and how to get immediate results. Readers will find everything they need to know about managing time, finding an idea, getting the first word down on the page, staying unblocked, shaping ideas into compelling stories, and submitting their work to agents and publishers. Immediate Fiction goes beyond the old "Write what you know" to "Write what you can imagine." Filled with insightful tips on how to manage doubts, fears, blocks, and panic, Immediate Fiction will help writers develop their skills in as little minutes a day, if necessary. Believing that all writing is rewriting, Cleaver says, "You can't control what you put on the page. You can only control what you leave on the page." With this book Cleaver shows how to get that control and produce results.

King of the Wind Marguerite Henry 2001-06-01 Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Vanity Fair Diaries Tina Brown 2017-11-14 Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

The Lotus Eaters Tatjana Soli 2011 At the fall of Saigon in 1975, two lovers make their way through the streets, desperately trying to catch one of the last planes out. Helen Adams, a

photojournalist, must leave a war she is addicted to and Linh her lover must grapple with conflicting loyalties. Betrayal and self-sacrifice follows, echoing their relationship over war-torn years.

The Silver Shoes Jill G. Hall 2018-06-19 In her second novel, Jill G. Hall, author of The Black Velvet Coat, brings readers another dual tale of two dynamic women from two very different eras searching for fulfillment. San Francisco artist Anne McFarland has been distracted by a cross-country romance with sexy Sergio and has veered from her creative path. While visiting him in New York, she buys a pair of rhinestone shoes in an antique shop that spark her imagination and lead her on a quest to learn more about the shoes' original owner. Almost ninety years earlier, Clair Deveraux, a sheltered 1929 New York debutante, tries to reside within the bounds of polite society and please her father. But when she meets Winnie, a carefree Macy's shop girl, Clair is lured into the steamy side of Manhattan—a place filled with speakeasies, flappers, and the beat of "that devil music"—and her true desires explode wide open. Secrets and lies heap up until her father loses everything in the stock market crash and Clair becomes entangled in the burlesque world in an effort to save her family and herself. Ultimately, both Anne and Clair—two very different women living in very different eras—attain true fulfillment . . . with some help from their silver shoes.

My Mother's Wars Lillian Faderman 2015-07-14 An acclaimed writer on her mother's tumultuous life as a Jewish immigrant in 1930s New York and her life-long guilt when the Holocaust claims the family she left behind in Latvia. A story of love, war, and life as a Jewish immigrant in the squalid factories and lively dance halls of New York's Garment District in the 1930s, My Mother's Wars is the memoir Lillian Faderman's mother was never able to write. The daughter delves into her mother's past to tell the story of a Latvian girl who left her village for America with dreams of a life on the stage and encountered the realities of her new world: the battles she was forced to fight as a woman, an immigrant worker, and a Jew with family left behind in Hitler's deadly path. The story begins in 1914: Mary, the girl who will become Lillian Faderman's mother, just seventeen and swept up with vague ambitions to be a dancer, travels alone to America, where her half-sister in Brooklyn takes her in. She finds a job in the garment industry and a shop friend who teaches her the thrills of dance halls and the cheap amusements open to working-class girls. This dazzling life leaves Mary distracted and her half-sister and brother-in-law scandalized that she has become a "good-time gal." They kick her out of their home, an event with consequences Mary will regret for the rest of her life. Eighteen years later, still barely scraping by as a garment worker and unmarried at thirty-five, Mary falls madly in love and has a torrid romance with a man who will never marry her, but who will father Lillian Faderman before he disappears from their lives. America is in the midst of the Depression, Hitler is coming to power in Europe, and New York's garment workers are just beginning to unionize. Mary makes tentative steps to join, despite her lover's angry opposition. As National Socialism engulfs Europe, Mary realizes she must find a way to get her family out of Latvia, and she spends frenetic months chasing vague promises and false rumors of hope. Pregnant again, after having submitted to two wrenching back-room abortions, and still unmarried, Mary faces both single motherhood and the devastating possibility of losing her entire Eastern European family. Drawing on family stories and documents, as well as her own tireless research, Lillian Faderman has reconstructed an engrossing and essential chapter in the history of women, of workers, of Jews, and of the Holocaust as immigrants experienced it from American shores.

Taking Flight Michaela DePrince 2016-01-19 "Originally published in hardcover in slightly different form in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, New York, in 2014"--Title page verso.

The Muralist B. A. Shapiro 2016-10-11 Don't miss B. A. Shapiro's new novel, The Collector's Apprentice, available now! "Vibrant and suspenseful . . . Like The Art Forger, this new story takes us into the heart of what it means to be an artist." —The Washington Post "B. A. Shapiro captivated us in 2012 with her 'addictive' novel The Art Forger. Now, she's back with another

thrilling tale from the art world.” —Entertainment Weekly When Alizée Benoit, an American painter working for the Works Progress Administration (WPA), vanishes in New York City in 1940, no one knows what happened to her. Not her Jewish family living in German-occupied France. Not her artistic patron and political compatriot, Eleanor Roosevelt. Not her close-knit group of friends, including Mark Rothko, Jackson Pollock, and Lee Krasner. And, some seventy years later, not her great-niece, Danielle Abrams, who while working at Christie’s auction house uncovers enigmatic paintings hidden behind works by those now-famous Abstract Expressionist artists. Do they hold answers to the questions surrounding her missing aunt?

Love, Theodosia Lori Anne Goldstein 2021-11-02 A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. *Love, Theodosia* is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It’s also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “what if.” Despite their fathers’ bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

L.A. Noir John Buntin 2014-02-13 The epic struggle for control of Los Angeles and the history of the 30s, 40s, and 50s in America's dream city. Now the FOX UK TV series MOB CITY. Mid-century Los Angeles. A city sold to the world as 'the white spot of America', a land of sunshine and orange groves, wholesome Midwestern values and Hollywood stars, protected by the world's most famous police force, the Dagnet-era LAPD. Behind this public image lies a hidden world of 'pleasure girls' and crooked cops, ruthless newspaper tycoons, corrupt politicians, and East Coast gangsters on the make. Into this underworld came two men - one L.A.'s most notorious gangster, the other its most famous police chief - each prepared to battle the other for the soul of the city. The Mob had to contend with downtown business (the Chandlers, of LA Times fame), City Hall, and above all the LAPD - and the story is gripping. In these pages you will find the kind of gangsters, cops, pols, and madams familiar from *The Big Sleep*, *Chinatown*, and *LA Confidential* - only this time it's non-fiction, a serious portrait of how the 20th century's most dangerously unaccountable, intrusive model of pre-emptive policing got started. It's a story with great resonance today.

Death in a City of Mystics Janice Steinberg 1998 After her mother suffers a bad fall, San Diego Public Radio reporter Margo Simon learns that the accident is tied to the poisonous herbs that had been mixed into the older woman's tea. Original.

The Lost Book of Moses Chanan Tigay 2017-02-07 One man’s quest to find the oldest Bible scrolls in the world and uncover the story of the brilliant, doomed antiquarian accused of forging them. In the summer of 1883, Moses Wilhelm Shapira—archaeological treasure hunter and inveterate social climber—showed up unannounced in London claiming to have discovered the oldest copy of the Bible in the world. But before the museum could pony up his £1 million asking price for the scrolls—which discovery called into question the divine authorship of the scriptures—Shapira’s nemesis, the French archaeologist Charles Clermont-Ganneau, denounced the manuscripts, turning the public against him. Distraught over this humiliating public rebuke, Shapira fled to the Netherlands and committed suicide. Then, in 1947 the Dead Sea Scrolls were discovered. Noting the similarities between these and Shapira’s scrolls, scholars made efforts to re-examine Shapira’s case, but it was too late: the primary piece of evidence, the parchment scrolls themselves had mysteriously vanished. Tigay, journalist and son of a renowned Biblical scholar,

was galvanized by this peculiar story and this indecipherable man, and became determined to find the scrolls. He sets out on a quest that takes him to Australia, England, Holland, Germany where he meets Shapira’s still aggrieved descendants and Jerusalem where Shapira is still referred to in the present tense as a “Naughty boy”. He wades into museum storerooms, musty English attics, and even the Jordanian gorge where the scrolls were said to have been found all in a tireless effort to uncover the truth about the scrolls and about Shapira, himself. At once historical drama and modern-day mystery, *The Lost Book of Moses* explores the nineteenth-century disappearance of Shapira’s scrolls and Tigay's globetrotting hunt for the ancient manuscript. As it follows Tigay’s trail to the truth, the book brings to light a flamboyant, romantic, devious, and ultimately tragic personality in a story that vibrates with the suspense of a classic detective tale.

South of Broad Pat Conroy 2010-07-01 Leopold Bloom King is the son of an amiable, loving father who teaches science at the local high school. His mother, a former nun, is the high school principal and a respected Joyce scholar. He has had an unremarkable, happy family life. But after Leo's ten-year-old brother commits suicide, the family struggles with the shattering effects of his death, and Leo, lonely and isolated, searches for something to sustain him. Eventually, he finds his answer when he becomes part of a tight knit group of older high school students that includes Sheba and Trevor Poe - glamorous twins with an alcoholic mother and a prison-escapee father - hard-scrabble mountain runaways Niles and Starla Whitehead; socialite Molly Huger and her boyfriend, Chadworth Rutledge X. It's an ever-widening circle whose liaisons will ripple across two decades, from 1960s counterculture through to the dawn of the AIDS crisis in the 1980s. The ties among them endure for years, surviving marriages happy and troubled, unrequited loves and unspoken longings, hard-won successes and devastating breakdowns, as well as the American South's dark legacy of racism and class divisions. But the final test of friendship that brings them to San Francisco is something no one is prepared for.

Atomic Love Jennie Fields 2020-09-17 The stunning novel about our fiercest loyalties, deepest desires and the power of forgiveness 'A highly-charged love story' DELIA OWENS, bestselling author of *WHERE THE CRAWDADS SING* 'This story has everything. Just thinking about it makes me feel that lovely feeling where your heart seems to skip a beat' 5***** Reader Review _____ Chicago, 1950: Rosalind Porter is unfulfilled, heartbroken and angry. Five years ago her career as a scientist was sabotaged by the man who also broke her heart: former Manhattan Project colleague Thomas Weaver. Now, out of the blue, Thomas gets back in touch: he urgently needs to see her. Rosalind is wary, can she let him back into her life and risk being hurt all over again? But then someone changes her mind - FBI agent Charlie Szydlo. He suspects Thomas of selling atomic secrets to Russia, and he needs her help to find out the truth. But is it the truth about what Thomas might have done or the truth about his feelings for her that really matters? And at the back of her mind is Charlie - a good man whose pain she is drawn to healing. Torn between two men, Rosalind faces a heartbreaking choice . . . _____ 'Love, espionage, and a heroine who carves a strong path in the world of men. There is nothing left to want' Ann Patchett READERS ARE ENTRANCED BY ATOMIC LOVE: 'There's real intensity between Roz and Wheeler and Roz and Charlie, you hardly dare to breathe . . . you can feel the growing emotional charge' 5***** Reader Review 'This story has everything. Just thinking about it makes me feel that lovely feeling where your heart seems to skip a beat' 5***** Reader Review 'The last few chapters are so very intense, punch in the air moments, me shouting 'yes!' Just pure magic!' 5***** Reader Review 'Espionage, love, betrayal - finely crafted cocktail of themes with sharp characters and beautifully written' 5***** Reader Review 'A phenomenal read - fundamentally a love story but so much more as well' 5***** Reader Review 'Pure pleasure all the way, managing to be both page-turning while pulling you in deep' 5***** Reader Review

Anthropology of an American Girl Hilary Thayer Hamann 2011-08-04 Falling in love, maintaining fragile family relationships and growing to understand the incremental effect of every experience, Hilary Thayer Hamann's coming-of-age novel is a depiction of sexual and intellectual

awakening against the backdrop of East Hampton in the 1970s and moneyed, high-pressured Manhattan in the 1980s. As Evie Auerbach surrenders to the dazzling emotional highs of love and the crippling loneliness of heartbreak, she strives to reconcile her identity with the constraints that all relationships inherently place on us. Though she stumbles and strains against social conventions, Evie remains a strong yet sensitive observer of the world around her, often finding beauty and meaning in unexpected places. More than just a love story, *Anthropology of an American Girl* is an extraordinary piece of writing, original in its vision and thrilling in its execution.

A Tree Grows in Brooklyn Betty Smith 1998-07-01 The beloved American classic about a young girl's coming-of-age at the turn of the century, Betty Smith's *A Tree Grows in Brooklyn* is a poignant and moving tale filled with compassion and cruelty, laughter and heartache, crowded with life and people and incident. The story of young, sensitive, and idealistic Francie Nolan and her bittersweet formative years in the slums of Williamsburg has enchanted and inspired millions of readers for more than sixty years. By turns overwhelming, sublime, heartbreaking, and uplifting, the daily experiences of the unforgettable Nolans are raw with honesty and tenderly threaded with family connectedness -- in a work of literary art that brilliantly captures a unique time and place as well as incredibly rich moments of universal experience.

The Piano Teacher Janice Lee 2009 ng, this is a truly transporting - and indeed irresistible - work of fiction.' Chang-rae Lee, author of 'Aloft'.

Sold on a Monday Kristina McMorris 2018-08-28 A NEW YORK TIMES BESTSELLER WITH MORE THAN A MILLION COPIES SOLD—Sold on a Monday is the unforgettable book-club phenomenon, inspired by a stunning piece of Depression-era history. "A masterpiece that poignantly echoes universal themes of loss and redemption...both heartfelt and heartbreaking."—Pam Jenoff, New York Times bestselling author of *The Orphan's Tale* 2 CHILDREN FOR SALE. The sign is a last resort. It sits on a farmhouse porch in 1931, but could be found anywhere in an era of breadlines, bank runs and broken dreams. It could have been written by any mother facing impossible choices. For struggling reporter Ellis Reed, the gut-wrenching scene evokes memories of his family's dark past. He snaps a photograph of the children, not meant for publication. But when it leads to his big break, the consequences are more devastating than he ever imagined. Inspired by an actual newspaper photograph that stunned the nation, *Sold on a Monday* has celebrated five months on the New York Times bestsellers list and continues to especially captivate fans of Lisa Wingate's *Before We Were Yours* and Kristin Hannah's *The Four Winds*. Look for the new novel by Kristina McMorris, *The Ways We Hide*, a sweeping World War II tale of an illusionist whose recruitment by British intelligence sets her on a perilous, heartrending path, available September 2022.

I Am the Great Horse Katherine Roberts 2016-10-24 The war horse Bucephalus recounts his adventures from 344-323 B.C. with Alexander the Great and his relationship with a groom who has prophetic dreams.

The Tin Horse Janice Steinberg 2013-01-29 In the stunning tradition of Lisa See, Maeve Binchy, and Alice Hoffman, *The Tin Horse* is a rich multigenerational story about the intense, often fraught bond sisters share and the dreams and sorrows that lay at the heart of the immigrant experience. It has been more than sixty years since Elaine Greenstein's twin sister, Barbara, ran away, cutting off contact with her family forever. Elaine has made peace with that loss. But while sifting through old papers as she prepares to move to Rancho Mañana—or the "Ranch of No Tomorrow" as she refers to the retirement community—she is stunned to find a possible hint to Barbara's whereabouts all these years later. And it pushes her to confront the fierce love and bitter rivalry of their youth during the 1920s and '30s, in the Los Angeles Jewish neighborhood of Boyle Heights. Though raised together in Boyle Heights, where kosher delis and storefront signs in Yiddish lined the streets, Elaine and Barbara staked out very different personal territories. Elaine was thoughtful and studious, encouraged to dream of going to college, while Barbara was a bold rule-breaker whose hopes fastened on nearby Hollywood. In the fall of 1939, when the girls were

eighteen, Barbara's recklessness took an alarming turn. Leaving only a cryptic note, she disappeared. In an unforgettable voice layered with humor and insight, Elaine delves into the past. She recalls growing up with her spirited family: her luftmensch of a grandfather, a former tinsmith with tales from the Old Country; her papa, who preaches the American Dream even as it eludes him; her mercurial mother, whose secret grief colors her moods—and of course audacious Barbara and their younger sisters, Audrey and Harriet. As Elaine looks back on the momentous events of history and on the personal dramas of the Greenstein clan, she must finally face the truth of her own childhood, and that of the twin sister she once knew. In *The Tin Horse*, Janice Steinberg exquisitely unfolds a rich multigenerational story about the intense, often fraught bonds between sisters, mothers, and daughters and the profound and surprising ways we are shaped by those we love. At its core, it is a book not only about the stories we tell but, more important, those we believe, especially the ones about our very selves. Praise for *The Tin Horse* "Steinberg, the author of five mysteries, has transcended genre to weave a rich story that will appeal to readers who appreciate multigenerational immigrant family sagas as well as those who simply enjoy psychological suspense."—BookPage

Criminal Kabbalah Lawrence W. Raphael 2001 A collection of short stories features ordinary people trying to solve not only the plot's obvious puzzle, but their own personal mysteries of being. Original.

Mystery Midrash Lawrence W. Raphael 1999 Thirteen stories with Jewish themes span the spectrum of the American Jewish experience, from secular to orthodox

The Crying Tree Naseem Rakha 2010-08-06 A Richard and Judy Book Club selection. *The Crying Tree* is a heartfelt family drama by Naseem Rakha. Irene Stanley thought her world had come to an end when her fifteen-year-old son, Shep, was murdered in a robbery at their Oregon home. Daniel Robbin, who had spent his teenage years in and out of trouble, gave himself up to the police and was imprisoned in the State Penitentiary. Now, eighteen years later, Robbin is placed on Death Row awaiting a date for his execution. Irene's husband, Nate, has demons from the past of his own which he needs to face, and Shep's sister, Bliss, quickly learns that she too has a part to play in the healing of her family shattered by the tragedy. Irene, having reached the brink of suicide, comes to the realization that to survive she needs to overcome her grief and her hate for Robbin, and that she must face the secrets that she suspects surround Shep's murder. She turns full circle, defying both her family and the church, and finds that she is not only capable of forgiveness for the man who murdered her son, but also she comes to terms with understanding much more about events that happened that fateful afternoon back in Carlton. And perhaps the most painful realization of all, how little they as a family understood Shep.

Queen of the Summer Stars Persia Woolley 2011-06-01 "Once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure." - Washington Post In a country still reeling from the collapse of the Roman Empire, the young King Arthur and his wife Guinevere struggle to keep the barbarians at bay even as they establish the Fellowship of the Round Table. The spirited and outspoken Guinevere skillfully combats an accusation of planning to poison Arthur in a country simmering with unrest and scandal. But Guinevere's greatest battles are dangers Arthur cannot see—ones she'll have to fight on her own. And all the while, she must reconcile her thirst for freedom with her duties as queen, and her growing love for Lancelot with her loyalty to her husband. Vibrantly human and touchingly real, Guinevere reigns as a woman poised to discover the true peril and promise of the human heart. Praise for Persia Woolley's *Guinevere Trilogy* "In *Queen of the Summer Stars*, Woolley employs the same sensitive revelation of character and attention to cultural detail that made *Child of the Northern Spring* such an enchantment." -San Francisco Chronicle "Richly textured, evoking the sights and sounds of castle and countryside, the qualities of knight and servant. Highly recommended." -Library Journal "A marvelous sense of daily life...the details of tribal differences among Briton, Saxon, and Pict, as well as the uneasy mixture of pagan and Christian ritual and belief. Enjoyable for all fans of Arthurian romance." -Booklist "Persia Woolley is a born storyteller.

Her love and enthusiasm for Guinevere and her times shimmers from every page." -Parke Godwin, author of *Beloved Exile* and *The First Rainbow*

How to Be an American Housewife Margaret Dilloway 2010-08-05 A mother-daughter story about the strong pull of tradition, and the lure and cost of breaking free of it. When Shoko decided to marry an American GI and leave Japan, she had her parents' blessing, her brother's scorn, and a gift from her husband—a book on how to be a proper American housewife. As she crossed the ocean to America, Shoko also brought with her a secret she would need to keep her entire life... Half a century later, Shoko's plans to finally return to Japan and reconcile with her brother are derailed by illness. In her place, she sends her grown American daughter, Sue, a divorced single mother whose own life isn't what she hoped for. As Sue takes in Japan, with all its beauty and contradictions, she discovers another side to her mother and returns to America unexpectedly changed and irrevocably touched.

What Happened to My Sister Elizabeth Flock 2012-08-07 From the author of *Me & Emma* comes a dazzling novel of two unforgettable families bound together by their deepest secrets and haunted pasts—perfect for fans of *The Secret Life of CeeCee Wilkes* and *The Book of Bright Ideas*. Nine-year-old Carrie Parker and her mother, Libby, are making a fresh start in the small town of Hartsville, North Carolina, ready to put their turbulent past behind them. Violence has shattered their family and left Libby nearly unable to cope. And while Carrie once took comfort in her beloved sister, Emma, her mother has now forbidden even the mention of her name. When Carrie meets Ruth, Honor, and Cricket Chaplin, these three generations of warmhearted women seem to have the loving home Carrie has always dreamed of. But as Carrie and Cricket become fast friends, neither can escape the pull of their families' secrets—and uncovering the truth will transform the Chaplins and the Parkers forever. Look for special features inside. Join the Circle for author chats and more.